



15¢ Local Programs Jan. 24-30

CLP

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REVIEW

by Cleveland Amory

THE ANDY WILLIAMS SHOW

On *The Andy Williams Show* they have what they call a "resident critic," one who does what they call an "instant review." It's a joke, of course,—although, like so much else here, not an instant one. One recent evening, however, the critic (Prof. Irwin Corey) was for once not overdone—principally because he had only one line. "What," he asked, "is this mess?"

This is not to say that this show is *all* a mess. But it is, generally, messy. Way back, someone evidently got the idea that it would be screamingly funny to have Andy sing in the foreground very seriously, and then in the background, have something screamingly funny going on—at which Andy would first stare glassy-eyed, then bravely attempt to carry on, then finally break up. In the early shows under director Marty Pasetta this was all kept reasonably in bounds. For example, on the very first show, when Andy started singing "Who will buy this wonderful morning?" up popped Jonathan Winters and said *he* would—and it was reasonably amusing. And when a bit later Andy started singing "Days of Wine and Roses" and out of a huge wooden horse in the background emerged Pat Paulsen who said he was there to "blunder and village—I mean plunder and pillage"—it was really very funny. But the point is there was a point—there were also large sections of the show in which you could be reasonably sure there would be no funny business—as when Petula Clark sang, or Don Ho, or even when Andy and Petula or Andy and Don sang together. Now, however, under director

Art Fisher, you can have no such assurance. Although they have dropped the so-called "It" number, in which Andy sang glassy-eyed, while girls danced sinuously around him, what they have added is far worse, a whole host of so-called "Williams' weirdos"—which include, as we glassily recall, a basketball player, a midget German general, a plaster-of-Paris man and a large bird—and now you aren't even safe watching the show, let alone being in it. In one recent show where the guests were Ken Berry, Peggy Lipton and the Temptations, Mr. Berry, who tried to be funny, wasn't; Miss Lipton, who tried to sing, couldn't; and as for the Temptations, they weren't. But don't blame them—particularly not Miss Lipton whom we love—blame the weirdo. The running gag here, incidentally, was having people fall through a brick wall. It wasn't particularly funny the first time—by the eighth you could understand the need for a resident critic. Unfortunately they didn't have the right one.

Lately Mr. Williams has also been enamored with all kinds of "visual humor," including a stand-up bear. But again, don't blame Mr. Williams—blame his producers. One is incidentally, an *ex-Laugh-In* writer. Now he's just an *ex-laugh*. All this is annoying because Mr. Williams is one of our favorite fellows and a first-rate city singer—one of the very few who has the ability to take other people's songs and sing them so well they seem to belong to him. He is also no mean hand at humor—real humor, that is. But from this show you'd never know it.

"The Unexplained," an NBC special for April, will bring viewers up-to date on current research aimed at penetrating those phenomena that still resist human understanding. One of these is animal communication, and directors WALT DeFARIA and SHELDON FAY Jr. ("Travels with Charley") will talk with South Africa's Dr. COLIN TAYLOR, who has broken the dolphin language code, and ARTHUR C. CLARKE, who is engaged in studying aquatic life in Ceylon.

Feb. 10 is the date for NET's 90-minute ballet, "Cinderella," performed by the National Ballet of Canada with VERONICA TENNANT in the title role. It's set to the Prokofiev score . . . ABC's Directions has a drama called "Flatboat Man," based on Abraham Lincoln's formative years in New Salem, Ill., scheduled for Feb. 15. The play has music too; composed by EARL WILD . . . ENGELBERT HUMPERDINCK has invited JOAN RIVERS to visit his weekly show . . . JOHNNY CASH welcomes ROGER MILLER and PETE SEEGER on Feb. 18.

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as we see it

■ Viewers aren't the only ones complaining about the number of commercials on the air these days. Advertisers are concerned too. They want us to pay careful attention to their messages—but that's impossible when so many are being fired at us.

We reported briefly a few weeks ago on a talk delivered to the Association of National Advertisers by a leading agency man, Herb Maneloveg. Maneloveg said the number of commercials in network prime time had increased 50 per cent between 1964 and 1968. He termed this "message pollution."

■ There are, he reported, 34 commercials during a typical football game, and 32 during a typical TV movie. In the 1964-68 period, the number of network commercials in an average month of prime time increased from 1990 to 3022.

Advertisers try to spread their coverage by buying more, but shorter, commercials. If all advertisers and agencies go this route, Maneloveg said, "we gain nothing except more noise, more confusion—and . . . a disbelieving, disinterested, turned-off public." He also criticized magazine advertising trends, but TV bore the brunt of his concern.

■ As for programming, he cited ratings showing very little difference in average audience for movies, Westerns, comedies and other shows. There are almost no true hits this year and even fewer misses. "Just a great in-between," he said. ". . . The audience, still addicted to the medium, tunes in but probably watches with half-hearted interest . . . [and] no real involvement."

As a solution he suggested restructuring programming so that advertisers would have commercial exclusivity on a show. "Might it not be sounder," he asked, "to talk to fewer people in a more responsive editorial environment and a cleaner commercial format even if it costs more?"

■ Amen.

Midwiving an insight and confuting the devil

Wherein the joys and trials of
televised debate are revealed by the
host of 'Firing Line'

By William F. Buckley Jr.



They like to ask me, "Who of all the people you have had on *Firing Line* (175) have been the best opponents, and say why." I answer the question unsatisfactorily, and I'm not so sorry that I do, on the principle of *numero unius, exclusio alterius*. I have been learning a lot about the law lately, and gladly communicate to those who are happy enough to be innocent of it, that the useful clause means that if you enumerate some, you in effect exclude others. Thus Mrs. Kerr's felicitous title, "Please Don't Eat the Daisies": her children had been instructed not to burn down the house, or play with Mr. Kerr's guns or typewriter: but the very act of enumeration was also an act of exclusion. So that, finally, it became necessary to say, "And yes, don't eat the →

daisies." Toward the end, the historians remind us, it used to take hours and hours to swear in a new doge, because the cautious Venetians kept adding to the list of things the doges were to promise *not* to do. Alexander Hamilton didn't like the idea of a bill of rights because it suggested that Congress was free to pass bills other than those the Bill of Rights forbade it to pass. I have made my point: and perhaps even lost the reader.

Can you say that you got a particularly brilliant performance out of Paul Weiss, the professor of philosophy at Yale—without antagonizing Prof. Sidney Hook, the professor of philosophy at New York University? Or that Senator Gore was very sprightly—without shaming Senator Goodell? It isn't therefore particularly fruitful for a host to indulge in such reminiscing. So let us, what the hell, indulge in it just the same, pleading only that, for reasons altogether erratic, a particular performance will stick in one's mind even if another one which might have been infinitely better, livelier, more substantial, more resourceful, somehow didn't.

For instance, two and a half years after debating with Senator Gore the merits of the Tennessee Valley Authority, I have to scratch my head to remind myself of what he said about the general subject. But I do remember a searing aside delivered after the first 15 minutes during the commercial break: "You know something, Mr. Buckley?" he leaned over and whispered, smiling, "I know more about the TVA than you do." I was greatly amused and not a little disconcerted, even though he went on to whisper, "After all, I've been studying it for 25 years." I leaned over in turn and whispered to him, just before the cameras resumed, "You'll have a chance to prove it, Senator." He did. There isn't a kilowatt hour in the history of TVA that hasn't dawdled at the hearth of Senator Gore's memory—a word of advice to

future adversaries. When that happens on *Firing Line*, it pays to become very general, and to disdain, as somehow vulgar, specificity. A good man, Göre. I mean, a good debater: though a couple of years later he did rather less well on ABM than he had done on TVA. I offered him, by the way, the idea of selling the latter in order to pay for the former, but he rejected it. He is not progressive in all matters.

On the whole, you are much better off dealing with professionals than with amateurs. Sometimes this means that you are up against people whose enthusiasm for their position is less contagious than that of others. But what one loses there, one gains from the professional's mastery of his subject combined with his disposition to know that he must acknowledge contrary arguments, and permit them to be stated. The fanatic (I think for instance of Robert Scheer, formerly of *Ramparts* magazine) will not let you state your position. He jumps at you as if it were a part of his responsibility not only to confute the devil's position, but to keep the devil from announcing his position, much as a policeman considers it as much his responsibility to prevent the murder, as to bring the murderer in. There is a danger in the opposite extreme, the defender of a position who has become so languid—one is tempted to say so philosophical—that he is slow, slow to react. Nat Hentoff is a passionate writer, who feels as keenly his afflatus to set the world back on its course as ever Savonarola did, but in public he is a man of total calm, almost—yes—too much calm. On this score Murray Kempton goes one aggravating step further: he is always finding in what you say a point to agree with, however fine. And of course it is possible to do that if you back off far enough from two positions which appear polar from the perspective of a television studio. But it does not make for engagement, and engagement is, generally speaking, desirable

not only for human reasons but also because the dialectic sometimes—very very seldom, but sometimes—really lights up, and then you have the supreme satisfaction—the two of you—of midwiving an insight. Any discussion with Paul Weiss is likely to do this.

I think Allard Lowenstein is as accomplished a polemicist as I have come across. He knows his position well, he desires ardently its advancement, and he is not without such guile as is necessary to give flavor to his technique. He can look terribly sad, and little-boy quizzical, when it suits his purpose to deplore a statement rather than embarrass himself by trying to deny it: and of course there are ways of dealing with that technique. He has a lot of tricks, and is a great improviser. (I have met one better debater, of the stand-up type, before a large audience. I consider him nonpareil. That is Carey McWilliams Jr., a liberal professor of political science, son of the editor of *The Nation*. I am embarrassed to say I haven't had him on *Firing Line* yet.)

Occasionally there is trouble with the Big Shot who simply assumes that *Firing Line* is an interview program. The producer tries to take a gentle opportunity to inform, or remind, the guest that *Firing Line* is conceived as an exchange of opinion, not an interview, but alas there are those in public life who cannot believe that any situation is conceived other than as an opportunity for the public to receive the wisdom they are uniquely in a position to vouchsafe. Thus after about 15 minutes with George Wallace he rang in with: "Why don't you let me talk on this program? After all . . . I thought you invited me to get my opinion. . . . Really, I thought I was supposed to—you wanted my opinion. But when you get on this show, the man that puts on the show wants to do all the talking." At that point, a post-mortem word count revealed, he had uttered 845 words, and poor little me

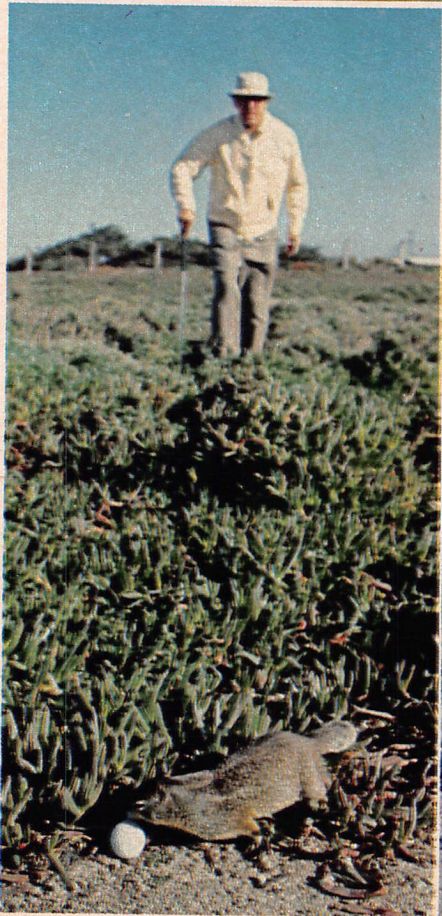
had uttered 269.

Then there are people who won't go on. Some of them make excuses when the producer calls them, and since my friend Mr. Warren Steibel is a most tireless producer, that makes for an awful lot of excuses. As I once was prompted to remark concerning Robert Kennedy, he managed to communicate that he would be too busy for the rest of his life to appear on *Firing Line*. Some people spit into the telephone animadversions upon me, my beautiful political faith, and my television program. The gentle Steibel likes to shield me from these. Senator McCarthy (the bad Senator McCarthy) used to tell about a poll-taker he once commissioned, an incurable optimist. He'd ring the doorbell, and the lady would say, "I wouldn't vote for that — Mc-Carthy if he was the last man on earth," and slam the door. "Well," the poll-taker would smile bouncily, "I'll put her down as 'doubtful.'" I put down as doubtful former Sen. Wayne Morse and Sen. William Fulbright, to mention just a couple of the holdouts.

Sometimes I ask two guests, if I think of them as very well matched, nicely complementary. In London last summer I thought it would be splendid to have the iconoclastic critic and novelist Miss Brigit Brophy and the austere barrister and Warden of All Souls College of Oxford John Sparrow on at the same time. To match that in America, you'd have to have on Susan Sontag and Dean Acheson. It was beautiful, absolutely beautiful. Early on Miss Brophy, who does not like Merrie Olde England at all, complained of the treatment of the lower class. The Warden of All Souls was greatly indignant. I asked Miss Brophy to specify. Why, she said, in England, if you're a gardener, you are called by your last name. "Is that true?" I asked Mr. Sparrow. "Why," he explained heatedly, "that depends on how many *under-gardeners* there are!"

You wouldn't have known that if you didn't watch *Firing Line*, I bet.

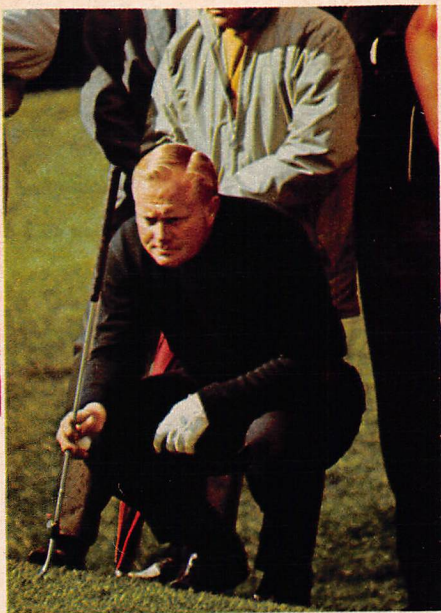
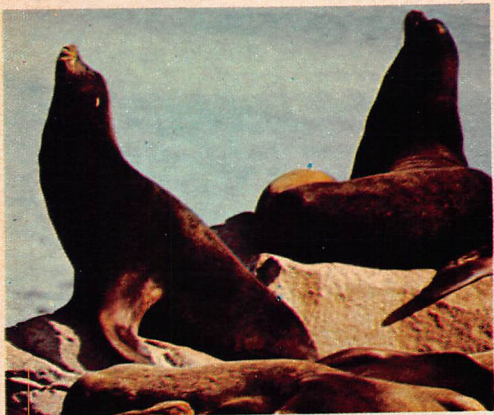
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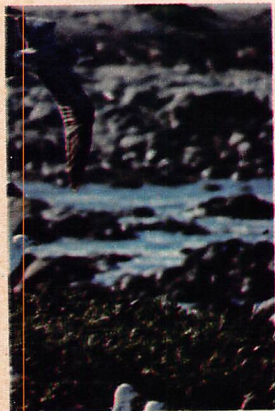
This zoo is a golf course

Neither snow nor rain nor heat nor gloom of night stays the average duffer from the swift completion of a round of golf, but few golfers face the hazards of the Bing Crosby Pro-Am at Pebble Beach, Cal. Competitors in this annual clubfest (on NBC this Saturday and Sunday, Jan. 24 and 25) have two special problems: the Pebble Beach course (one of three courses used for the tournament) is known for its treacherous water hazards (commonly called





the Pacific Ocean), and it is host to a sizable portion of the animal kingdom. These photos show what Jack Nicklaus (upper right) and other golfers must cope with: there is at least one squirrel (lower left) who thinks a golf ball is just a large white nut. There are also herds of wandering deer, flocks of squawking birds, sea lions and sea otters, and a bunch of raccoons whose attitude toward golf balls is unknown (maybe they just wash them and throw them back). No one has ever bagged a deer with a five-iron at Pebble Beach, but it certainly is one of the few courses where, when a duffer says he shot a birdie on the 18th, it doesn't *necessarily* mean he scored one under par. END



'START WITH THE WORD MEXICAN'

Ricardo Montalban does—and goes on with some bitter comments about Hollywood



The name itself, Ricardo Montalban, ripples softly, rhythmically off the tongue. It is a gently-waving-palm-tree of a name, a courtly-bow-from-the-waist kind of name—Latin, of course, and romantic, a name that dances with swirl and grace and style. It seems, now, that no other name could ever be more suited to the actor who has borne it since his birth 40-odd years ago in Mexico City. With his own courtliness and Latin handsomeness he truly *looks* like a Ricardo Montalban—or, to give the name its full due, Ricardo Gonzolo Pedro Montalban Marino (his mother's maiden name is listed last by Spanish custom).

Over a span of 27 years, Montalban has amassed credits in some 30 movies in Hollywood and 13 in Mexico, and he has starred on Broadway, once opposite Lena Horne in the musical "Jamaica." In most of his pictures he emerged as the archetypal Latin lover, a phrase which dismays him. In one picture, he sang "Baby, It's Cold Outside," in duet with Esther Williams, thereby introducing a catch-phrase into the language. It was television, however, that gradually reshaped the image. "Television," says Montalban, the word coming out with a hint of wry gratitude, "destroyed a way of life in Hollywood, and at first I resented it. For old-line movie people, TV killed the red carpet. And yet it is to TV that I owe my freedom from the bondage of the 'Latin lover' roles. Television came along and gave me parts to chew on. It gave me wings as an actor."

His TV credits start with varied roles in such vintage series as *Playhouse 90* and *Climax!* and *Wagon Train*. Incredibly, on an old *Ben Casey* he once played a psychopath with a deep-rooted fear of women—Ricardo Montalban! More recently, aside from singing on variety shows, Montalban has played a killer in *Felony Squad*, a priest in *The Name of the Game*, an impoverished count on *Daniel Boone*, a Mafioso in an ABC miniseries. For

a while, his two-hour film for TV based on the exploits of Joaquin Murieta, the legendary outlaw of early California, was expected to be converted into a series. The series project is off now and may or may not be revived. Montalban is disappointed by the change in plan, if only for one acutely personal reason—the series would have been Hollywood's first to have a Mexican in the lead.

Montalban, who is intensely proud of his heritage, feels deeply about such matters, and if he has never hitherto been quoted along such lines, it is simply, as he explains, that he has never been asked. Not long ago, he sipped an Americano (Campari, vermouth, soda, lemon twist) in a Hollywood restaurant and uncorked his opinions with a quiet anger just short of bitterness. "Start with the word 'Mexican,'" Montalban began. "If you say 'Mexican' in any other language, in French or Italian or Spanish, it comes out a nice word, pleasant to the ear. But not in English. Somehow, in English the word 'Mexican' is less . . . palatable. It's the image it evokes—the image of the Mexican in the big sombrero, sleeping beside the cactus, or the image of the Mexican bandit, both perpetrated by Hollywood. I've played Mexican bandits—there have been Mexican bandits as there have also been American bandits—but never, I vow, have I ever portrayed a Mexican that was a caricature, a disgrace to my people."

Montalban's jaw grew tighter. "In TV, in films, any time they have wanted me to portray a man of wealth and dignity, the character is always specified as an Argentinean or a Chilean or a Peruvian—almost never a Mexican. If I play a Mexican, he is most likely to be a social worker in East L.A. Today Mexico leads the world in architecture, in painting, in many aspects of culture—Mexico had a culture long before there was a U.S.A.—but

you wouldn't know this from the Hollywood version of the Mexican people.

"From Hollywood—and from the commercials, which are further effrontery—you know only the Mexican bandit with the bullets across his chest and the fat wife who complains that he's lazy and the fiery-eyed senorita with hands on hips and a rose between her teeth and all of them speaking with horrible accents you would never hear anywhere from Tijuana down to Tehuantepec. Even when I knew only a few words of English, I never spoke like these television Mexicans."

Montalban went on: "In the eyes of the world this hurts the American even more than the Mexican. People travel today, they go to Mexico and to South America and they don't see the silly stereotypes of the Latin the screen has been feeding them for years, ever since Valentino. It all started with Valentino—Rudolph Valentino, who was Italian, who danced the tango, an Argentinean dance, supposedly dressed as a gaucho. What a gaucho he was! He wore tiny boots never seen in Argentina, a flamenco vest and a hat from the Three Musketeers of France, and he danced with a whip, which is Australian, not Argentinean. And whom did he dance with? A girl, supposedly also Argentinean, in a Cuban blouse with a Spanish comb in her hair. The Latin people saw this and they laughed in disdain.

"I won't accuse Hollywood of prejudice," Montalban said, softly, "nor even of malice—I charge only ignorance, old-fashioned thinking, myopia. They assume here that a Latin—actually any foreigner—won't be accepted by the American public as a TV series star, unless he is Desi Arnaz and it is played for comedy. Once a producer wanted me to do a series and he said to me, 'Ricardo, baby, we'll solve the problem this way. We'll have you co-star with a blond, blue-eyed American boy!'"

→

A smile of irony touches briefly on his handsome face. Montalban has strong features, an easy smile and an unself-conscious charm, along with the bearing of a grandee. Few actors in Hollywood are better liked by their associates. He is generally known as a friendly man, untemperamental, thoroughly professional, unpretentious, affable. But now his brown eyes are storm centers of indignation. "How many Latins have key parts in a series today?" he asks. "Alejandro Rey, an Argentinean, plays a Puerto Rican in *The Flying Nun*. Linda Cristal, also an Argentinean, plays a Mexican in *High Chaparral*. Why aren't there more? And why aren't there more Mexican actors on TV? Glance through a week of program listings and see who's playing the roles with Spanish surnames. You see 'Gomez' played by Ray Danton, 'Senorita Garcia' played by Ina Balin and so forth. I don't say that only Mexicans should play Mexican roles, which would be absurd. Myself, I have played Greeks, Japanese, even once a German—perhaps I couldn't play 'The Man in the Gray Flannel Suit,' but I can play most nationalities—but I won these parts on the basis of, I feel, ability and in the marketplace of open competition. There are many Mexican actors in Los Angeles—our Mexican population is second to Mexico City—and I ask only that they be allowed to qualify, to read for a part. I ask only that the Mexican actors here not be ignored."

Montalban's roots go back to the area of Castille in Spain, where his parents, Jenaro and Ricarda Montalban, were born. (Montalban, an uncommon name in Spain, stems from *monte* and *albo*, meaning white mountain.) The Montalbans emigrated to Mexico City, where Ricardo was born, the youngest of four children. From age 5 to 17, Ricardo lived in Torreon, a town in northeastern Mexico, where his father managed a dry-goods store. "I grew up full of dreams," Ricardo

says. After his brother Carlos moved to Los Angeles, he sent for Ricardo, who attended Fairfax High for his three final semesters. There he acted in the school play and was spotted by an MGM scout, who offered him a screen test. Instead, Montalban went to New York, where he was in the cast of "Her Cardboard Lover," starring Talulah Bankhead. Montalban moved on to Mexico City, where he became a serious dramatic actor. In 1945 he was signed by MGM and thereafter became solidified in the Latin-lover image. For 25 years he has been married to Georgianna Young, sister of Loretta Young; they have four children. "The press has always considered me pleasant but colorless," he says with an amiable shrug. "No night clubs, no scandals, no jet-setting, no divorces. Only as a performer do I create some illusion of flamboyance. I have a temper, but I usually control it. I'm a Catholic and what I used to accept emotionally from my religion I now acknowledge intellectually as well. Altogether, I am a happy actor."

Nonetheless, Montalban, whose acting idols are Walter Huston and Spencer Tracy and Trevor Howard, wonders when one big role will thrust him into superstardom. "I've never had my 'It Happened One Night,' as did Gable, or a 'Streetcar Named Desire,' as did Brando. I've never had a truly good part in films and, frankly, I've had to fight for every inch I've gained. Television has been good to me, but people can never quite remember, with a guest star on TV, where they saw you—was it in a *Star Trek*, a *Name of the Game*, an *I Spy*? They're never sure."

Montalban sighed and smiled resignedly. "It's taken me a long time to reach this point," he said. "But it's paid off. I'm on the right track, ready to go. The best is yet. I'm closer now as an actor to being able to do the simplest things well. To arrive at the simplicity of truth—that is what is exquisitely difficult."

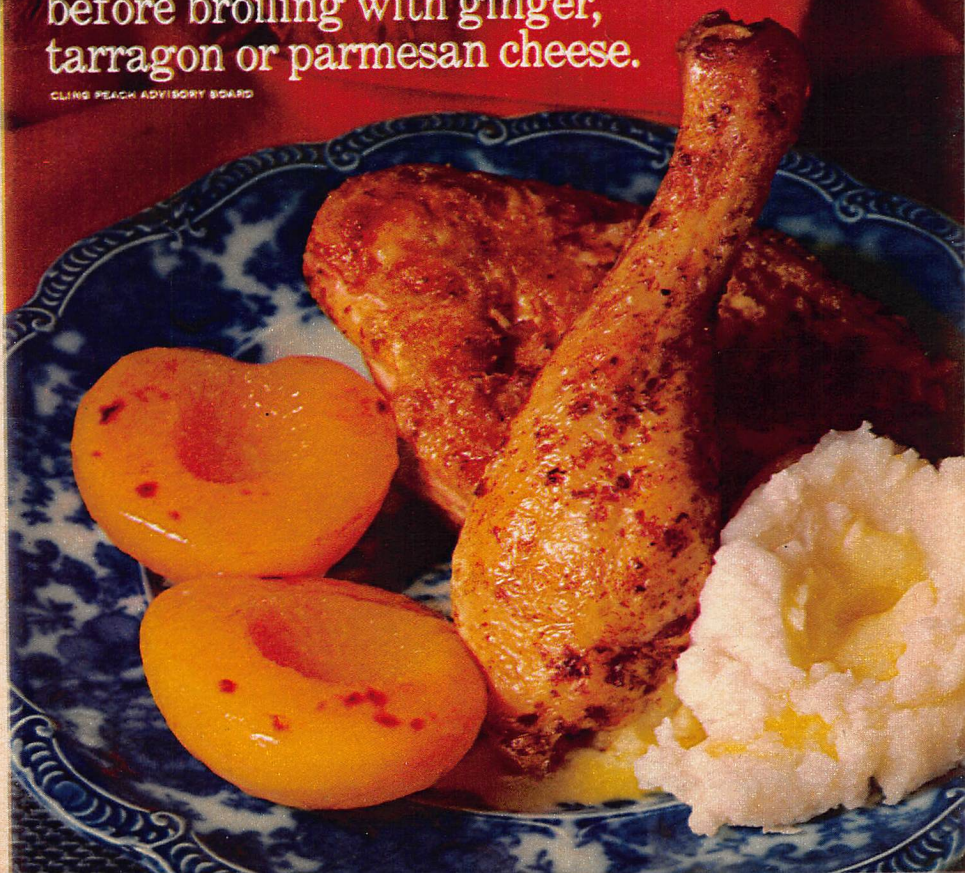
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Chicken à la Cling.

Hot Peach Idea: Next time you serve chicken, serve it with broiled Cling Peaches.

Just broil peach halves 4-inches from the heat for 10 minutes. (They'll hold their shape and color.) For variation sprinkle before broiling with ginger, tarragon or parmesan cheese.

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Who Persuaded Nets to Put Top Aides in Children's Shows?

For all these years the networks have operated without a top executive assigned exclusively to children's programming. Then, suddenly last week, all three networks simultaneously announced—or leaked word—that they were appointing just such an executive. Remarkable coincidence? A bow to “pressure” from some well-meaning but hardly powerful Boston mothers who’ve been campaigning (in the name of Action for Children’s Television) for better kid’s shows? Response to the popularity of *Sesame Street* on the public stations? No one was saying. But while ABC and CBS merely dropped the word to reporters that the new executives would be appointed, NBC was ready with a name for its vice president for moppet shows—George Heinemann, 51, originator of the old *Ding Dong School*. Exactly what’s in the offing NBC wouldn’t say. And president Julian Goodman cautioned against expecting instant results. “Good children’s programming,” he warned, “takes time.”

Sesame Street, the pride and joy of public TV, is a weekday educational experiment aimed at preschoolers, but it is proving so popular—apparently at all age levels—that the program even outrated *The Beverly Hillbillies* reruns in Chicago recently. *Sesame Street*’s producers are encouraged, too, over Nielsen audience estimates indicating the series may be reaching five million small fry in their homes—not counting millions more in classrooms. “What we don’t know yet,” said Bob Hatch, a spokesman for the Children’s TV Workshop, “is how many

disadvantaged kids we’re reaching, and that’s after all, our prime target.” *Sesame Street*, incidentally, is not assured of continuing beyond about June 1. The funding agencies (U.S. Office of Education, Ford and Carnegie Foundations, and others) haven’t yet officially given the project a second-year nod.

Unless viewers come to the rescue fast, the network program chiefs may be faced with canceling some of their own favorite shows. Asked at an industry luncheon to name the new TV series each is “proudest of,” the programmers swallowed hard and complied. NBC’s Mort Werner picked *My World and Welcome to It*, CBS’s Mike Dann opted for *Medical Center*, and ABC’s Marty Starger singled out *Room 222*. In the latest Nielsens these shows ranked in popularity, respectively, 46th, 52nd and 61st, among 80-odd prime-time series.

The country may be inured to spoken obscenities, but one common profanity is clearly verboten on TV. Partly, CBS said, because a film clip from Chicago arrived too close to air time to be previewed, Walter Cronkite’s news on Jan. 5 was flavored with not one, but three goddamns. CBS’s stations, “obviously under a lot of pressures,” a network spokesman said, let Cronkite’s bosses know their displeasure. Next night he apologized on air: “. . . We are sorry if any of you were upset.”—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

NEW DECADE

Your Jan. 3 "Here Come the '70s!" round-up was excellent. It will help to clarify a heretofore confused picture, to say nothing of the excellent writing used in presenting this complex field.

William Houlton
New York, N.Y.

I hope this decade sees much more of this quality printed in your magazine.

W.L. Lowe III
Jacksonville, Fla.

I hope your article does not imply that movie theaters are going out of business. Watching a movie on television is all right, but nothing beats going downtown to a nicely appointed showhouse to see an uninhibited, no-holds-barred film.

Paul Roen
Two Harbors, Minn.

FIRST WORDS ON THE MOON

Your wrap-up Dec. 27 "Remember 1969?" misquoted Neil Armstrong. His words were: "That's one small step for man, one giant leap for mankind."

Margaret Simpson
New Orleans

[We're both wrong. What he said was, "That's one small step for a man, one giant leap for mankind."—Ed.]

CADILLACS AND WELFARE

The inane comments of Michael Parks ["Angry Michael Parks," Dec. 13] rile me. Those old saws about people in Cadillacs living off welfare are ridiculous. If he, or anybody, suspects such, all they have to do is act—not spout off for cheap publicity. Just go to a local county welfare office and make a complaint. It must and will be investigated, and he will be informed.

Trouble is, such rumors don't stand investigation, for they are phony. How

do I know? I work in welfare and hate seeing a lot of hard-working, under-paid people (and the poor) made scapegoats. As for Parks—his liking for Wallace says it all.

Don Briggs
San Diego

THE SILENT NIELSEN

Edith Efron may have felt that the silent majority was unexplored and "we" didn't know it was there, but I think she's wrong. ["The 'Silent Majority' Comes into Focus," Sept. 27]. Proof: TV shows such as *Mister Ed*, *Green Acres*, *The Flying Nun*, *Lawrence Welk*, *Debbie Reynolds*, *Julia*, *Batman*, and many others have been aimed at the silent majority all along! It surely hasn't been the effete snobs watching them. All that we effete snobs have had to watch all these years has been the "slanted" news.

John Lord
Lafayette, Ill.

SPIRO

In your "As We See It" [Jan. 3] you say, "... much of what the Vice President said may have been true—but he wasn't the man to say it." Only two men are elected by the people to represent all of them, the President and the Vice President. Who better, then, could say for the people what Mr. Agnew said?

George F. Ashworth
Orange, Va.

Who else would the networks listen to?

Robert Jones
Folsom, Cal.

TV performers who delight in ridiculing Spiro Agnew do not realize they are selling him to Americans, just like the old "tin-Lizzie" jokes sold the Ford car. Take it from a retired publicist.

Ed Bodin
Debarry, Fla.

Second Look

By Scott MacDonough

'A Last Laugh at the Sixties' *Project 20: 'The West of Charles Russell'* *CBS Children's Hour: 'Summer Is Forever' (preview)*

Two diversions for the eye, and yet another waste-of-talent comedy program sum up the specials we're examining this week.

ABC's "A Last Laugh at the Sixties" reviewed the comedy of the past decade, with Don Rickles, Mort Sahl, Richard Pryor, Allan Sherman, Godfrey Cambridge and Pat Paulsen among the participants. Two of the filmed segments were side-splitters: a vintage Elaine May-Mike Nichols sketch on the high cost of funerals, and Carol Burnett as an everyday housewife driven crackers in the kitchen by TV commercials.

These moments aside, the program was an insult to viewers and performers alike. Individual comic routines were savagely "edited" (with a meat cleaver, apparently) to cram them all into the one-hour time limit. As a result, those on both sides of the screen were shortchanged. Bob Newhart, the apologetic host, observed that "trying to cover 10 years of comedy in only 60 minutes can drive you right up the wall." An understatement, Bob. We hit the ceiling.

Project 20's "The West of Charles Russell" focused on the life, times, personality and work of a cowboy-artist too often given the once-over-slightly by art historians. The heritage of Russell (a Montana cowhand) is a canvas chronicle of the Old West and its inhabitants—cowboys, Indians, trappers, wagonmasters and road agents.

Paintings, still photos and films of

the Montana Territory where Russell lived were blended into a handsome pictorial hour. Intruding on the visuals, unfortunately, were a gushing commentary that simply wouldn't let up, and music of the hoedown and tomtom variety. We did not need to be told (and told again) that Russell's paintings form "an eternal commentary on a great American experience." His work and words (quoted by ultra-folksy "storyteller" Milburn Stone of *Gunsmoke*) spoke for themselves with simplicity and eloquence.

Locale is also the point of interest in "Summer Is Forever," the season's second *CBS Children's Hour* (which we previewed), to be shown on CBS this Saturday. Filmed on location in Boothbay Harbor, Maine—picturesque New England in a nutshell—Alvin Boretz's drama delivers a scenic trip down east, with the shoals and shores, rippling waters and pointed firs, swaying buoys and wailing gulls forming a vibrant background of natural beauty. In "Summer Is Forever," the eyes have it. In the foreground is a tale about a vacationing city lad who strikes up a friendship with a taciturn lobster fisherman and, in the course of a languid and leisurely summer, learns a bittersweet fact about life—namely, that a child lurks within even the grumpiest grownup.

The writing, direction and acting, alas, never rise above the ordinary, but young viewers should be attracted by the drama's hero (played by 11-year-old Shawn Campbell) and entranced by the happenings.

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, ABC
MONDAY, NBC
TUESDAY, ABC
TUESDAY, NBC
THURSDAY, CBS
FRIDAY, CBS

The Last Safari
Hombre
Suddenly, Last Summer
In Enemy Country
Carter's Army
Kings Go Forth
The Law and Jake Wade
The Venetian Affair

Violence—via World War II, safaris, stagecoaches or sex—is the leitmotif of this network-movie week, which starts out with crazy elephants and winds up with equally nutty secret agents. Honestly!

Stewart Granger does his usual *shtick* as the great white hunter losing his pazzazz in the face of raging game and playboy safari-lovers in Henry Hathaway's **The Last Safari**. The Masai dancers are colorful, the bush country's interesting and the killer elephant outacts everyone.

Paul Newman plays it mum in **Hombre**, apparently because he's a white man raised by Apaches and looked down on by bigots but actually, we suspect, because he's benumbed by the Inspirational Conversations about Life and Morals that talk this potentially fascinating Western to death. A pity, because there are first-rate performances (Martin Balsam, Fredric March and Diane Cilento are near-perfect), and some sizzling scenery. If you feel for Westerns, there's also **The Law and Jake Wade**, postponed from Jan. 2, with Richard Widmark and Robert Taylor typecast but good.

Of the World War II movies, the unknown quantity is the week's mini-movie, **Carter's Army** with Robert Hooks and Stephen Boyd, about a company of blacks, commanded by a bigoted Southerner, assigned to defend a vital dam which retreating

Nazis intend to destroy. Race is also an issue, and a tastelessly exploited one, in **Kings Go Forth**, a 1958 disaster on its third rerun about two soldiers in love with a mulatto maiden, played by perky Natalie Wood. Bigoted Tony Curtis gets killed and good Frank Sinatra loses an arm but survives to raise war orphans with Miss Wood. If the film had followed the novel on which it's based, Miss Wood would have committed suicide and Sinatra would have killed Curtis. And everybody'd be better off. The third war effort, **In Enemy Country**, a 1968 film that seemed manufactured for television from the start, has Tony Franciosa leading a French Underground attack on a Nazi munitions factory. Label it "Mission Mishmash."

Another B spy movie that seemed from the start to be a refugee from television is **The Venetian Affair**, made in 1967 with Robert Vaughn doing a seedy repeat of his *Man from U.N.C.L.E.* chores. Beyond the title, there's little similarity to the Helen MacInnes source novel; the emphasis in this inane mess is strictly on slaughter, with the blowing up of international peace conference delegates for starters. It makes all the gay goings-on of **Suddenly, Last Summer**—perversion, psychosis and cannibalism—a relatively restful rerun to watch. Relatively, we said.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

Cable subscribers will find non-network sports and specials on Bay Area stations listed in the Cable-TV GUIDE immediately following the Friday listings.

SPORTS

SATURDAY

ABA Basketball 11 A.M. (10, 12)
ABA All-Star Game.

College Basketball 12:30 P.M. (3)
Nevada vs. Nevada Southern.

Golf 2 P.M. (7R)
Miller Barber, Bob Murphy and Dan Sikes play at Tobago.

College Basketball 2:30 P.M. (10, 12)
Oregon State vs. Oregon.

Golf 3 P.M. (3)
Bing Crosby Pro-Am, third round.

Pro Bowling 3:30 P.M. (7R, 13)
Showboat Invitational.

Horse Race 4:30 P.M. (40)

The Royal Palm Handicap for three-year-olds and up at 7 furlongs.

Skiing, Auto Thrills, Luge Racing 5 P.M. (7R, 13) Hahnenkamm Races; Tournament of Thrills Auto Daredevil Championships; International Luge Championships.

Roller Derby 5 P.M. (40)

Basketball 7:30 P.M. (10, 12)

Harlem Globetrotters on tour.

Boxing 9:30 P.M. (40)

Taped replay of the Warriors vs. Detroit Pistons.

SUNDAY

NBA Basketball 10:55 A.M. (7R, 13)

Milwaukee Bucks vs. Atlanta Hawks.

Continued on page A-67

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| 154 | 145 | 37 | 30 | 40 | 36 | 27½ | 38½ |
| 150 | 145 | 38 | 28 | 40 | 37½ | 28 | 39 |
| 140 | 134 | 35 | 28½ | 38½ | 35 | 26½ | 38 |
| 138 | 135 | 36½ | 28½ | 39½ | 36½ | 28 | 39½ |
| 132 | 128 | 36½ | 31½ | 38 | 36½ | 31 | 38 |
| 125 | 121 | 35 | 29 | 38½ | 35 | 28½ | 38 |

START TODAY. YOU MAY LOSE WEIGHT EVERY DAY NEXT WEEK!

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
JANUARY 24, 1970

MORNING

- 6:25 **13 NEWS** (C)
6:30 **3 ACROSS THE FENCE** (C)
13 VOICE OF AGRICULTURE (C)
A University of California scientist discusses the relationship between air pollution and food production.
7:00 **3 7 HECKLE AND JECKLE** (C)
13 ART—Instruction (C)
19 NEWS
7:05 **19 MIKE STEWART—Variety**
7:25 **12 SOIL CONSERVATION**
7:30 **10 KALEIDOSCOPE** (C)
12 BIG PICTURE—Army (C)
13 SMOKEY BEAR—Children (C)
8:00 **3 7 HERE COMES THE GRUMP—Children** (C)
10 12 JETSONS—Children (C)
13 CAP'N DELTA—Children (C)
8:30 **3 7 PINK PANTHER** (C)
10 12 BUGS BUNNY/ROAD RUNNER—Children (C)
9:00 **3 7 H.R. PUFNSTUF** (C)
Witchiepoo schemes to disrupt Jimmy's stage show. Witchiepoo: Billie Hayes. (Rerun)
9 SESAME STREET—Children
No. 51. There's an art contest today. Also: 1. Letters: E, O, V. 2. Counting: 10. 3. Film: digging. 4. Family

roles. 5. Sorting. 6. First, last. 7. Songs: "You Gotta Learn," "Draw Me a Circle." (60 min.)

- 13 HOT WHEELS—Children** (C)
9:30 **3 7 BANANA SPLITS** (C)
Super Drooper tangles with a clothing thief. (Rerun; 60 min.)
10 12 DASTARDLY & MUTTLEY (C)
13 HARDY BOYS—Children (C)
10:00 **9 SESAME STREET—Children**
No. 52. 1. Letters: E, O, V. 2. Counting: 10. 3. Films: triangles, squares; body parts; over, through, around; water. 3. Problem solving. 4. Sorting. 5. Sequence of Events. 6. Water. (60 min.)
10 12 PENELOPE PITSTOP (C)
13 SKY HAWKS—Children (C)
10:30 **3 7 FLINTSTONES—Children** (C)
10 12 SCOOBY-DOO—Children (C)
13 GEORGE OF THE JUNGLE (C)
40 FARM SCENE
11:00 **3 7 JAMBO—Children** (C)
A lion cub faces the hostile world without its mother. Marshall Thompson is the narrator. (Rerun)
9 SESAME STREET—Children
No. 53. 1. Letters: E, O, V (James Earl Jones recites the alphabet). 2. Counting: 10. 3. Films: tomatoes, skin, rectangles, big and little, mag-

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3 KCRA-TV** (NBC) 310 10th Street 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12 KHSL-TV** (ABC, CBS) 180 E. Fourth Street, Box 489 95927

(C) Indicates color program.

MODESTO

- 19 KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

REDDING

- 7 KRCR** (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

See Cable-TV GUIDE (immediately following Friday listings) for selected non-network listings of Bay Area stations.

JANUARY 24, 1970

netic crane. 4. Problem solving. 5. Song: "Happiness." (60 min.)

10 12 ABA ALL-STAR GAME C

Special: The third American Basketball Association-All-Star Game is telecast from Indianapolis. (This marks the first network coverage for the young league.) The East is coached by Indiana's Bob Leonard. Leaders include a trio of guards: 6'1" Louie Dampier (10, Kentucky); 6'3" Don Freeman (20, Miami); and 6'1" Bob Verga (11, Carolina). The West, under coach Babe McCarthy of New Orleans, is strong up front. Spencer Haywood (24, Denver), the 6'9" center, is having a sparkling rookie year; and 6'7" forward Rick Barry (25, Washington), recently returned to action, is the only player to win both NBA and ABA scoring crowns. (Live)

[Pre-empt regular programming.]

13 FOCUS ON EDUCATION C

Topic: Modesto City Schools.

44 COOKING—Bea Byer

11:30 **3 UNDERDOG—Children C**

Saturday

MORNING-AFTERNOON

7 13 AMERICAN BANDSTAND C
Guests: Joe South, Biff Rose and Rhetta Hughes. (60 min.)

40 COMPASS—Travel C

11:55 **40 TRIM TIME—Exercise C**

AFTERNOON

12:00 **3 TRAVENTURE THEATRE C**

"Maxi Niedermayer."

9 SESAME STREET—Children

No. 54. Herbie has a birthday party. Also: 1. Letters: P Q, U (Jackie Robinson recites the alphabet). 2. Counting: 10. 3. Films: the baker, flowers, scrapyards. 4. Problem solving. 5. Grouping objects. 6. Words that rhyme. (60 min.)

40 BAT MASTERSON—Western

12:30 **3 COLLEGE BASKETBALL C**

Nevada vs. Nevada Southern. Both teams feature a balanced attack and are fighting to escape from their cellar positions in the WCAC standings. Monte Moore and Pete Peletta report. (Live)

7 VOICE OF AGRICULTURE

close
up

CBS CHILDREN'S HOUR C

1:00 **10 12**

SUMMER IS FOREVER

Special: The scenic beauty of Boothbay Harbor, Maine, and a performance by 11-year-old Shawn Campbell are highlights in this season's second "Children's Hour." (The first drama, "J.T.," was widely applauded and promptly retecast.)

The story, by TV veteran Alvin Boretz, centers on a city boy who discovers the world of the lobster fisherman and, in the process, the importance of a goal in life. On his summer vacation, young Jeremy befriends Eachan, a gruff old fisherman. The boy becomes a deck hand on Eachan's boat and a partner in his secret quest. But in his eagerness, Jeremy jeopardizes both the friendship and the dream.

Cast . . . Jeremy: Shawn Campbell. Eachan: Gary Merrill. Warren: Frank Converse. Mrs. Warren: Carole Anne Lewis. (60 min.)



Shawn Campbell

Saturday

AFTERNOON

JANUARY 24, 1970

13 SKIPPY—Adventure (C)

40 MOVIE—Adventure

"Pacific Adventure." (1947) Ron Randall, Muriel Steinbeck. (2 hrs.)

1:00 7 FILM FARE

9 SESAME STREET—Children

No. 55. 1. Burt Lancaster talks about "Sesame Street." 2. Letters: E, O, V. 3. Counting: 10. 4. Parts of a whole. 5. Films: noises, a boy at the beach, round, what children are made of. 6. Big, little. 7. Story: "What Do I Do?" (60 min.)

10 12 CBS CHILDREN'S HOUR (C)

Special: Time approximate. "Summer is Forever." See the Close-up, page A-7. (60 min.)

["Wacky Races" and "Superman" will not be seen today.]

13 WAGON TRAIN—Drama (C)

Gambler Euchre Jones needs all the friends he can get. Cheney: Charles Drake. Hale: John McIntire. Dorothea Guildford: Pippa Scott. (90 min.)

19 NEWS

1:05 19 KEN BELLVILLE—Variety

1:30 7 FILM

2:00 7 WORLD OF GOLF (C)

First-round match: Miller Barber, Bob Murphy and Dan Sikes tee off at Tobago, a small tropical island in the Caribbean. The par-72, 6885-yard Tobago Golf Club course features steep hills; hundreds of palm trees; and the lovely, but troublesome, Caribbean. The fairways are narrow, tree-lined and fast; the greens, built on a coral foundation, are tricky; and there's a 30 mph wind. Gene Sarazen and Jimmy Demaret report. (60 min.)

10 CLASSROOM 70 (C)

Topic: American River College."

12 PRIZE PARTY—Children (C)

40 SCENE SEVENTY (C)

Guests: Bobby Goldsboro, Johnny Nash, Melanie, the Ohio Express and the Illusions. (60 min.)

2:30 3 WILD KINGDOM (C)

The rare elephant seal is the quarry on the "Voyage of the Golden Dolphin." Marlin Perkins and Stan Brock head for Mexico's Guadalupe Island to capture one of the huge

close
up

HARLEM GLOBETROTTERS

(C) 7:30 10 12

THE ROAD TO MEXICO

Special: Basketball's clown princes hold court.

This fall, the Globetrotters brought their joyful chaos to Puerto Rico and the Caribbean en route to Mexico. Cameras witness their basketball wizardry and off-court zaniness.

On film . . . The enlightened madness of Meadowlark Lemon, including plays with trick balls. Meadowlark also tries a new sport: bullfighting in Mexico City. Fred "Curly" Neal performs his famed dribbling routine and sinks incredible mid-court shots. Nate Branch sings a song he wrote about the team.

The New Jersey Reds try to provide competition amidst the confusion of the Globetrotters' comical routines, trick shots and inexplicable time-outs.

Narrator: Jack Whitaker. (60 min.)



animals, which are protected from hunters by law.

10 12 COLLEGE BASKETBALL (C)

The Oregon State Beavers meet the Oregon Ducks. The Beavers, big and experienced, are paced by seniors Gary-Freeman (21), Vince Fritz (31) and seven footer Vic Bartolome (22). Oregon has one of the better shooting teams in the league, led by Bill Drozdziak (42) and Billy Gaskins (24). Ray Scott and Don Klein report. (Live)

13 OUTDOORSMAN—Bel Lange (C)**40 UPBEAT—Variety (C)****3:00 3 GOLF TOURNAMENT (C)**

Special: Third-round action in the Bing Crosby Pro-Am, from Pebble Beach (Cal.) Country Club. For details, see the Close-up on page A-16. (Live)

[Pre-empts regular programming.]

7 COLLEGE BOWL—Quiz (C)

Vanderbilt University (Tenn.) vs. the University of Connecticut. Robert Earle is the moderator. (Live)

13 MODERN GOLF—Dave Hill (C)**3:30 7 13 PRO BOWLERS TOUR (C)**

Final play in the Showboat Invitational is telecast from Las Vegas. The tourney offers a \$77,777.77 purse (that's right), with first money of \$11,111.11 (right again). Defending champ: Skee Foremsky. Chris Schenkel and Billy Welu report. (90 min.)

40 SCENE 70**4:00 3 MOVIE—Adventure (C)**

"Conspiracy of the Borgias." (Italian; 1964) Frank Latimore, Constance Smith. (1 hr., 55 min.)

4:30 10 BILL ANDERSON—Music (C)

Guest: Charlie Luman.

12 LAND OF THE GIANTS (C)

"The Secret City of Limbo." The earthlings face danger in a secret underground nation whose very existence is unknown to the giants. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Valerie: Deanna Lund. Dan: Don Marshall. Taru: Malachi Throne. Aza: Joseph Ruskin. Dr. Krane: Whit Bissell. Mylo: Peter Jason. (60 min.)

40 HORSE RACE—Hialeah

The Royal Palm Handicap, \$25,000 added, for three-year-olds and up at 7 furlongs. Fred Capossela and Tommy Roberts report from Hialeah (Fla.) Park.

5:00 7 13 WORLD OF SPORTS (C)

Tentatively scheduled: 1. The prestigious Hahnenkamm Races, held Jan. 17-18 at Kitzbuhel, Austria. The Alpine skiing event provides points toward the World Cup. Press-time entrants included Austria's Karl Schranz, last year's Cup champion; and Italy's young phenom Gustavo Thoeni. (These difficult slopes were used for the recent film "Downhill Racer.") 2. The Tournament of Thrills Auto Daredevil Championships, held in October at Tampa, Fla. Drivers test their skill and nerve in events including the slide-for-life and two-wheel balancing. 3. Rerun segment: the International Luge Championships, held last February as part of the Kennedy Games. Men and women hit 70 mph on one-man sleds. (90 min.)

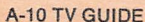
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of their affliction. Okei Ito: Momo Yashima. Matsuo: Soon-Taik Oh.

12 FAMILY AFFAIR—Comedy (C)

A touch of Oriental mysticism pervades this story. An elderly Japanese gentleman gives Jody a tree whose life he believes is connected directly with his own. Much to Jody's dismay, the tree begins to fail as the ailing gentleman embarks on a long and difficult journey back home. Jody: Johnnie Whitaker. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Osaki: Teru Shimada. Cissy: Kathy Garver.

40 BUCK OWENS—Music (C)
7:30 3 7 ANDY WILLIAMS (C)

Visiting Andy: Tiny Tim, Jimmie Rodgers, comedian Charlie Callas, the singing Lettermen, and Deanna Lund ("Land of the Giants"). Jaime Rogers leads the dancers in their first featured spot: a strenuous number on a two-story prison set. Mike Post orchestra. (60 min.)

Highlights

"Secret Love," "The Windmills of Your Mind," "For Once In My Life," "Unchained Melody," "Watch What Happens" Andy
 "American Pioneer" Tiny Tim
 "Tomorrow Is My Friend" Jimmie
 "Traces"/"Memories" Lettermen
 [Read Cleveland Amory's review of this series on page 1.]

10 12 HARLEM GLOBETROTTERS—Basketball (C)

Special: The Globetrotters on tour. For details, see the Close-up on page A-8. (60 min.)

[Pre-empted: Jackie Gleason.]
 [For an article about the Globetrotters, turn to page 20.]

13 LET'S MAKE A DEAL—Game (C)

First show in this new time slot. Monty Hall is the host as contestants bring items to the studio to trade for cash and merchandise.

40 HANK WILLIAMS JR. (C)
8:00 13 NEWLYWED GAME (C)
40 MOVIE—Melodrama

"Son of Dracula." (1943) A Southern colonel and his daughter entertain the girl's fiancé and a mysterious gentleman known as Count Alucard. Lon Chaney Jr., Louise Allbritton, Robert Paige. (90 min.)

8:30 3 ADAM-12—Crime Drama (C)

Malloy and Reed participate in the attempted capture of a sniper. This episode shows the work of a Los Angeles police department Special Weapons and Tactics team. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Thompson Adam Wade
 MacDonald William Boyett
 Kursko Thomas Bellin
 Baron Lew Brown
 Boy Gary Dubin
 Katy Anderson Alma Platt

7 10 MY THREE SONS (C)

It's hectic at the Douglasses: frightened Dodie faces a tonsillectomy; Steve sprains his ankle; and the triplets move in as Robbie and Katie leave on vacation. Steve: Fred MacMurray. Barbara: Beverly Garland. Dodie: Dawn Lyn. Uncle Charley: William Demarest. Dr. Conlin: Roy Roberts. Katie: Tina Cole. Robbie: Don Grady. Ernie: Barry Livingston. Chip: Stanley Livingston. Welcome Lady: Jane Dulo.

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Saturday

EVENING

JANUARY 24, 1970

12 13 LAWRENCE WELK ©

The Music Makers honor Jerome Kern with "Smoke Gets in Your Eyes" (Norma Zimmer); "The Song Is You" (Joe Feeney); "Bill" (Ralna English); "The Way You Look Tonight" (band); and a medley of "Who?" "I Won't Dance," "Why Do I Love You?" "You Couldn't Be Cuter," "Ol' Man River." (60 min.)

9:00 3 7 MOVIE—Adventure ©

"The Last Safari" (1957), a better-than-average English adventure tale filmed in Kenya. Tired of pampering wealthy tourists, white hunter Miles Gilchrist sets out to fulfill a personal vendetta: track down the elephant that killed his pal. Hampering his mission: Casey, an American playboy, whose safari Gilchrist refused to guide; and Grant, Casey's mulatto mistress. Filmed by veteran action director Henry Hathaway ("True Grit"). (2 hrs., 15 min.)

Cast

Miles Gilchrist Stewart Granger
Casey Kaz Garas
Grant Gabriella Licudi
Jama Johnny Sekka
Alec Beaumont Liam Redmond
Refugee Eugene Deckers
Chongu David Munyua
Rich John De Villiers
Mrs. Beaumont Jean Parnell
Harry John Sutton

10 GREEN ACRES—Comedy ©

A bundle left on the Douglasses' doorstep gives rise to major confusions. Lisa calls Oliver in New York to announce the family's new addition, but neglects to mention that

"it" is a puppy. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Butram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

Guest Cast

Carling Herbert Voland
Robinson Bartlett Robinson
Sternweiss Sid Grossfeld
Janet Patience Cleveland
Susie Mary Alice Fox

9:30 10 PETTICOAT JUNCTION ©

Uncle Joe banishes Bobbie Jo's beau Orrin from the Shady Rest—only to learn that the lad is the long-lost heir to the entire Valley. Uncle Joe: Edgar Buchanan. Orrin: Jonathan Daly. Bobbie Jo: Lori Saunders. Mayor Potts: William Mims. Janet: June Lockhart. Betty Jo: Linda Kaye Henning.

12 TO BE ANNOUNCED

13 HOLLYWOOD PALACE ©

The focus is on couples as Steve Lawrence and Eydie Gorme welcome Sid Ceasar & Imogene Coca, Steve Allen & Jayne Meadows, and Roy Rogers & Dale Evans. Sketches: the Allens take a second honeymoon; three suburban marrieds take sides, the men vs. the women. Nick Perito orchestra. (60 min.)

Highlights

"The Drifter" Steve
"Tonight I'll Say a Prayer" Eydie
"Golden Rainbow," "You've Made Me So Very Happy" Steve, Eydie
"What a Wonderful World," "Sittin' on Top of the World," "Happy Heart" Roy, Dale
"That's a No-No" Steve, Eydie, Roy, Dale

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Extra for rubber tired wheels, 65 cents.

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These are the first rings introduced into the United States, all others being imitations. Their popularity has caused many rings to be placed on sale that are without any curative properties. No. 8H1345 Gray metal, polished. Price, each 50c.
No. 8H1346 Gray metal, gold plated on outside. Price, each 50c.



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THE SEARS, ROEBUCK CATALOGUE



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SEARS ROEBUCK 1902 CATALOG

AMERICA AT THE TURN OF THE CENTURY.
When penny candy was king...when knickers were a boy's best friend and when a woman showed ankles, maybe. Enjoy all the nostalgia of a young, still largely rural America in this remarkable, and amusing book. Published in the Spring of 1902, this Sears Roebuck catalog mirrors the dreams and needs of Americans at a time when life was far less complex...much more fun, and cost far less!

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This great book is over 700 pages, a large 8 1/2" x 10 1/2" (the actual size of the 1902 catalog) and has more than 40,000 items, carefully illustrated and fully described. It's really a joy to read, with a lesson in thrift and true American thinking for every member of the family...nostalgia for the older, an education for the young. It's a wonderful book, a wonderful gift, and at \$3.98, a lot more for the money than you can find today. Only 1 printing—the supply is really limited. Order today. It's worth it!

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Saturday

EVENING

JANUARY 24, 1970

40 LAS VEGAS BOXING (C)

Middleweights Denny Moyer and Carl Moore meet in this taped ten round bout. (2 hrs.)

10:00 10 MANNIX—Crime Drama (C)

Robert Lansing in "Blind Mirror." Mannix uncovers an attempted murder as he searches for a woman who witnessed the near-drowning of Stella Diamond. Flashbacks presenting varying views of the incident seem to incriminate Stella's husband—the missing woman's lover. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

George Diamond ... Robert Lansing
Stella ... Diane McBain
Winifred: Linda Marsh. Clay Riegels:
Mike Farrell. Lieutenant: Ed Gilbert.
Jerry Smith: Craig Littler.

10:30 13 HERE COME THE BRIDES (C)

Hillbilly Holly Houston returns to town with a bankroll generous enough to buy expensive gifts for her friends. But the boom is short-lived: her money turns out to be counterfeit. Holly's only hope: trap the crooked gambler who duped her—and collect the price on his head. Jason: Robert Brown. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Biddie: Susan Tolsky. Holly: Jennifer West. Morgan: Pat Harrington. (60 min.)

11:00 10 NEWS (C)

12 MOVIE—Musical (C)

"The Big Beat." (1958) This story of the music business features performances by Fats Domino, the Cal Tjader Quintet and Jeri Southern.

11:15 3 NEWS—Adams/Gerould (C)

7 MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray, Anthony Franciosa.

10 MOVIE—Western (C)

"San Antonio." (1945) Bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith, Paul Kelly. (2 hrs.)

11:30 13 MOVIE—Adventure

"The Dirty Game." (French-German-Italian-British; 1965) Four episodes of CIA intrigue in Europe are linked together. Henry Fonda, Vittorio Gassman, Annie Girardot. (2 hrs.)

40 MOVIE—Comedy

"Love and Marriage." (Italian; 1964) Four ribald tales of marital infidelity. Sylva Koscina, Philippe Leroy, Eleonora Rossi-Drago. (1 hr., 50 min.)

11:45 3 MOVIE—Mystery

"The Mad Executioners." (West German; 1965) A brutal murderer is terrorizing London. Hansjorg Felmy, Maria Perschy, Dieter Borsche.

1:15 10 RIFLEMAN—Western

A mail-order fiancée comes to North Fork when two practical jokers write her—and sign Lucas's name. Lucas: Chuck Connors. Mary Woodson: Joan Shawlee.

1:20 40 MOVIE—Western (C)

"The Untamed Breed." (1948) A Texan tries to persuade ranchers to purchase a Brahma bull. Sonny Tufts, Barbara Britton, Gabby Hayes.

1:30 13 NEWS—Reynolds/Smith

1:45 13 NEWS (C)

A HATFUL OF RAIN

Don Murray,

Eva Marie Saint

Saturday 11:15 pm



KRCR-TV
REDDING

JANUARY 25, 1970

MORNING

- 6:30 **10 HERALD OF TRUTH** (C)
 6:40 **13 NEWS** (C)
 6:45 **13 SACRED HEART—Religion** (C)
 "Dr. Paul Tournier: A Doctor's Case Book."
 7:00 **3 ACROSS THE FENCE** (C)
 Sourdough bread; growing indoor plants; food stamp program.
10 THE ANSWER—Religion (C)
13 FAITH FOR TODAY (C)
 "Happily Ever After."
 7:30 **3 SACRED HEART—Religion** (C)
 "The Negation of Life."
10 SACRED HEART—Religion (C)
 "The Unknown."
13 THIS IS THE LIFE—Drama (C)
 Topic: alcoholism in the family.
 7:45 **3 CHRISTOPHER PROGRAM** (C)
10 LIFT EVERY VOICE (C)
 8:00 **3 THIS IS THE LIFE—Drama** (C)
 "Empty House" dramatizes the qualities that makes a good home.
7 FAITH FOR TODAY (C)
10 LAMP UNTO MY FEET (C)
 The future of religion is examined via highlights from a 1969 conference and a panel discussion with leading authorities.
12 ORAL ROBERTS—Religion (C)
13 CAP'N DELTA—Children (C)
 8:30 **3 GUIDELINE—Drama** (C)
 "Whose Life?" a tense drama probing the moral and psychological implications of abortion. Margaret: Carolyn Coates. Alex: Eugene Roche.
7 DUDLEY DO-RIGHT (C)
10 LOOK UP AND LIVE (C)
 "The Black Manifesto." What do our religious institutions owe the black

Sunday
MORNING

man? In this second of two programs a panel examines the Black Economic Development Conference's demands for monetary retribution. Included: the Rev. Calvin Marshall, president of the BEDC; Rabbi Marc Tanenbaum of the American Jewish Committee; and the Rev. Robert Chapman, director of racial justice for the National Council of Churches.

- 12 47 HAPPINESS WAY** (C)
13 MISS PAT'S PLAYROOM (C)
 8:45 **40 DAVEY AND GOLIATH** (C)
 9:00 **3 MOVIE—Drama**
 "Jump into Hell." (1955) Jacques Sernas, Kurt Kasznar. (90 min.)
7 CATHEDRAL OF TOMORROW—Rex Humbard (C)
10 ORAL ROBERTS—Religion (C)
12 HERALD OF TRUTH (C)
13 MOVIE—Comedy
 "Big Parade of Comedy." (1964) Highlights from film comedies, 1925-1947. (1 hr., 25 min.)
40 TOM & JERRY—Children (C)
 9:30 **10 KATHRYN KUHLMAN** (C)
12 REVIVAL FIRES—Religion (C)
40 BATMAN—Children (C)
 10:00 **7 BULLWINKLE—Children** (C)
10 CAMERA THREE (C)
 "It ought to be against the law to have a straight line"—painter Friedrich Hundertwasser, describing his artistic philosophy. The avant-garde Austrian and his works are featured in this Austrian film.
12 TOM AND JERRY—Children (C)
40 THREE STOOGES—Children
 10:25 **13 ART—Instruction** (C)
 10:30 **3 WILLIAM F. BUCKLEY JR.** (C)
 Two economists debate the value of

MOTHER DIDN'T TELL ME

Dorothy McGuire,
William Lundigan

SUNDAY 5:30 pm



KRCR-TV
REDDING

Sunday

MORNING

JANUARY 25, 1970

protectionism (taxing imported goods to promote domestic wares) in inflationary times. (60 min.)

7 13 ISSUES AND ANSWERS C

Tentatively scheduled: former Vice President Hubert Humphrey, presently teaching political science at Macalester College (Minn.) and at the University of Minnesota. (Live)

10 FACE THE NATION C

Tentatively scheduled: HEW Secretary Robert Finch and Secretary of the Interior Walter Hickel. Moderator: George Herman.

[At press time, CBS announced the show might expand to an hour, pre-empting regular programming.]

12 BATMAN—Children C

10:45 40 MOVIE—Western C

"Montana Territory." (1952) Lon McCallister. (1 hr., 10 min.)

10:55 7 13 NBA BASKETBALL C

The Milwaukee Bucks meet the Hawks at Atlanta. The Bucks have been playing fine ball in the tough East as rookie sensation Lew Alcindor (33), the 7' 1 3/8" center, has

adjusted to his teammates and vice versa. The Bucks get plenty of help from 6'11" guard Flynn Robinson (21) and 6'10" rookie forward Bob Dandridge (10). The Hawks of the weaker West have a top-notch attack making up for an erratic defense. Leading scorers: 6'5" guard Lou Hudson (23) and 6'5" forward Joe Caldwell (27). (Live)

11:00 10 12 NHL HOCKEY C

Western Division clash: the St. Louis Blues, defending Western champs, meet the Flyers at Philadelphia. The Blues have puck power: they score well and are stingy on defense. The result: they are once more the team to beat in the West. Top point-men include center Phil Goyette (10), and forwards Frank St. Marseille (9) and Ab McDonald (20). The Flyers field an improving attack and good defense, though weaker than the St. Louis crew. Top goal-getters include center Andre Lacroix (7) and forward Guy Gendron (11). Dan Kelly and Bill Mazer report. (Live)

close
up

GOLF TOURNAMENT C

1:30 3 7

BING CROSBY PRO-AM

Special: Celebrities team with touring pros in the 29th annual Bing Crosby Pro-Am, telecast from Pebble Beach (Cal.) Country Club. (Live)

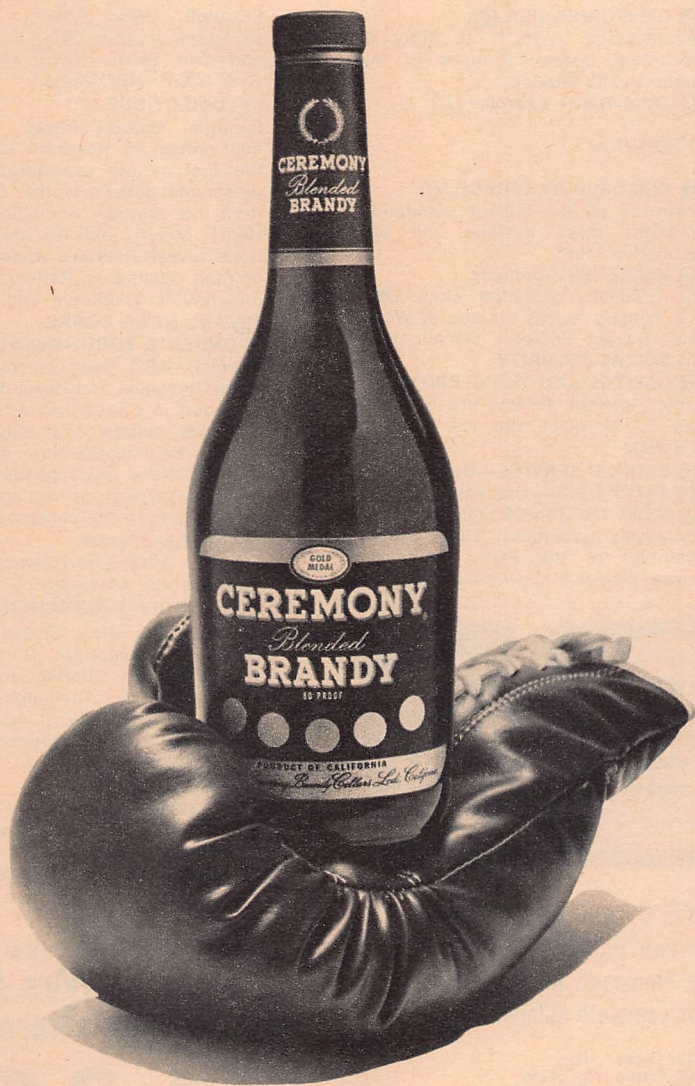
Among the celebrities invited to the tournament were Pat Boone, Don Drysdale, Tennessee Ernie Ford, Phil Harris, Jack Lemmon, Dean Martin and Bob Newhart.

Cameras are positioned at the 15th-18th holes of the Pebble Beach course for the final round. Preliminary rounds in the \$150,000 tourney (first money: \$25,000) were also played at near-by Cypress Point and Spyglass Hill golf clubs.

The par-72, 6777-yard Pebble Beach course features loads of traps and trees (mostly pine), lots of wind and the world's largest water hazard—the Pacific Ocean—affecting seven holes. Two of them are the treacherous 17th and 18th. The 15th is a par 4 measuring 406 yards. 16: par 4, 400 yards. 17: par 3, 218 yards. 18: par 5, 540 yards.

If there's a tie, cameras will cover a sudden-death play-off. (For a picture story on scenic Pebble Beach, see page 8.)





New lightweight champ
with plenty of sock

CEREMONY BRANDY CELLARS, LODI, CALIF.—80 PROOF

Sunday

MORNING-AFTERNOON

- 11:30 **3 CALIFORNIA USA** **C**
 "Accidentally Yours," the story of the Injury Control Program of the Public Health Service.

- 11:55 **40 TRIM TIME—Exercise** **C**

AFTERNOON

- 12:00 **3 CHILDREN BY CHOICE** **C**
 Topic: is all the talk of population problems mass hysteria and unfounded in fact?

40 McKEEVER—Comedy

The Colonel's delighted when General Pomery leaves his son at Westfield. Dwight Pomery: Dennis Joel.

- 12:15 **19 SOCIAL SECURITY**

- 12:30 **3 CAPITOL AND THE CLERGY** **C**
 Topic: welfare. Guests are Sen. Alfred E. Almquist and the Rev. R. Lee Page.

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

- 1:00 **3 MEET THE PRESS** **C**
 Tentatively scheduled: Dean Burch, chairman of the FCC. Panelists: series producer Lawrence Spivack,

JANUARY 25, 1970

Elizabeth Drew (Atlantic Monthly), Christopher Lydon (New York Times) and Carl Stern (NBC). Moderator: Russ Ward (NBC radio.)

7 DIRECTIONS **C**

Painting means prayer, prophecy and protest to Abraham Rattner. In the first of two programs, the expressionist artist's works, comments from his friends (including author Henry Miller) and his own reflections reveal Rattner's special vision of man. Filmed at Rattner's studios and haunts in France and America.

19 ABC NEWS CORRESPONDENTS TOUR—Report **C**

Special: ABC News correspondents Frank Reynolds and Howard K. Smith take part in a round-table discussion of news stories and major world events. Held in Stockton as part of the ABC News Correspondents' Tour, the discussion group will also answer questions from the audience.

40 MOVIE—Drama

"Gilda." (1946) Rita Hayworth, Glenn Ford, George Macready. (2 hrs.)

- 1:30 **3 7 GOLF TOURNAMENT** **C**

Special: The Bing Crosby Pro-Am. Bing joins reporters Curt Gowdy, Jim Simpson, Charlie Jones, Pat Hernon and Jay Randolph. For details, see page A-16. (Live)
 [Pre-empt regular programming.]

10 OUTDOORS **C**

12 WRESTLING

13 STATE CAPITOL **C**

Guest: State Controller Houston I. Flournoy.

19 GOSPEL MUSIC—Religion



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abc 13

JANUARY 25, 1970

- 2:00 **10 AUTO RACING** (C)
13 CESAR'S WORLD—Travel (C)
- 2:30 **10 CBS GOLF CLASSIC** (C)
Bobby Nichols takes on Australian Bruce Devlin and newcomer Bert Grene at the Firestone County Club, Akron, Ohio. Floyd and Nichols finished one-two in last year's American Golf Classic, played on this course (Nichols is the home pro). (60 min.)
- 12 ZANE GREY**—Western
13 PASSPORT TO TRAVEL (C)
"Cruising the Fjords."
- 19 KATHRYN KUHLMAN**
3 WORLD OF GOLF (C)
See Sat. 2 P.M. Ch. 7R. (60 min.)
- 13 GALLOPING GOURMET** (C)
Recipe: Pike pie.
- 19 CHURCH OF CHRIST**—Hughson
40 ROLLER DERBY (C)
The Bay Bombers vs. the Midwest Pioneers. (60 min.)
- 3:30 **6 LET'S LIPREAD**—Lessons
7 DEATH VALLEY DAYS (C)
9 FRENCH CHEF—Cooking
Julia Child prepares a meringue case for dessert creams.

Sunday

AFTERNOON

- 10 RIFLEMAN**—Western
Speed Sullivan can't sell King Croxton on the idea that he didn't strike Croxton's daughter Vashti. Lucas: Chuck Connors.
- 12 MOVIE**—Science Fiction
"The Land Unknown." (1957) Jock Mahoney, Shawn Smith. (90 min.)
- 13 COLLEGE TALENT** (C)
Judges: Andy Devine, Shirley Jones and Lawrence Welk.
- 19 FILM**
4:00 **3 FILM** (C)
6 (9) NET JOURNAL—Report
"A Glimpse of China." A Canadian film crew spent 11 days in Canton (under strict supervision) to provide this view of a regimented society. 1. A visit to a commune reveals primitive farming methods and stringent militia training. 2. At a trade fair for Western buyers, Chinese-made computers are the prize exhibit. 3. A look at a sewing machine factory includes a workers' self-criticism session. 4. A propaganda play emphasizes a unique treatment for deaf-

Now you can see CBS News on Sunday evenings.

Humble Oil & Refining Company and Enco dealers are sponsoring a Sunday edition of CBS Evening News. Roger Mudd will be the anchorman and the broadcast will be in color.

The program begins on Sunday evening January 25.

CBS News will be using its full facilities in preparing the newscast. Humble will play no part in selecting, editing or presenting the news.

During coverage of special news

events, the program will feature the reporting of such notable correspondents as Walter Cronkite and Harry Reasoner—and the news analysis of Eric Sevareid. Roger Mudd will also be joined by Heywood Hale Broun who will report on sports.

We hope you like the program.

Humble Oil & Refining Company



6:00pm Ch. 10

6:30pm Ch. 12

ness—acupuncture techniques embellished with readings from Mao. 5. A discussion on China by Canadian newsmen Bill Cunningham (who produced and narrates the report) and Colin McCullough, Peking correspondent. (60 min.)

[Ch. 9 does not colorcast.]

7 AMERICAN SPORTSMAN C

Return: This globe-trotting series begins its sixth season of outings with sportsmen, celebrities and a wide variety of game. Today: 1. In Texas rice fields, Andy Griffith, Sam Snead and guide Marvin Tyler hunt snow geese. 2. On the Sea of Cortez off Baja California, Gale Sayers, Pete Rozelle and boat captain Jon Gale angle for striped marlin. 3. In snow-capped New Zealand mountains, golfer Tom Weiskopf and guide Gary Joll stalk the powerful Himalayan tahr, a member of the goat family. Host: Curt Gowdy. (60 min.)

10 MOVIE—Adventure C

"Fair Wind to Java." (1953) Fred MacMurray, Victor McLaglen. (2 hrs.)

13 BRADY BUNCH—Comedy C

Dodger first baseman Wes Parker and former child star Gigi Perreau appear in this episode about young Greg's crush on a girl named Linda. The puppy love problem is more acute than the Bradys realize: Linda is Greg's attractive math teacher. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis.

19 THE ANSWER—Religion

40 GIRL FROM U.N.C.L.E. C

On a Greek island, April and Mark try to stop THRUSH from developing a devilish new drug. April: Stefanie Powers. (60 min.)

4:05 3 MOVIE—Comedy

"Francis." (1950) Donald O'Connor, Patricia Medina, ZaSu Pitts, Tony Curtis. (1 hr., 25 min.)

4:30 13 GHOST AND MRS. MUIR C

The happily haunted Muirs move into a new time slot with "Tourist, Go Home." An outraged Captain Gregg does his disruptive best to sabotage restoration plans that would take Schooner Bay from tranquil obscurity.

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ty into a tourist guide book. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Peevey: Guy Raymond.

19 REVIVAL FIRES—Religion

5:00 6 TO SAVE TOMORROW

Training a community to solve its mental-health problems is one function of the Singer Zone Center in Rockford, Ill.; another is "crisis counseling" for short-term patients. Cinema-verite films show the center's 24-hour emergency service; policemen learning how to handle and advise the mentally disturbed; counseling sessions with patients; and citizens debating a tax referendum that would raise public funds for mental-health facilities.

7 PASSPORT TO TRAVEL C

"The Soul of Germany."

9 WILLIAM F. BUCKLEY JR.

"Why Don't Conservatives Understand?" Three young men, unsympathetic to Mr. Buckley's conservative point of view, discuss drugs, the Black Panthers, crime and the role of the Government with their host. Guests: Harvey Hukari, former Young Americans for Freedom chairman at Stanford University; Wes Nisker, San Francisco underground radio news director; and journalist Roger Rapoport, former editor of the University of Michigan Daily. (60 min.)

12 TO BE ANNOUNCED

13 MOVIE—Adventure C

"The Castilian." (1963) Cesar Romero, Frankie Avalon. (2 hrs.)

19 CATHEDRAL OF TOMORROW

Rex Humbard

40 RAT PATROL—Drama C

5:30 3 MOVIE—Drama C

"Esther and the King." (1960) Biblical story of a woman's love for a king. Joan Collins. (2 hrs.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes preceding the main course.

7 MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan, June Havoc. (90 min.)

12 IT TAKES A THIEF C

Dick Smothers, an avid racer, and

Indianapolis 500 winner Mario Andretti get the series off to a roaring start in this new time slot. Tonight's spy caper (aimed at averting another missile crisis) hinges on Mundy's qualifying for a race in the enemy camp. Written, directed and produced by Glen A. Larsen. Mundy: Robert Wagner. Monteggio: Fernando Lamas. Parker Rhodes: Dick Smothers. Corie: Felicia Farr. Wally: Edward Binns. Mario Andretti: Himself. Jackie: Greg Mullavey. (60 min.)

40 AMATEUR HOUR C

Guests: singers Jeff Carron, Michael Sepe and the Marshalettes; Banjo player Linda Flitton; Trumpet player Michael Horbal; the Barrett Junior Pipers and Dancers; the Adagio Sensations, dancers; and baton twirler Natalie Brown.

EVENING

6:00 6 NEWS IN PERSPECTIVE

Special: What do the British think of U.S. foreign policy? In London, man-in-the-street interviews and a panel discussion, moderated by New York Times associate editor Clifton Daniel, offer insights. Panelists: Anthony Lewis, Pulitzer Prize winner and London chief of the New York Times; David Marquand, M.P., House of Commons; Leslie Stone, BBC radio commentator. (60 min.)

9 YOUNG MUSICAL ARTISTS

Danish guitarist Nicolai Nielsen performs 10 compositions.

10 NEWS—Roger Mudd C

Roger Mudd anchors this half-hour

THE FBI

Tonight: Spy, spy, who's got the spy?
Enemy agents kiss and tell.

Sunday 8:00-9:00 Channel 13 in color

Sunday

EVENING

JANUARY 25, 1970

report, expanding the CBS news schedule to seven nights a week.

19 ASSEMBLIES OF GOD—Religion

40 HERE COME THE STARS C

Guests: Carol Burnett; Rory Calhoun; Rod Serling; Emmy-winning director Ralph Nelson (Serling's "Requiem for a Heavyweight"); actor-singer Jean Pierre Aumont; comics Marty Ingels, Joey Adams and Mickey Shaughnessy; impressionist Rich Little; and singer Jan Daley ("All or Nothing at All"). George Jessel is the host. (60 min.)

6:30 9 FOLK GUITAR PLUS—Lessons

Laura teaches "Michael Row Your Boat Ashore" for the recorder, banjo, guitar and autoharp.

10 NEWS C

12 NEWS—Roger Mudd C

See 6 P.M. Ch. 10.

19 QUEST FOR LIFE—Religion

7:00 6 9 THE ADVOCATES C

A war is going on between the Federal government and American Indians. At issue: the principal of "termination," which calls for an end

to the reservation and assimilation of the Indian into the American way of life. But the government is up against Indian power; the determination of Indians to maintain their reservations and a segregated life-style. In Phoenix, Ariz., lawyers Max Greenberg and Howard Miller debate the problem. Guest: Rep. Sam Steiger (R-Ariz.), a member of the Indian Affairs Committee. Audiences in Phoenix and Vermillion, S.D., participate. (Live, 60 min.)

[Ch. 9 does not colorcast.]

7 WILD KINGDOM C

Africa's Kalahari Desert is ruled by the lion and by the Bushman, a primitive hunter living a Stone Age existence. "Rulers of the Kalahari" studies how these two masters deal with their environment, with each other and with the many other animals in this vast desert.

10 12 LASSIE C

Conclusion of a four-part episode. Lassie, her memory restored, searches for Scott—while eluding health offi-

close
up

MOVIE C

9:00 13

HOMBRE

Paul Newman stars in this 1967 study of greed and survival, marked by understated performances and James Wong Howe's excellent photography.

In the Arizona of 1880, eight people board a stagecoach headed south. Disrupting their journey and drawing out the true character of each: attacking bandits, who kidnap one passenger's wife and leave the others to die in the desert.

Filmed in Death Valley, "Hombre" reunited Newman with others who worked on "Hud": cameraman Howe, director Martin Ritt, and screenwriters Irving Ravetch and Harriet Frank Jr.

Cast . . . Russell: Paul Newman. Dr. Favor: Fredric March. Grimes: Richard Boone. Jessie: Diane Cilento. Audra: Barbara Rush. Billy Lee: Peter Lazer. Doris: Margaret Blye. Sheriff: Cameron Mitchell. Mendez: Martin Balsam. Dean: David Canary. Bandit: Frank Silvera.

Paul Newman



Sunday EVENING

cials who think she's rabid. Filmed in San Francisco. Scott: Jed Allan. Bob: Jack DeMave. Elizabeth: Lisa Lu.

13 LAND OF THE GIANTS C

Jack Albertson plays Prof. Kirmus, a kindly inventor whose secret device could return the earthlings to their home planet. Marad: Mark Richman. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Mrs. Evers: Diane McBain. Guard: Edward G. Robinson Jr. Officer Willis: Patrick Culliton. Officer Burns: Steven Marlo. (60 min.)

13 CHRISTADELPHIANS

An illustrated analysis of the Middle East situation.

40 MOVIE—Musical Biography

"The Jolson Story." (1946) The singing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood in Washington, D.C., to his days as a star of Broadway and Hollywood. Larry Parks, Evelyn Keyes, William Demarest. (2 hrs., 30 min.)

7:30 3 7 WORLD OF DISNEY C

Movie: "Bon Voyage" (1962), conclusion of a romantic comedy. Love continues to plague vacationing Harry Willard: daughter Amy tries to live up to her boy friend's image, a French girl's mother blackmails Elliot, and a famous wife chaser sets his sights on Katie. Filmed in France. (60 min.)

Cast

Harry Willard Fred MacMurray
Katie Willard Jane Wyman
Nick O'Mara Michael Callan
Amy Willard Deborah Walley
Elliot Willard Tommy Kirk
Mme. Clebert Georgette Anys
Rudolph Hunschak Ivan Desny
Skipper Kevin Corcoran

10 12 TO ROME WITH LOVE C

Endicott has a bittersweet reunion in Iowa City as Penny faces a crisis in Rome: she's overheard Alison making elopement plans. Endicott: John Forsythe. Penny: Susan Neher. Alison: Joyce Menges. Pokey: Melanie Fullerton. Mama: Peggy Mondo.

Guest Cast

Connie Diane McBain
Herb Brad Trumbull

Prof. Cortona Sal Ponti
Al Primsoll William Mims

8:00 6 9 FORSYTE SAGA—Drama

Chapter 17: "The White Monkey." Soames' insurance company faces financial disaster; Michael is visited by the wife of the employee dismissed for stealing; Fleur and Wilfred become involved. (60 min.)

Cast

Soames Eric Porter
Fleur Susan Hampshire
Michael Nicholas Pennell
Wilfred Desert Robin Phillips
Victorine Geraldine Sherman
Bicket Terry Scully
Aubrey Greene John Bailey

10 12 ED SULLIVAN C

Tentatively scheduled: Patti Page; New York City Ballet dancer Jacques d'Amboise; Sly and the Family Stone; comics Robert Klein and Norm Crosby; singer B.J. Thomas; and the Jovers, novelty act. Ray Bloch conducts the orchestra. (60 min.)

13 FBI C

"Deadly Reunion." Erskine poses as

ABC Sunday Night Movie



Starring Paul Newman

Hombre

9:00



a Communist agent, journeying to Berlin to get a woman out of the Eastern sector. She's the wife of a top enemy agent who may defect if she can get to him. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Lisa Dana Wynter
Stone/Buchanan Alf Kjellin
Conrad John van Dreelen
Peggy Grant Sandra Smith
Robinson Charles Robinson
William Howard David Frankham
Agent Randolph Anthony Easley
Bernhardt Alex Gerry

8:30 ③ ⑦ BILL COSBY—Comedy C

A businessman agrees to pay the cost of new baseball uniforms for Chet's squad, but asks a favor in return: he wants Chet to counsel a youth who's been caught shoplifting. Chet: Bill Cosby.

Guest Cast

Raymond Carter George Spell
Vic Sherman Stuart Nisbet
Umpire Leon Wagner
Roberts Robert Karnes

9:00 ③ ⑦ BONANZA C

Oscar winner Jo Van Fleet makes a rare TV appearance in "The Trouble with Amy." Elderly Amy Wilder is a sharp-tongued widow who loves all animals but can't abide a greedy land developer who's going to court to prove her senile. Ben: Lorne Greene. (60 min.)

Guest Cast

Amy Wilder Jo Van Fleet
Barton Roberts John Crawford
Judge Donald Moffat

Margaret Linda Watkins
Farrell Brian Wood
David Carl Pitti
Charity Elaine Griffiths

⑥ ⑨ THE SHOW—Variety C

Guests: composer-guitarist Mason Williams and Taj Mahal, a country blues group. Williams, a former comedy writer (the Smothers Brothers show), leads off a discussion on TV censorship; other topics touched on by students and guests are message lyrics, law enforcement, academic freedom and conservation. Donal Leace, Bob Walsh. (60 min.)

Highlights

"Cowboy Buckaroo" Mason
"Six Days on the Road," "Corena"
..... Taj Mahal
"Long Time Man," "Yellow Cat,"
"Welcome Table" Donal
[Ch. 9 does not colorcast.]

10 12 GLEN CAMPBELL C

Guests: Ray Charles, George Gobel and singer Gloria Loring. Sketch: a hapless fellow (George) tries to extricate his thumb from a bowling ball. Larry McNeeley, Ron Poindexter dancers, Denny Vaughn singers, Marty Paich orchestra. (60 min.)

Highlights

"Eleanor Rigby" Ray
"Hallelujah, I Love Her So," "To-
gether Again," "Making Be-
lieve," "I Can't Stop Loving
You," "I Got a Woman"

..... Ray, Glen
"Aquarius," "Get Together" Gloria
"Poor Wayfaring Stranger," "Jean,"
"Ruben James," "Yakety Axe"
..... Glen
"Here, There and Everywhere"
..... Gloria, Glen

13 MOVIE—Western C

Paul Newman in "Hombre." See page A-22. (2 hrs., 15 min.)

9:30 40 MOVIE—Drama

"They Knew What They Wanted." (1940) Sidney Howard's play about a generous, peasant-like Italian who owns a vineyard in California, and how he goes to the big city and falls in love with a waitress. Carole Lombard, Charles Laughton, William Gargan, Frank Fay, Harry Carey, Karl Malden, Victor Kilian. (90 min.)

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10:00 3 7 BOLD ONES—Drama C

The Lawyers: "Point of Honor." Privileged communication between lawyer and client becomes an important issue when Brian Darrell involves himself in the complex case of young Randy Burroughs, a fugitive wanted for murder. Brian: Joseph Campanella. Nichols: Burl Ives. (60 min.)

Guest Cast

Mary Veronica Cartwright
 Randy Burroughs Roger Davis
 DA Phillips Paul Stevens
 Hanley Austin Willis
 Sergeant Briggs Andy Romano
 Judge Herbert Nelson
 Hotel Clerk Charles Wagenheim
 Blonde Grace Lee Whitney
 [Cleveland Amory reviews this series next week in TV GUIDE.]

6 9 NET FESTIVAL

Maestro Georg Solti, musical director of London's Royal Opera House, holds a master class in the techniques of his art. The class is the result of an invitation from the BBC, which recognized the need of aspiring conductors for superior technical instruction and experience with an orchestra. Solti and three young English conductors are seen working on excerpts from Beethoven's "Leonora Overture No. 3" with the Royal Opera House Orchestra. The Hungarian-born Solti will assume the directorship of the Chicago Symphony Orchestra in September 1970. (60 min.)

10 12 MISSION: IMPOSSIBLE C

Rare coins, a priceless stamp collection and a trained pooch figure in the IMF's esoteric approach to retrieving a microfilmed list of undercover narcotics agents. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Prado Fernando Lamas
 Sandoval Percy Rodrigues
 Sanchez Thomas Geas
 Rafael Jock Gaynor
 Butler Gregory Sierra
 Desk Clerk Jay Tavars

11:00 3 10 NEWS C
7 GALLANT MEN—Drama

At a forward observation post, McKenna runs into a shaky situation—Japanese-American soldiers from the famous 100th Battalion of Hawaii are all doing the hula. McKenna: Richard X. Slattery. Lt. Joe O'Hara: Poncie Ponce. Cowboy: Frankie Atienza. Murphy: David Cadiente. D'Angelo: Eddie Fontaine. Wright: Robert McQueeney. Benedict: William Reynolds. Harry Ochi: George Takei. Frank Takuda: Mako. Saunders: Sandy Kevin. (60 min.)

12 NEWS—Harry Reasoner C
40 GENE NELSON—Variety C
11:15 10 NEWS—Harry Reasoner C
13 NEWS—Reynolds/Smith C
11:25 3 FILM C
11:30 3 JOHNNY CARSON C
10 MOVIE—Comedy

"The Man in the White Suit," the 1952 English classic about an eccentric scientist who rocks the British textile industry when he creates a fabric that will never wear out. Alec Guinness, Joan Greenwood, Cecil Parker, Michael Gough, Ernest Thesiger, Howard Marion-Crawford. (1 hr., 35 min.)

12 ZANE GREY—Western
13 DICK CAVETT C

Tentatively scheduled: Georgia legislator and civil-rights activist Julian Bond, actress Dyan Cannon, composer Andre Previn and Liz Carpenter, former press secretary to Mrs. Lyndon Johnson. (90 min.)

12:00 7 NEWS—Reynolds/Smith C
1:00 13 NEWS C
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WAYNE NEWTON
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NIGHTLY THRU FEB 4

Monday

JANUARY 26, 1970

MORNING

- 6:00** **3** **RHYME AND REASON**
1. Untamed land. 2. Math with Dr. Wirtz. (60 min.)
- 6:25** **13** **NEWS** **C**
- 6:30** **10** **LIVING WORD—Religion** **C**
12 **FILM** **C**
13 **JACK LA LANNE—Exercise** **C**
- 6:45** **10** **INDUSTRY ON PARADE**
- 7:00** **3** **7** **TODAY** **C**
Scheduled: writer Budd Schulberg, whose novel "Sanctuary V" center on a revolution in South America; abstract painter Syd Solomon; folk singers Adiss and Crofut; a report on improving public-school lunches. (2 hrs.)
- 10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
19 **CHESTER SMITH—Variety**
- 7:15** **13** **CARTOONLAND—Children** **C**
- 8:00** **10** **12** **CAPTAIN KANGAROO** **C**
Today: Clothing Day; a costume doll exhibit. Animals: a macaw (parrot) and a raccoon. (60 min.)
- 8:30** **19** **WARREN STONE—Variety**
- 9:00** **3** **7** **IT TAKES TWO—Game** **C**
The William Windoms; Gary Collins and wife Mary Ann Mobley; Jo Anne Worley and Alan Sues.
9 **CLASSROOM—Lessons**
Recess: 4-5:30 P.M.
10 **12** **LUCILLE BALL** **C**
Lucy plays detective.
13 **STEVE ALLEN—Variety** **C**
Guests: Pat Buttram ("Green Acres"); comedians Skiles and Henderson, and Pat Harrington. (90 min.)
- 9:15** **6** **CLASSROOM—Lessons**
Recess: 2:30-5:15 P.M.

- 9:25** **3** **7** **NEWS—Dickerson** **C**
- 9:30** **3** **7** **CONCENTRATION** **C**
10 **12** **BEVERLY HILLBILLIES** **C**
Fred Clark guests as Dr. Clyburn. Jed: Buddy Ebsen.
- 10:00** **3** **7** **SALE OF THE CENTURY** **C**
10 **12** **ANDY GRIFFITH** **C**
Andy sets up a date for shy Warren. Warren: Jack Burns. Helen: Aneta Corsaut. Aunt Bee: Frances Bavier.
- 10:30** **3** **7** **HOLLYWOOD SQUARES** **C**
Guests: Cleveland Amory, Bill Bixby, Kathy Garver, Paul Lynde, Vincent Price, Debbie Reynolds. Regulars: Wally Cox, Abby Dalton and Charley Weaver. Host: Peter Marshall.
10 **12** **LOVE OF LIFE—Serial** **C**
13 **DIVORCE COURT—Drama** **C**
Charge: desertion. Helen: Anita Rafi. Zoltan: Shawn Michaels.
19 **FILM**
- 10:50** **10** **FELIX—Children** **C**
- 11:00** **3** **7** **JEOPARDY—Game** **C**
10 **12** **WHERE THE HEART IS** **C**
13 **NEWS—Rashleigh** **C**
40 **ROMPER ROOM—Children** **C**
- 11:25** **10** **NEWS—Chris Harris** **C**
12 **NEWS—Edwards** **C**
- 11:30** **3** **7** **WHO, WHAT OR WHERE** **C**
6 **9** **SESAME STREET** **C**
No. 56. 1. Mahalia Jackson sings "He's Got the Whole World in His Hands." 2. Letters: E, V, W. 3. Counting: two, three. 4. Film: space. 5. Concept: in. 6. Body parts. 7. Problem solving. 8. Story: "Dandelion. (60 min.)
[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 **12** **SEARCH FOR TOMORROW—Serial** **C**



**11 AM
REPORT**

News . . .
fashions . . .
features . . .
and community
events. Warren
Rashleigh
reports.

13
KTVB
KULATON BROADCAST



**THE MIKE
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SHOW**

NOW 3 PM WEEKDAYS

KXTV 10
a CBS affiliate

turn on 10

JANUARY 26, 1970

Monday

MORNING-AFTERNOON

13 GALLOPING GOURMET (C)

Recipe: lamb in coconut milk.

40 KARTOON KARNIVAL (C)

11:55 3 NEWS—Newman (C)

7 NEWS—Reeter (C)

AFTERNOON

12:00 3 10 NEWS (C)

7 40 LIFE WITH LINKLETTER (C)

Mickey Rooney is the guest. Hosts: Art and Jack Linkletter.

12 13 BEWITCHED—Comedy (C)

Sam vies with a wealthy couple.

19 NEWS

12:05 19 MIKE STEWART—Variety

12:30 6 MISTEROGERS—Children

7 40 DAYS OF OUR LIVES (C)

10 12 AS THE WORLD TURNS (C)

13 THAT GIRL—Comedy (C)

Alejandro Rey guests. Ann: Marlo Thomas. Don: Ted Bessell.

1:00 3 7 DOCTORS—Serial (C)

10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

13 ALL MY CHILDREN—Serial (C)

40 MOVIE—Comedy

"Private Affairs." (1940) A girl from a staid Boston family is engaged to a socialite, but really loves a young lawyer employed by her grandfather. Robert Cummings, Nancy Kelly, Roland Young, Montagu Love. (90 min.)

1:30 3 7 ANOTHER WORLD (C)

10 12 GUIDING LIGHT—Serial (C)

13 LET'S MAKE A DEAL—Game (C)

2:00 3 BRIGHT PROMISE—Serial (C)

7 13 NEWLYWED GAME (C)

10 12 SECRET STORM—Serial (C)

19 NEWS

2:05 19 KEN BELLVILLE—Variety

2:30 3 MOVIE—Drama

"No Safety Ahead." (English; 1959) An office worker gets involved in a plan for a bank robbery. James Kenney, Susan Beaumont. (90 min.)

7 DATING GAME (C)

10 12 EDGE OF NIGHT—Serial (C)

13 TRUTH OR CONSEQUENCES (C)

40 NAME DROPPERS—Game (C)

Celebrity guests: Harvey Korman, June Lockhart and Alejandro Rey.

3:00 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety (C)

This week's co-hosts are singers Tony Sandler and Ralph Young. Scheduled guests include comic Scoey Mitchell. (90 min.)

12 GOMER PYLE, USMC (C)

Larry Storch as a South American. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton.

40 CAPTAIN'S LOCKER—Children (C)

3:30 7 13 ONE LIFE TO LIVE (C)

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Children

4:00 3 BATMAN—Adventure (C)

Part 2: the Dynamic Duo are trapped on the set of the Penguin's new movie. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward. General: Alan Reed.

7 13 DARK SHADOWS—Serial (C)

12 PERRY MASON—Mystery

Mason is called on to settle a boundary dispute. Ken Bascombe: Hugh Sanders. Amos Catledge: George Mitchell. Sally Norton: Sue George. Mason: Raymond Burr. (60 min.)

19 NEWS



**GOMER
PYLE
USMC**
NOW 4:30 PM
WEEKDAYS

turn on 10 **KXTV 10**
A CBS affiliate

Evening

News



5:30-6:30pm

Monday

AFTERNOON

JANUARY 26, 1970

40 FLIPPER—Drama (C)

Junior Ranger Alan Bentley, considers the Ranger Service merely a steppingstone to a better job. Porter: Brian Kelly. Alan: Karl Held. Sandy: Luke Halpin.

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Drama (C)

A seriocomic tale which pits Kirk and company against their old nemesis Harry Mudd, who is now both ruler and captive of an android civilization. Mudd: Roger C. Carmel. Kirk: William Shatner. Norman: Richard Tatro. (60 min.)

7 LET'S MAKE A DEAL—Game (C)

Can Carter stay cool for 24 hours? Carter: Frank Sutton.

13 GILLIGAN'S ISLAND (C)

Fate is kind: Gilligan and Mr. Howell stumble onto a gold mine, and Ginger and Mary Ann find a life raft. Gilligan: Bob Denver. Howell: Jim Backus. Ginger: Tina Louise.

40 MAN FROM U.N.C.L.E. (C)

A French lady agriculturist working in India suspects despotic Prince Panat of stealing her insecticides. Suzanne De Serre: Jill Ireland. Prince Panat: Lee Bergere. Solo: Robert Vaughn. (60 min.)

5:00 7 THAT GIRL—Comedy (C)

Ann pleads a weird case in court. Lemming: Carl Ballantine. Judge: Robert Emhardt.

10 BEAT THE CLOCK—Game (C)

Guest: Hugh O'Brian.

12 NEWLYWED GAME (C)

13 I LOVE LUCY—Comedy

Lucy and Ethel race through the paper to see if either of them holds the "Lucky Buck." The two become mortal enemies when both claim the same bill for the winnings. Lucy: Lucille Ball. Ethel: Vivian Vance.

5:15 6 FRIENDLY GIANT—Children

Friendly learns the "bundle game."

5:30 3 DICK VAN DYKE—Comedy

Rob and Laura come across some

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STAN STATHAM

5:30
to
6:30



RAY NARBAITZ

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FREE MOVIES

Weeknights
6:30 & 9 PM



CHANNEL 40
SACRAMENTO / STOCKTON

JANUARY 26, 1970

Monday

AFTERNOON-EVENING

items that remind them of the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Sol Pomeroy: Marty Ingels. Mark: Glenn Turnbull. Ellen Helper: Jennifer Gillespie.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

In a tiny Greek village, agents Kelly and Scott search for saboteurs and a way out of a jam. Kelly: Robert Culp. Pappas: Roger C. Carmel. Stephanie: Louise Sorel. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 13 NEWS C

**close
up**

IT TAKES A THIEF **C**

7:30 **13**

TOUCH OF MAGIC

Bette Davis makes a rare TV appearance in the role of Bessie Grindle, once the queen of lady thieves, now a very much down-on-her-luck charity case.

Alexander Mundy (Robert Wagner) is determined to restore his old friend to her former eminence. Without the SIA's knowledge, he whisks Bessie to Majorca on the pretext that he needs her help on a jewelry heist.

The real fun and games begin when the SIA catches up with Mundy, and Bessie's past catches up with both of them.

Gerd Oswald directed from a script by Oscar Brodney. (60 min.)

Supporting Cast

Wally Powers Edward Binns
Carlo Rubano Maurice Marsac
Doctor: Douglas Henderson. Senora Rubano: Lyn Peters. SIA Men: Arthur Batanides, Dennis Cross.



Bette Davis and Robert Wagner

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TV GUIDE A-29

Monday

EVENING

- 6:05 **19 NEWS**
19 AUCTION—Warren Stone
 6:30 **3 NEWS**—Whitten/Harvey **(C)**
6 MISTEROGERS—Children
 Misterogers learns that English phrases cannot be translated literally in foreign languages.
7 NEWS—Huntley/Brinkley **(C)**
9 WHAT'S NEW—Children
 Sparkling water guides viewers in this river's view Swiss tour.

ABC Monday Night Movie



Elizabeth Taylor Katharine Hepburn
 Montgomery Clift

Suddenly Last Summer

8:30

abc 13

**"HAVE GUN,
 WILL TRAVEL"**

Mon. thru Fri.
 7 PM

turn on 10



JANUARY 26, 1970

- 12 NEWS**—Walter Cronkite **(C)**
13 PERRY MASON—Mystery
 A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)
40 MOVIE—Western **(C)**
 "Gunmen from Laredo." (1959) A rancher breaks out of jail after being framed by the three gunmen who murdered his wife. Robert Knapp, Jana Darvi, Walter Coy, Paul Birch, X. Brand, Don C. Harvey. (90 min.)
 7:00 **6 WHAT'S NEW**—Children
 Part 1: all about witchcraft—its history and practice today.
7 FBI **(C)**
 See Sun. 8 P.M. Ch. 13. (60 min.)
9 NEWSROOM—Mel Wax
10 HAVE GUN—WILL TRAVEL
 A teen-ager gets Paladin's aid in a barbershop gun duel with his foster father. Paladin: Richard Boone. Gene Morgan: Barry Atwater. Grady Stewart: Geoff Parish.
12 GET SMART—Comedy **(C)**
 "Rebecca of Funny-Folk Farm." Max and 99 mix with the strange set to retrieve top-secret photographs from a house filled with weirdos. Max: Don Adams. 99: Barbara Feldon.
Guest Cast
 Mrs. Van Hooten ..Gale Sondergaard
 JasonBryan O'Byrne
 HogarthPaul Wexler
 7:30 **3 MY WORLD**—Comedy **(C)**
 To add to the confusion of moving to the summer cabin, John Monroe becomes uncomfortably aware of the lovely lady next door. Worse,

Mundy Monday
It Takes a Thief
 now Monday nights

7:30

abc 13

Monday

EVENING

she sashays into his dreams with such gusto that he can no longer be sure if dreams they be. Monroe: William Windom. Ellen: Joan Hotchkiss.

Guest Cast

Mrs. Bessinger Lee Meriwether
Noel Noam Pitlik
Max Joseph Perry
Cab Driver Tom D'Andrea
Mailman Percy Helton

6 YOUNG MUSICAL ARTISTS

Soprano Jessye Norman is accompanied by pianist Carl Fuerstner in selections by Wagner and Brahms.

10 12 GUNSMOKE C

Character actor Benny Rubin, who has performed with everyone from Jack Benny to Orson Welles' Mercury Theater, is featured in a story he wrote. Rubin plays Herman Schultz, M.D., an expert hypnotist who uses his skill to steal lots of money. Dodge City poses a hurdle for Schultz, who must deal with the redoubtable Festus Hagen (Ken Curtis). Doc: Milburn Stone. Kitty: Amanda Blake. Burke: Ted Jordan.

Sam: Glenn Strange. Matt: James Arness. (60 min.)

Guest Cast

Dr. Herman Schultz Benny Rubin
Howie Howard Culver
Stoney Pete Kellett

13 IT TAKES A THIEF C

Bette Davis guest stars in "Touch of Magic." See page A-29. (60 min.) [For an article about tonight's episode, turn to page 23.]

8:00 3 7 LAUGH-IN C

Rowan and Martin welcome Tony Curtis and comic Stu Gilliam. Tony plays Romeo to Ruth Buzzi's Juliet, a man fending off a drunk and a matador (interviewed by Alan Sues). Mod, Mod World salutes show business, and there's a reunion of the Farkel family (with Tony Curtis as Grandpa). Judy Carne, Jo Anne Worley, Goldie Hawn, Lily Tomlin, Arte Johnson, Henry Gibson, Gary Owens, Jeremy Lloyd, Teresa Graves, Pamela Rodgers. (60 min.)

6 9 WORLD PRESS—Report C

[Ch. 9 does not colorcast.]

close
up

MOVIE
8:30 13

SUDDENLY, LAST SUMMER

This 1959 film, which producer Sam Spiegel called "an adult horror picture," was adapted from Tennessee Williams' one-act play by Williams and Gore Vidal.

An aura of violence and eroticism surrounds the death of New Orleans poet Sebastian Venable, who was killed while his cousin Catherine watched helplessly. The slaying has left her in a state of hysterical shock that Sebastian's mother wishes to relieve—by having Catherine submit to a lobotomy.

Cast . . . Elizabeth Taylor (director Joseph Mankiewicz also filmed her in "Cleopatra"), Katharine Hepburn, Montgomery Clift. Dr. Hockstader: Albert Dekker. Mrs. Holly: Mercedes McCambridge. Holly: Gary Raymond. (Rerun)

Katharine Hepburn and Elizabeth Taylor



Monday

EVENING

JANUARY 26, 1970

40 DAVID FROST—Variety (C)

Scheduled: Tony Curtis; Yaphet Kott, now appearing in the Broadway production of "The Great White Hope"; writer Budd Schulberg and his wife actress Geraldine Brooks, and comic London Lee. (60 min.)

8:30 10 12 HERE'S LUCY—Comedy (C)

Vivian Vance concludes her visit by joining Lucy and Harry on a trip to Tijuana, where a shop owner spots them as perfect patsies for his smuggling operation. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Vivian Jones Vivian Vance
Pedro Don Diamond
Customs Inspector ... Don Megowan

13 MOVIE—Drama

Elizabeth Taylor, Katharine Hepburn and Montgomery Clift in "Suddenly, Last Summer." See page A-31. (Re-run; 2 hrs., 30 min.)

[After the movie, a short on "The Adventurers," film version of the Harold Robbins novel.]

9:00 3 MOVIE—Drama (C)

"The Lion." (English; 1962) In Africa, an 11-year-old girl becomes the center of a custody dispute between her mother and father. William Holden, Trevor Howard, Capucine, Pamela Franklin. (2 hrs., 15 min.)

6 9 BLACK JOURNAL

Special: Leading blacks in the sports world discuss their complex (and often conflicting) roles as celebrities, spokesmen for their people, and heroes for both blacks and whites. Panelists: Jackie Robinson, who broke baseball's color barrier; former basketball great Bill Russell; tennis star Arthur Ashe, currently fighting South African apartheid; controversial former football player Johnny Sample; and sociologist Harry Edwards, who organized the Olympic protest of 1968. (60 min.) [Ch. 9 does not broadcast. Pre-empted: "NET Journal."]

7 40 MOVIE—Drama (C)

"In Enemy Country" (1968), a fast-paced World War II espionage yarn. Three Allied agents infiltrate Nazi Germany. Their target: a factory manufacturing a deadly new torpedo.

Aiding them are a Polish agent employed at the factory and a French Intelligence girl married to a local baron. (2 hrs., 15 min.)

Cast

Charles Tony Franciosa
Denise Anjanette Comer
Philip Braden Guy Stockwell
Von Wittenberg Paul Hubschmid
Ian Peyton-Reid Tom Bell
Ladislov Michael Constantine
General Marchois Harry Townes
Rausch John Marley

10 12 MAYBERRY R.F.D. (C)

Sam's betwixt and between as he tries to find water on his property. Aunt Bee and Mike believe an old gentleman's claim that he can do the job; Sam prefers to employ a geologist. Sam: Ken Berry. Aunt Bee: Frances Bavier. Mike: Buddy Foster. Howard: Jack Dodson.

Guest Cast

Judson Douglas V. Fowley
Harris Hal Lynch

9:30 10 12 DORIS DAY—Comedy (C)

To get away from it all, Doris's boss and his assistant come to the ranch for a weekend. Then they can't get away: Toby has the measles, and the whole place is under quarantine. Nicholson: McLean Stevenson. Buck: Denver Pyle. Ron: Paul Smith. Toby: Tod Starke. Billy: Philip Brown. Myrna: Rose Marie.

Guest Cast

Fairburn Edward Andrews
Dr. Wagner Walter Sande
Jack Joe Hoover
Phil Breland Rice
Helen Issa Arnall
Secretary Geri Ewing

10:00 6 NET PLAYHOUSE—Drama

"A Song of Summer," a dramatization of the bizarre last years of English composer Frederick Delius (1862-1934). Revealed are the contradictions within the artistic temperament: the composer's works are characterized by his sensitivity to nature; as a human being, he was repugnant and demanding. Narration and script by Eric Fenby (an organist who served as the composer's secretary). Special photographic effects chronicle the composer's final years of illness. Musical ex-

cerpts include "A Song of Summer" and "Song of the High Hills." Delius: Max Adrian. Fenby: Christopher Gable. (Rerun; 90 min.)

(9) WILLIAM F. BUCKLEY JR.

See Sun. 5 P.M. Ch. 9 (60 min.)

(10) (12) CAROL BURNETT (C)

California governor Ronald Reagan joins Carol for an impromptu question and answer session with the audience; guests Mel Torme and Soupy Sales join in a salute to Warner Brothers Studios (spoofing everything from "Casablanca" to Bugs Bunny); Soupy plays a phony accident victim being blackmailed by precocious Alice Portnoy (Carol). Harvey Korman, Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers. (60 min.)

Highlights

"Hurry On Down" Mel, Dancers
 "Within You" Mel, Carol
 "Ain't We Got Fun?" "Makin' Whoo-pee," "Let's Do It," "I Get a Kick Out of You," "School for Gangsters" All

11:00 **(10) (12) (13) NEWS (C)**

11:15 **(3) (7) NEWS**

(40) FILM—Travel (C)

11:30 **(10) MOVIE—Comedy (C)**

"Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan. Audie Murphy, George Nader, Keenan Wynn, Burgess Meredith. (1 hr., 40 min.)

(12) (40) MERV GRIFFIN (C)

Merv begins a three-week stay in Hollywood. Scheduled: Rudy Vallee and Jane Powell. (90 min.)

(13) DICK CAVETT (C)

Tentatively scheduled: Lucille Ball and Charles Aznavor. (90 min.)

11:45 **(3) (7) JOHNNY CARSON (C)**

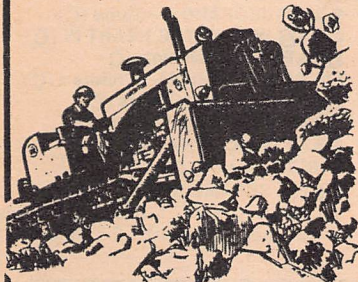
Tentatively scheduled: Jack Valenti, president of the Motion Picture Association of America; actress Phyllis Newman; filmmakers Frank and Eleanor Perry ("Last Summer," "Trilogy"); singer Thelma Houston; and comics Stiller and Meara. (90 min.)

1:00 **(13) NEWS (C)**

(40) TRIM TIME—Exercise (C)

1:15 **(3) NEWS (C)**

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Tuesday

JANUARY 27, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Untamed Men. 2. Math with Dr. Wirtz. (60 min.)
 6:25 **13 NEWS** (C)
 6:30 **10 CALENDAR** (C)
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: Dr. Benjamin Spock, discussing rational adult behavior; William F. Buckley Jr., discussing Whittaker Chambers; a report on air-traffic problems. (2 hrs.)
10 12 NEWS—Bentli (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animals: rabbits, a dog. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 The William Windoms; Gary Collins

and wife Mary Ann Mobley; Jo Anne Worley and Alan Sues.

9 CLASSROOM—Lessons

Recess: 4-5 P.M.

10 12 LUCILLE BALL (C)

Lucy goes camping with son Jerry.

13 STEVE ALLEN—Variety (C)

Guests include comedians Allan Sherman and Rip Taylor, and singer Frankie Randall. (90 min.)

9:15 **6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

9:25 **3 7 NEWS—Dickerson** (C)

9:30 **3 7 CONCENTRATION** (C)

10 12 BEVERLY HILLBILLIES (C)

Flatt and Scruggs guest.

10:00 **3 7 SALE OF THE CENTURY** (C)

10 12 ANDY GRIFFITH (C)

Can Warren reform town drunk Otis? Warren: Jack Burns.

10:30 **3 7 HOLLYWOOD SQUARES** (C)

Guests: Cleveland Amory, Bill Bixby, Kathy Garver, Paul Lynde, Vincent Price and Debbie Reynolds.

10 12 LOVE OF LIFE—Serial (C)

13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Helen: Joan Young. Dillman: Dom Salinaro.

19 FILM

10:50 **40 FELIX—Children** (C)

11:00 **3 7 JEOPARDY—Game** (C)

10 12 WHERE THE HEART IS (C)

13 NEWS—Rashleigh (C)

40 ROMPER ROOM—Children (C)

11:25 **10 NEWS—Chris Harris** (C)

12 NEWS—Doug Edwards (C)

11:30 **3 7 WHO, WHAT OR**

WHERE—Game (C)

6 9 SESAME STREET (C)

No. 57. 1. Letters: I, P, U (Lou Rawls sings the alphabet). 2. Counting:

11 AM REPORT



News... fashions
 ... features...
 and community
 events. Warren
 Rashleigh
 reports.



**THE MIKE
 DOUGLAS
 SHOW**

NOW 3 PM WEEKDAYS



turn on 10



**GOMER
 PYLE
 USMC**

NOW 4:30 PM
 WEEKDAYS



turn on 10

JANUARY 27, 1970

Tuesday

MORNING-AFTERNOON

four, five. 3. Concepts: big, bigger, biggest; near, far. 4. Films: where milk comes from, rocks. 5. Mother. 6. Songs: "Spinning Wheel" and "Four Blind Mice." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

10 12 SEARCH FOR TOMORROW—Serial C

13 GALLOPING GOURMET C

Goose with prune stuffing.

40 KARTOON KARNIVAL C

11:55 3 NEWS—Floyd Kalber C

7 NEWS—Reeter C

AFTERNOON

12:00 3 10 NEWS C

7 40 LIFE WITH LINKLETTER C

Guest: Eartha Kitt (with children from her dance school in Watts).

12 13 BEWITCHED—Comedy

Conjured up: Queen Victoria. Aunt Clara: Marion Lorne.

19 NEWS

12:05 19 MIKE STEWART—Variety

12:30 6 MISTEROGERS—Children C

7 40 DAYS OF OUR LIVES C

10 12 AS THE WORLD TURNS C

13 THAT GIRL—Comedy C

It's the old wed-or-not-to-wed act.

1:00 3 7 DOCTORS—Serial C

10 12 LOVE IS A MANY-

SPLENDORED THING—Serial C

13 ALL MY CHILDREN—Serial C

40 MOVIE—Comedy

"Too Late for Love." (1934) A man who is feeling neglected by his family, falls in love with his former secretary. Robert Taylor, Binnie Barnes, Frank Morgan, Alan Hale. (90 min.)

1:30 3 7 ANOTHER WORLD C

10 12 GUIDING LIGHT—Serial C

13 LET'S MAKE A DEAL—Game C

2:00 3 BRIGHT PROMISE—Serial C

7 13 NEWLYWED GAME C

10 12 SECRET STORM C

19 NEWS

2:05 19 KEN BELLVILLE—Variety

2:30 3 MOVIE—Drama

"Pickup on South Street." (1953) A pickpocket gets involved in international espionage after he unwittingly swipes the wallet of a Communist messenger. Richard Widmark, Jean Peters, Thelma Ritter. (90 min.)

7 DATING GAME C

10 12 EDGE OF NIGHT—Serial C

13 TRUTH OR CONSEQUENCES C

40 NAME DROPPERS—Game C

Celebrity guests: Harvey Korman, June Lockhart and Alejandro Rey.

3:00 7 13 GENERAL HOSPITAL C

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety C

Scheduled: Marty Allen, singers Tony Sandler and Ralph Young, and the Tokens. (90 min.)

12 GOMER PYLE, USMC C

Molly Picon plays a frustrated mom. Gomer: Jim Nabors.

40 CAP'N'S LOCKER—Children C

3:30 7 13 ONE LIFE TO LIVE C

12 DREAM HOUSE—Game C

40 THREE STOOGES—Children

4:00 3 BATMAN—Adventure C

Part 2: the Penguin casts Batman and Robin in his film. Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

7 13 DARK SHADOWS—Serial C




FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS
KXTV 10
turn on 10

KOVR Evening NEWS 5:30 PM

13 KOVR

NEWS



News to the minute with total information.

Tuesday

AFTERNOON-EVENING

JANUARY 27, 1970

12 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. (60 min.)

19 NEWS

40 FLIPPER—Drama C

In the first of a two-part story, Flipper is flown to the Bahamas for communication studies. Sandy: Luke Halpin. Porter: Brian Kelly.

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Drama C

Captain Kirk finds that he has troubles with tribbles, balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Baris: William Schallert. Spock: Leonard Nimoy. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC C

MP Gomer creates chaos for Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.

13 GILLIGAN'S ISLAND C

The skipper unearths a statue of a native devil god. Skipper: Alan Hale. Gilligan: Bob Denver.

40 MAN FROM UNCLE C

THRUSH and U.N.C.L.E. are both after boy genius Bartlett Warshowsky. Elfie van Donck: Angela Lansbury. Joanna Lydecker: Diane McBain. Bartlett: Jay North. (60 min.)

5:00 7 THAT GIRL—Comedy

Paul Lynde appears in this episode. Ann: Marlo Thomas. Don: Ted Bessell. Margie: Kelly Jean Peters.

9 MISTEROGERS—Children

Topic: how to use spindles and looms.

10 BEAT THE CLOCK—Game C

Guest: Hugh O'Brian.

12 MR. DEEDS—Comedy C

Deeds falls for a girl in motivational research, but Tony's suspicious and talks the gullible tycoon into researching her motives. Deeds: Monte Markham. Tony: Pat Harrington. Maggie: Judy Kaye. George: Ivor Barry. Pat Whitman: Kristina Holland. Max: Barney Phillips.

13 I LOVE LUCY—Comedy

Ricky's band gets an offer to play in Hawaii, Lucy and the Mertzes want to go along for a vacation. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5:15 6 FRIENDLY GIANT—Children

Today: a lullaby concert.

5:30 3 DICK VAN DYKE—Comedy

Just when the family wants a trip to the country, Rob brings home a huge German shepherd. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

A chance encounter with a Chinese girl snares the agents in a plot aimed at Communist China. Kelly: Robert Culp. Scott: Bill Cosby. Mei Lin: France Nuyen. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 13 NEWS C

19 NEWS

**PERRY
MASON**

6:30 PM

MON through SAT



**"HAVE GUN,
WILL TRAVEL"**

Mon. thru Fri.

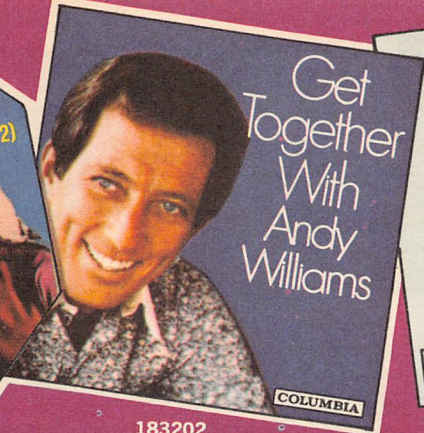
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turn on 10

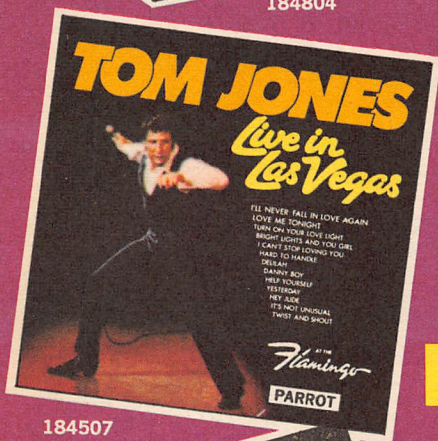




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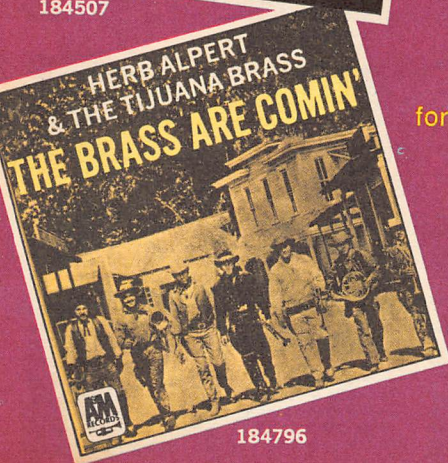
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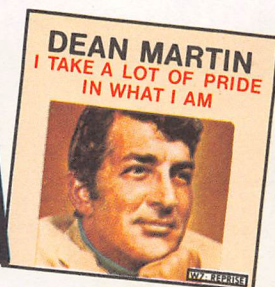
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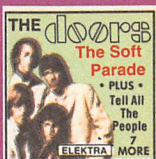
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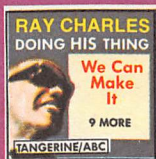
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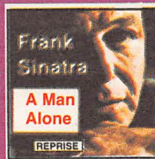
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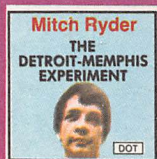
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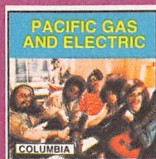
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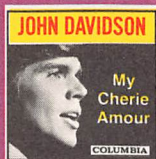
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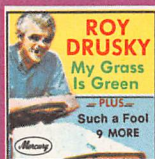
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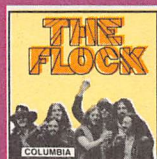
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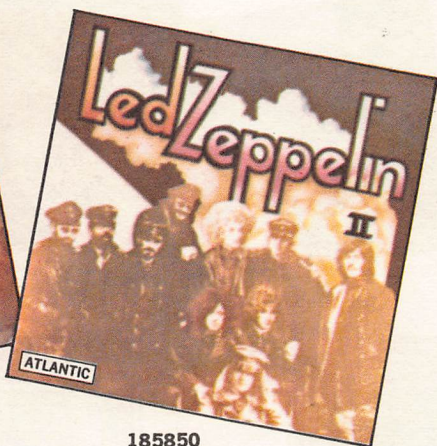
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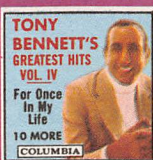
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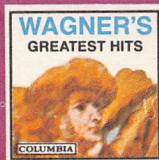
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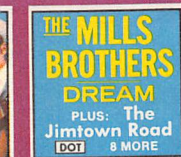
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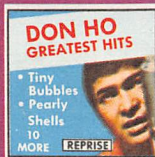
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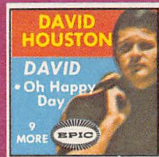
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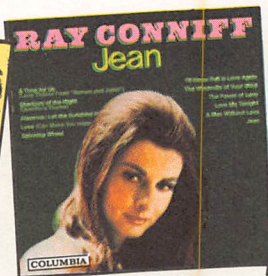


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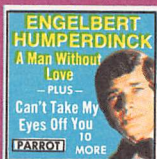
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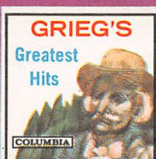
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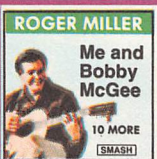
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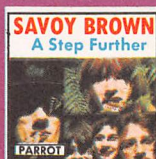
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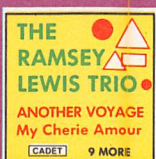
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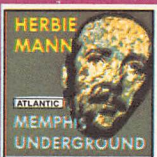
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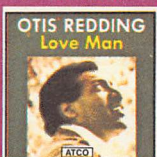
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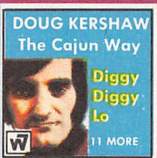
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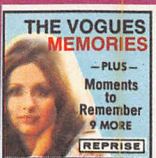
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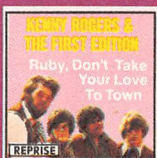
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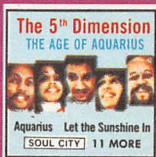
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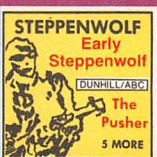
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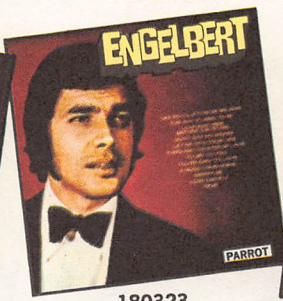
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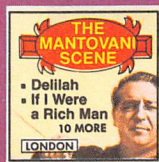
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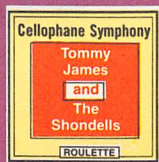
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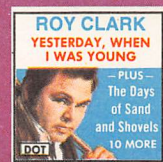
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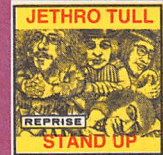
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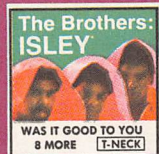
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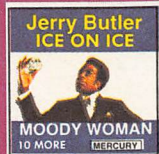
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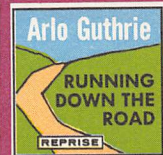
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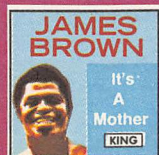
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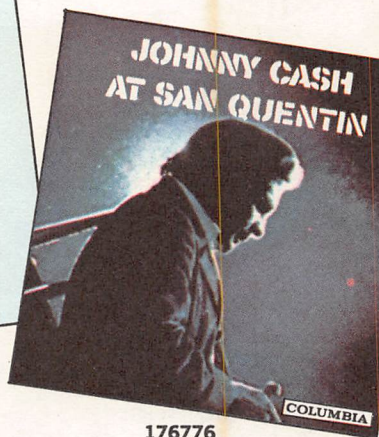


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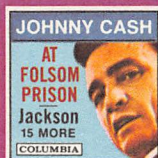
THE BEST OF BILL COSBY



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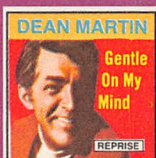
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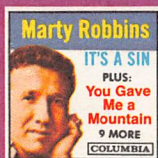
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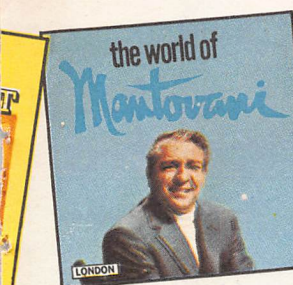
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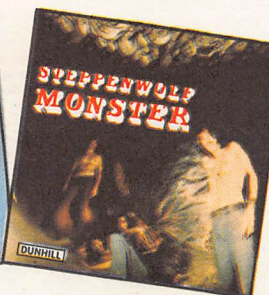
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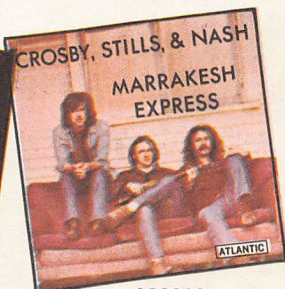
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- ☐ Listening & Dancing ☐ Teen Hits ☐ Classical
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 FOR ONLY \$3.98
 (fill in numbers)**

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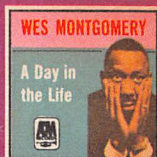
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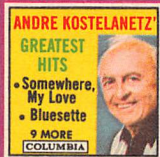
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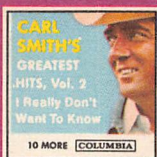
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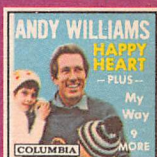
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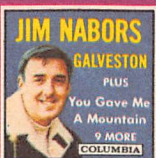
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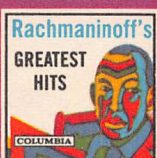
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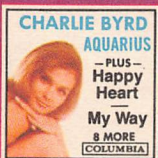
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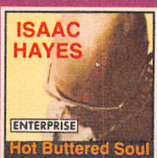
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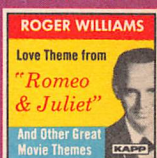
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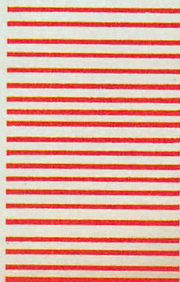
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JANUARY 27, 1970

Tuesday

EVENING

6:05 19 AMERICA SINGS

6:30 3 NEWS—Whitten/Michels C

6 6 MISTEROGERS—Children

Topic: learning where people live by reading house numbers.

7 7 NEWS—Huntley/Brinkley C

9 9 WHAT'S NEW—Children

Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

12 12 NEWS—Walter Cronkite C

13 13 PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Rufus Varner: Rhys Williams. (55 min.)

40 40 MOVIE—Drama

"Flame of Stamboul." (1951) An international criminal attempts to seize papers relating to the defense of the Suez Canal. Richard Denning, Lisa Faraday, Norman Lloyd. (90 min.)

7:00 6 6 WHAT'S NEW—Children

Conclusion: how contemporary witch-

es practice their craft.

7 7 GREEN ACRES—Comedy C

See Sat. 9 P.M. Ch. 10.

9 9 NEWSROOM—Mel Wax

10 10 HAVE GUN—WILL TRAVEL

Probing the murder of a friend, Paladin learns the heirs are being plundered out of their gold mine inheritance. Paladin: Richard Boone. Angela de Marca: Susan Cabot. Jockey: Robert Steele.

12 12 ROOM 222—Comedy-Drama C

Nancy Wilson stars in "Play It Loose." To boost a dropout prevention program, Liz and Pete recruit pop singer Michelle Scott, herself a Whitman dropout. The star agrees to appear, but things get sticky when Michelle flips for Pete. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine. Michelle Scott: Nancy Wilson. Mrs. Musgrove: Yvonne Parfray.

[Nancy has lectured throughout the country on the dropout problem.]

7:25 13 13 OUTDOORSMAN—Lange C



**Join the
circus tonight.**

See the centennial
extravaganza of
the world's biggest
Big Top
starring Dale Robertson.
NBC Channel 3, 7
7:30 to 8:30.
It's something very
special from
the Bell System.

Tuesday

EVENING

JANUARY 27, 1970

7:30 **(3) (7) CIRCUS (C)**

Special: Highlights from the Ringling Bros. and Barnum & Bailey Circus. See opposite. (60 min.)

"I Dream of Jeannie" and Debbie Reynolds will not be seen tonight.]

(6) FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes preceding the main course.

(10) (12) LANCER—Western (C)

"The Lorelei." All that's gold doesn't necessarily glitter, as Jelly discovers upon acquiring a gold mine. Profitable mining of the vein requires blasting that will dam a stream vitally needed by the Lancers. Jelly: Paul Brinegar. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. (60 min.)

Guest Cast

Jess BartonAnthony Easley
Gus GuthrieWinifred Coffin
Bertram AmesLeonard Stone
Otto SpanglerRoy Benson

(13) MOD SQUAD—Crime Drama (C)

"A Town Called Sincere." A sleepy

Mexican town becomes a prison for Pete and Linc, captured by a savage motorcycle gang. The bikers center their terror tactics on the townspeople as they try to learn who killed two members of their gang. Pete: Michael Cole. Linc: Clarence Williams III. (60 min.)

Guest Cast

KurtTom Stern
SooleyJ. Kenneth Campbell

8:00 (6) FLOWER ARRANGEMENTS

Shi Shi teaches the throw-in style.

(9) KIXE REPORTS

Special: A documentary produced by KIXE featuring the development of folk rock and acid rock.

(40) DAVID FROST—Variety (C)

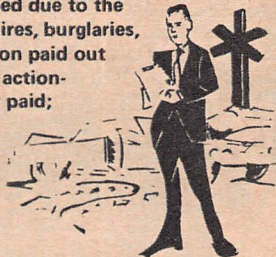
Scheduled: Rep. Shirley Chisholm (D-N.Y.); Linda Lavin, now appearing in the Broadway production "Last of the Red Hot Lovers." (60 min.)

8:30 (3) (7) JULIA—Comedy (C)

Julia hurriedly searches for a stand-in father to attend Corey's club meeting. Complicating the task: persistent suitor Paul Cameron, who's

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plotting to be the chosen daddy. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Paul: Paul Winfield. Larry: Melvin Stewart. Hannah: Lurene Tuttle. Marie: Betty Beaird.

6 9 INTERFACE

Tonight's program examines man amplifiers, machines that do not think for themselves, but require the brains and operating abilities of man.

[Ch. 9 does not colorcast.]

10 12 RED SKELTON C

Jane Powell plays the hostess of a charity masquerade party where Freddie the Freeloader is mistaken for a playboy philanthropist. Silent Spot: Red gets into all kinds of trouble as he waits for a Hollywood Boulevard bus. Jan Arvan, James Milhollin, Barbara Morrison, Tom Hansen dancers, Jimmy Joyce Singers. (60 min.)

Highlights

"The Lady Is a Tramp" Jane
"Carnival" Jane, dancers
"My Love" Singers, Dancers

13 MOVIE—Drama C

Stephen Boyd and Robert Hooks are featured in "Carter's Army," a World War II drama. In 1944, Capt. Beau Carter is ordered to keep the retreating Germans from destroying a vital dam. The Southerner is less than pleased when he learns that his "army" consists entirely of black soldiers who have never seen combat. (90 min.)

Cast

Capt. Beau Carter Stephen Boyd
Wallace Robert Hooks
Anna Susan Oliver
Big Jim Roosevelt Grier
Crunk Richard Pryor
Doc Moses Gunn
Brightman Glynn Turman
Lewis Billy Dee Williams
General Paul Stewart

9:00 3 7 MOVIE—Drama

"Kings Go Forth." (1958) An interracial romantic triangle is the focus of this adaptation of Joe David Brown's World War II novel. The plot involves two GIs and the girl

close
up**CIRCUS C**7:30 **3 7**

**Ringling
Bros
AND
BARNUM
BAILEY
CIRCUS**

Special: As the Greatest Show on Earth enters its 100th year, host Dale Robertson welcomes children of all ages to a circus performance in St. Petersburg, Fla. Slow-motion shots, stop-action and split-screen techniques intensify the thrills and drama of each act . . .

Guzman and Monique: motorcycling on the high wire.

Elephant Fandango: 18 prancing proboscidiens.

The King Charles Troupe: basketball on unicycles.

The Flying Gaonas: a trapeze act featuring the dangerous double pass—blindfolded.

The Europa Trio: a girl dives 30 feet into the arms of two men. And there's no safety device.

Emanuel Zacchini & Co.: shot out of a cannon.

Also: the acrobatic Six Poldis; a three-ring interlude with Jacki Althoff's bears, Stephenson's dogs and the equestrian Donnerts; the bareback-riding Saxons; and the pole-balancing Metchkaroffs.

Tradition is upheld with colorful parades and a bevy of clowns. Topping the evening, Dale and the performers celebrate the circus centennial with a cake 22-feet high. (60 min.)

they meet on the French Riviera. The villa scenes were filmed at the Hollywood estate of comedian Harold Lloyd. (Rerun; 2 hrs., 15 min.)

Cast

Lt. Sam Loggins Frank Sinatra
Sgt. Britt Harris Tony Curtis
Monique Blair Natalie Wood
Mrs. Blair Leora Dana
Colonel Karl Swenson
Mme. Brieux Ann Codee

6 9 NET FESTIVAL—Profile C

A profile of David Amram, composer and conductor for films, TV, concert hall and theater. Filmmaker Tom Bywaters uses cinema verite to capture Amram in several moods. 1. In Manhattan's Tompkins Square Park, Amram plays French horn with a jazz group performing his song "Somebody, Morning Will Come." 2. With violinist Erick Friedman, Amram rehearses a violin sonata he wrote for a performance at Lincoln Center. 3. In Houston, he conducts "A Year in Our Land," a cantata with words by such noted American writers as James Baldwin and Walt Whitman. 4. "Three Songs for America," which blends music; the words of John and Robert Kennedy, and Martin Luther King Jr.; and scenes from American life. (Rerun; 60 min.) [Ch. 9 does not colorcast.]

40 MOVIE—Drama

"Not as a Stranger." (1955) Robert Mitchum, Frank Sinatra. (90 min.)

9:30 10 12 GOVERNOR AND J.J. C

The Governor makes a desperate effort to find the rightful owners of a stray basset hound with sad, soulful eyes before his entire household becomes too attached to it. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Sara: Nora Marlowe. Lindquist: Bob Barend.

10:00 6 9 GOVERNOR'S NEWS CONFERENCE

10 CBS REPORTS—Documentary C

Special: "The Day They Had to Close the Schools," a report on the growing crisis in U.S. Public Education. Producer Isaac Kleinerman: "We have witnessed something that has never happened before—widespread reluctance by taxpayers to

support bond issues and increases in school taxes." Films focus on rural Fremont, Ohio, where citizens prepaid their real-estate tax to keep the schools open; the state-financed Hawaiian school system; and Sacramento, where schools are deteriorating. Daniel Schorr interviews HEW Secretary Robert Finch; Govs. Ronald Reagan (Cal.), John Burns (Hawaii) and William Milliken (Mich.); and educator James Conant. (60 min.)

12 13 MARCUS WELBY, M.D. C

Dolores Del Rio and Janet Blair make rare TV appearances in "The Legacy," the story of two gravely ill women facing prospects of death. Carlotta Lopez taps wellsprings of love and faith to make a poignant decision about the time she has left; Anne Faris minimizes her chances with an attitude steeped in bitterness and spite. Series regular Elena Verdugo is featured as Consuelo (Welby's nurse and Carlotta's daughter). Welby: Robert Young. Kiley: James Brolin. (60 min.)

Guest Cast

Carlotta Lopez Dolores Del Rio
Anne Faris Janet Blair
Ricardo John Roper

10:30 6 REVOLVING DOOR

"The Revolving Door" examines problems in dealing with five million small-time offenders each year.

9 NET JAZZ

11:00 10 12 13 NEWS C

11:15 3 7 NEWS C

11:30 10 MOVIE—Drama

"The Midnight Story." (1957) Tony Curtis, Marisa Pavan. (1 hr., 40 min.)

12 40 MERV GRIFFIN C

Scheduled in Hollywood: Ricardo Montalban, comic Jackie Vernon, trumpeter Jack Sheldon and singer Madelein Kahn. (90 min.)

13 DICK CAVETT C

Scheduled: George Jessel, British journalist Ludovick Kennedy and former actress-ballerina Moira Shearer (Mrs. Kennedy). (90 min.)

11:45 3 7 JOHNNY CARSON C

Tentatively scheduled: Tony Randall and Judy Collins. (90 min.)

1:00 13 NEWS C

40 TRIM TIME—Exercise C

1:15 3 NEWS C

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. The Annihilator. 2. Math with Dr. Wirtz. (60 min.)
10 ACROSS THE FENCE (C)
 6:25 **13 NEWS** (C)
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: Pittsburgh mayor Peter Flaherty; Gerald and Hila Heil, director-photographer and scriptwriter of NBC's upcoming "Lowell Thomas in New Guinea"; Martin Shepard and Marjorie Lee, authors of "Games Analysts Play." (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Story: "Mr. Fizbee and the Little Troop." (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 The William Windoms; Gary Collins and wife Mary Ann Mobley; Jo Anne Worley and Alan Sues.
9 CLASSROOM—Lessons
10 12 LUCILLE BALL—Comedy (C)
 Lucy loses a contact lens in a cake.
13 STEVE ALLEN—Variety (C)
 Guests include comedians Norm Crosby and Redd Foxx. (90 min.)
 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 At odds: Granny and Mrs. Drysdale.
 10:00 **3 7 SALE OF THE CENTURY** (C)
12 ANDY GRIFFITH (C)
 Missing: Aunt Bee's valuable pin.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Cleveland Amory, Bill Bixby, Kathy Garver, Paul Lynde, Vincent Price and Debbie Reynolds.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
 Charge: fraud. Mary: Fran Blair.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)

Wednesday

MORNING

- 13 NEWS—Rashleigh** (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE—Game** (C)
6 9 SESAME STREET (C)
 No. 58. 1. Alphabet: I, P, U. 2. Numbers: six, seven. 3. Concepts: fast, slow. 4. Film: beginnings. 5. Balloons and balls. 6. Sequence of events. 7. Rectangles. (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial (C)
13 GALLOPING GOURMET (C)
 Recipe: strawberry crepes.
40 KARTOON KARNIVAL (C)
 11:55 **3 NEWS—Floyd Kalber** (C)
7 NEWS—Reuter (C)
40 TRIM TIME—Exercise (C)

AFTERNOON

- 12:00 **3 10 NEWS** (C)
7 40 LIFE WITH LINKLETTER (C)
 A policewoman demonstrates how to fight a mugger. Also: Dr. David Sachs, a surgeon—and an actor.
12 13 BEWITCHED—Comedy
 Sam and Endora to Darrin's rescue.
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES (C)
10 12 AS THE WORLD TURNS (C)
13 THAT GIRL—Comedy (C)
 Suave singer makes Don jealous.
 1:00 **3 7 DOCTORS—Serial** (C)
10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
13 ALL MY CHILDREN—Serial (C)
40 COOKING
 1:30 **3 7 ANOTHER WORLD** (C)
10 12 GUIDING LIGHT—Serial (C)
13 LET'S MAKE A DEAL—Game (C)
40 TO BE ANNOUNCED
 2:00 **3 BRIGHT PROMISE—Serial** (C)
7 13 NEWLYWED GAME (C)
10 12 SECRET STORM—Serial (C)
19 NEWS
40 COOKING—Bea Byer (C)
 2:05 **19 KEN BELLVILLE—Variety**
 2:30 **3 MOVIE—Mystery**
 "Alarm on 83rd Street." (West German; 1965) An FBI agent infiltrates

Wednesday

AFTERNOON

JANUARY 28, 1970

an organized crime syndicate. George Nader, Sylvia Pascal. (90 min.)

7 DATING GAME **C**

10 12 EDGE OF NIGHT—Serial **C**

13 TRUTH OR CONSEQUENCES **C**

40 NAME DROPPERS—Game **C**

Celebrity guests: Harvey Korman, June Lockhart and Alejandro Rey.

3:00 7 13 GENERAL HOSPITAL **C**

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6 (60 min.)

10 MIKE DOUGLAS—Variety **C**

Scheduled: Jack E. Leonard, and singers Tony Sandler and Ralph Young. (90 min.)

12 GOMER PYLE, USMC **C**

Carter needs some quick cash.

40 CAP'N'S LOCKER—Children **C**

3:30 7 13 ONE LIFE TO LIVE **C**

12 DREAM HOUSE—Game **C**

40 THREE STOOGES—Comedy

4:00 3 BATMAN—Adventure **C**

Conclusion: the Penguin makes plans to steal \$10,000,000 in gold bullion.

Penguin: Burgess Meredith. Marsha: Carolyn Jones. Batman: Adam West.

7 13 DARK SHADOWS—Serial **C**

12 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. (60 min.)

13 NEWS

40 FLIPPER—Drama **C**

In the conclusion of a two-part story, the plane carrying Flipper to the Bahamas has crashed. Sandy: Luke Halpin. Porter: Brian Kelly.

4:05 13 GLENN STEPP—Variety

4:30 3 STAR TREK—Adventure **C**

The Enterprise officers are forced into gladiator combat. Kirk: William Shatner. Merik: William Smithers. Spock: Leonard Nimoy. (60 min.)

7 LET'S MAKE A DEAL—Game **C**

10 GOMER PYLE, USMC **C**

See Mon. 3 P.M. Ch. 12.

13 GILLIGAN ISLAND—Comedy **C**

Ginger is miserable over being unable to appear on Broadway. Ginger: Tina Louise. Howell: Jim Backus. Gilligan: Bob Denver.

40 MAN FROM UNCLE **C**

Solo and Illya are in Japan, trying to locate the Eastern headquarters of THRUSH. Cricket Okasada: France Nuyen. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

5:00 7 THAT GIRL—Comedy **C**

Ann meets a wealthy playboy.

10 BEAT THE CLOCK—Game **C**

Guest: Hugh O'Brian.

12 LET'S MAKE A DEAL—Game **C**

13 I LOVE LUCY—Comedy

Lucy's tired of just reading the society columns. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5:15 6 FRIENDLY GIANT—Children

Rusty and Jerome read "Run, Run, Run."

5:30 3 DICK VAN DYKE—Comedy

One of Rob's gag-writing sessions is interrupted by a joker who claims he's an old Army buddy of Rob's. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS **C**

10 NEWS—Walter Cronkite **C**

13 NEWS—Reynolds/Smith **C**

40 I SPY—Drama **C**

Agents Robinson and Scott relive

Nanny knows



Nanny and the Professor

New 7:30



JANUARY 28, 1970

their days of training—to learn why Scott attempted suicide. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

6:00 **3 NEWS—Huntley/Brinkley (C)**

10 13 NEWS (C)

19 NEWS

6:05 **19 FILM**

6:30 **3 NEWS—Whitten/Geise (C)**

6 MISTEROGERS—Children

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot. Chandler: John Bryant. Helen Harvey: Marion Ross. Irene: Jean Willes. (60 min.)

40 MOVIE—Comedy (C)

"Abbott and Costello Meet Captain Kidd." (1952) Charles Laughton, Fran Warren, Leif Erickson. (90 min.)

7:00 **6 WHAT'S NEW—Children**

Abraham Lincoln's years as a law student are re-created in this visit to New Salem, Ill.

7 MY WORLD—Comedy (C)

Lydia slugs a lad for telling dumb stories about where babies come from (bluebirds and lily pads, indeed!). James Thurber's "The Human Being and the Dinosaur" provides the text as Monroe cautions his little girl against judging anyone

Wednesday

AFTERNOON-EVENING

superior or inferior. Monroe: William Windom. Lydia: Lisa Gerritsen.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A rancher guns for Paladin. Paladin: Richard Boone. Nora Borden: Jean Allison. Gil Borden: Stuart Whitman.

12 THAT GIRL—Comedy (C)

Dennis Weaver guest stars in this flashback . . . to summer in a small town when meter maid Ann and the local newspaper editor joined forces to fight city hall. Ann: Marlo Thomas.

19 WRESTLING

7:30 **3 7 VIRGINIAN—Western (C)**

Tony Franciosa in "The Shiloh Years." The Graingers face disaster when Clay joins his fellow cattlemen in openly opposing an Eastern combine. Night raiders burn down the Shiloh ranch, leaving Clay one slim hope against total ruin: getting a herd to Denver in record time. Clay: John McIntire. Virginian: James Drury. Trampas: Doug McClure. Holly: Jeanette Nolan. Elizabeth: Sara Lane. Jim: Tim Matheson. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Kordick Tony Franciosa
Adam Southcott Harold J. Stone

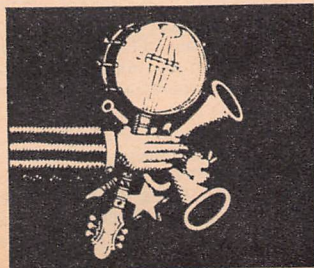
6 FOLK GUITAR PLUS—Lessons

Banjo students learn a new F chord.

10 12 HEE HAW—Variety (C)

Loretta Lynn and Merle Haggard whoop it up with Roy Clark, Buck Owens, Don Rich and the Buckaroos. Susan Raye, Hagers, Minnie Pearl, Gordie Tapp, Archie Campbell, Don Harron, Jeannine Riley. (60 min.)

Continued on next page



KRAFT MUSIC HALL

**EDDY
ARNOLD**

hosts

FLORENCE HENDERSON • SID CAESAR

SACHA DISTEL

9 PM

Channel 3, 7

Wednesday

EVENING

JANUARY 28, 1970

Highlights

"Fist City," "Dear Uncle Sam"
.....Loretta
"I Take a Lot of Pride in What I
Am," "I Started Loving You
Again"Merle
"We Were Made for Each Other"
.....Buck
"Love Is Strange"Buck, Susan
13 NANNY AND THE PROFESSOR **(C)**
Everyone pooh-poohs the imaginary
beastie that's giving Prudence night-
mares. But Nanny, true pixie that
she is, maps inventive stratagems
to trap the thing. Nanny: Juliet
Mills. Everett: Richard Long. Dr.
Miller: Joanna Moore. Prudence:
Kim Richards. Hal: David Doremus.
Butch: Trent Lehman.

8:00 **6 9 TO SAVE TOMORROW**

The value of someone who cares is
illustrated in "One Day at a Time."
The rehabilitation counselor serves
as friend and adviser to the mentally
ill, both in the hospital and after
the patient returns to society. At
Chicago State Hospital the coun-

selor's role is dramatized; a coun-
selor (portrayed by Gene Janson) is
seen in a staff meeting and talking
to a patient (Marshall Richey) in a
hospital workshop.

[Last show of the series. Next week:
the first of five programs with "Kuk-
la, Fran and Ollie."]

18 COURTSHIP OF EDDIE'S

FATHER—Comedy (C)

Feeling that Eddie is growing too at-
tached to her, Mrs. Livingston de-
parts, leaving father and son to
learn at first hand the maddening
frustrations of unkempt bachelor liv-
ing. Tom: Bill Bixby. Eddie: Bran-
don Cruz. Norman: James Komack.
Mrs. Livingston: Miyoshi Umeki.

19 JOAQUIN ESTEVES

40 DAVID FROST—Variety (C)

Scheduled: Marty Allen, Latin soul
singer La Lupe and singer B.J.
Thomas. (60 min.)

8:30 **6 9 BOOK BEAT—Interview (C)**

Facts and fantasies of the advertis-
ing establishment are the subject of
"With All its Faults," written by

close
up



MUSIC HALL **(C)**

9:00 **3 7**

GUEST HOST: EDDY ARNOLD

Sid Caesar, Florence Henderson and French
singer-guitarist Sacha Distel are Eddy's guests.

Sketches: silent butler Sid succeeds in squeak-
ing, crunching and churning up a veritable land-
slide while Mme. Davenport (Florence) sings an
aria; in a cagey confrontation, Leo the lion (Sid)
tries to paw a lovely lioness (Florence), but mar-
riage is the mane thing on her mind; suave Sacha
introduces Eddy to the pleasures and pests—
namely Sid—of France.

Peter Matz orchestra.

Highlights . . . Eddy: "Raindrops," "Soul Deep,"
"A Man's Kind of Woman," "The Tennessee
Waltz." Florence: "People Gotta Be Free." Sacha:
"Bon Soir, Dame." Eddy, Sacha: "Melodie
d'Amour." Eddy, Florence, Sacha: Richard Rodg-
ers medley. (60 min.)

Wednesday

EVENING

Fairfax Cone, president of Foote, Cone & Belding. Among his comments: "Advertising is much more honest today. But . . . we have some techniques that have made advertising terribly annoying, terribly abrasive. One of them is television." Host: Bob Cromie.

[Ch. 9 does not colorcast.]

10 12 BEVERLY HILLBILLIES (C)

Jed's trying to get Shorty Kellems to face up to marrying Elverna; at the same time, Drysdale must deal with two burly athletes (played by former pro football stars Cookie Gilchrist and Earl Faison) who resent his treatment of their sister. Jed: Buddy Ebsen. Granny: Irene Ryan. Shorty: Shug Fisher. Shad: Lloyd Heller. Elverna: Elvia Allman. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Slavegirls: Diana Bartlett, Jean Bell, Devon Blaine. Jethro: Max Baer. Elly May: Donna Douglas.

13 ROOM 222—Comedy-Drama (C)

Whitman students Richie and Jason do their bit for clean air. As a

history class project, the boys devise an anti-smog campaign: getting money for TV time, then writing and producing an anti-pollution spot. Pete: Lloyd Haynes. Jason: Heshimu. Richie: Howard Rice. Kaufman: Michael Constantine. Liz: Denise Nicholas. Alice: Karen Valentine. Barker: Walter Brooke.

[See next week's TV GUIDE for a feature on this series.]

9:00 3 7 MUSIC HALL (C)

Eddy Arnold is the host. See the Close-up opposite. (60 min.)

6 9 YOUR DOLLAR'S WORTH (C)

Special: What can state governments do to protect consumer interests? New York Attorney General Louis Lefkowitz discusses existing consumer-protection laws and plans for improvement. Also: how supermarkets became an American institution; and the art of home electrical-wiring repairs; and a consumer report on facial creams. (60 min.)

[Ch. 9 does not colorcast.]

close
up

DANNY THOMAS (C)

9:00 10 12

YESTERDAY, TODAY AND TOMORROW

Special: An all-star musical-comedy look at times past, present and future.

The Past: hayseed courtship featuring Bob Hope and Juliet Prowse. **The Present:** a generation-gap sketch stars Danny's "Make Room for Daddy" TV family (Marjorie Lord, Angela Cartwright); Bob plays a golf-happy doctor whose patient (Danny) keeps interfering with his green shots. **The Future:** Carol Channing and Tim Conway are astronauts who decide to marry on a prolonged trip to Jupiter.

Musical highlights: Juliet dances to "Green-sleeves" and electronic music; Danny and Dionne Warwick offer a medley of hits from yesterday ("You Go to My Head") to today ("Goin' Out of My Head"); and Dionne sings "The Impossible Dream" and "What the World Needs Now." Musical director: Harper McKay. (60 min.)



Tonight's guests:
Nancy Ames
Glen Campbell
Marty Robbins



The Johnny Cash Show

New 9:00



Tonight's guests:
Georgia Brown
Arte Johnson
Roger Miller
Elke Sommer



The Engelbert Humperdinck Show

New 10:00



Wednesday

EVENING

10 12 DANNY THOMAS—Variety C
Special: Guests include Bob Hope and Carol Channing. See the Close-up on page A-51. (60 min.)

[Pre-empted: "Medical Center."]

13 JOHNNY CASH—Variety C
Guests: Glen Campbell, Nancy Ames, country singer Marty Robbins. Carl Perkins, Carter Family, Statler Brothers, Tennessee Three, Bill Walker orchestra. (60 min.)

Highlights

"Sweet Country Girl"Glen
"Country Boy," "Five Feet High and Rising," "The Prisoner's Song,"
"Peace in the Valley," "Daddy Sang Bass"Johnny
"El Paso," "Running Gun" . . .Marty
"Tulsa County"Nancy
"Papa Played the Dobro," "Orange Blossom Special" . .Glen, Johnny
"Forty Shades of Green"
.Johnny, Nancy

40 MOVIE—Drama
"Any Number Can Play." (1949) A gambler comes in conflict with his idealistic son. Clark Gable, Alexis Smith, Wendell Corey. (2 hrs.)

10:00 3 7 THEN CAME BRONSON C
"That Undiscovered Country." See the Close-up opposite. (60 min.)

6 NET FESTIVAL C
Nina Simone sings soul in a concert taped in London. Songs include "Backlash Blues," "Sea Lion Woman," "Be My Husband," "Go Limp," and "Why the King of Love Is Dead" (written in honor of Martin Luther King Jr.). (60 min.)

9 PBL—Documentary
"Multiply . . . and Subdue the Earth," a report on America's vanishing resources and efforts to keep the country from becoming a wasteland. Ecologist and regional planner Ian McHarg guides viewers through the spreading "slurbs"—hastily built suburban developments that are strangling city life, obliterating open spaces and destroying vital resources. Observed also are the psychological effects of overcrowding, documented in experiments with rats and a psychiatric study of the population in midtown Manhattan. The report ranges from New Jersey to Hawaii for looks at both good and

Wednesday

EVENING

bad adaptation to the natural character and structure of land. (90 min.)

10 12 HAWAII FIVE-O (C)

"The One with the Gun." A crooked poker game costs Peter Corman \$3000 and his life. McGarrett, searching for the young man's killer, finds himself one step behind Lorenzo Corman, an armed man determined to avenge his brother's death. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Lorenzo Corman John Colicos
Maggie Corman Julie Gregg
Sam Quong Jack Soo
Del Enright Arthur Franz

13 ENGELBERT HUMPERDINCK (C)

Guests: Elke Sommer, singers Roger Miller and Georgia Brown, and "Laugh-In's" Arte Johnson. In sketches, Engelbert and guests parody TV's "The Forsyte Saga"; Elke and Engelbert make like young marrieds. Irving Davies dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Day by Day," "Spanish Eyes" Engelbert
"Any Place I Hang My Hat" Elke, dancers
"Dang Me" Roger
"Strike Up the Band" Georgia
"Top Hat, White Tie and Tails" .. Arte

11:00 3 7 10 12 13 NEWS (C)

40 BILKO—Phil Silvers

11:30 3 7 JOHNNY CARSON (C)

Scheduled: William Buckley Jr. and David Susskind. (90 min.)

10 MOVIE—Western (C)

"Dakota Incident." (1956) Dale Robertson, Linda Darnell, John Lund, Ward Bond. (1 hr., 40 min.)

12 40 MERV GRIFFIN (C)

Tentatively scheduled in Hollywood: George Hamilton, and Gary Puckett and the Union Gap. (90 min.)

13 DICK CAVETT (C)

Scheduled: Peter Ustinov, and electronic musician Walter Carlos with his moog synthesizer. (90 min.)

1:00 3 13 NEWS (C)

40 TRIM TIME—Exercise (C)

close
up



Michael
Parks

THEN CAME BRONSON (C)

10:00 3 7

THAT UNDISCOVERED COUNTRY

The nomadic Bronson acts as catalyst when he visits a small Amish community in the West.

The Amish folk, a strict religious sect who live apart from 20th-century ways, find Bronson and his motorcycle a curious object of study.

For young Harold Mueller and Dorothy, his betrothed, the visitor may even mean trouble. Thinking the girl finds Bronson attractive, Harold sets off on the motorcycle to visit a city near by . . . and Dorothy finds the moment opportune to know Bronson better.

Bronson: Michael Parks. Robert Totten directed on location near Reno. Script by Ben Masselink.

Guest cast . . . Harold: Mark Jenkins. Dorothy: Heidi Vaughn. Jan: Bebe Kelly. Mueller: Rance Howard. Mrs. Mueller: June Dayton. Employment Office Girl: Carole Lamond. Art Instructor: Lou Massad. (60 min.)

Thursday

JANUARY 29, 1970

MORNING-AFTERNOON

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Running Boy 2. Math with Dr. Wirtz. (60 min.)
 6:25 **13 NEWS** (C)
 6:30 **10 BIG PICTURE** (C)
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 7:00 **3 7 TODAY** (C)
 Scheduled: Peter Ustinov; photo-journalist David Douglas Duncan ("Self-Portrait: U.S.A."); Roger Hurley, author of "Poverty and Mental Retardation." (2 hrs.)
10 12 NEWS—Bent (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animals: Maltese puppies and baby chicks. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 The William Windoms; Gary Collins and wife Mary Ann Mobley; Jo Anne Worley and Alan Sues.
10 12 LUCILLE BALL—Comedy (C)
 Lucy tries to get a maid. Viv: Vivian Vance. Mooney: Gale Gordon.
13 STEVE ALLEN—Variety (C)
 Guests: Bill Daily ("I Dream of Jeannie"), comics Pat Henry, and Weeden & Finkle, and model Mary Poms. (90 min.)
 9:15 **6 9 CLASSROOM—Lessons**
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Yachting and Granny don't mix.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 On strike: Walt's horse.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Cleveland Amory, Bill Bixby, Kathy Garver, Paul Lynde, Vincent Price and Debbie Reynolds.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Sandra: Stanja Lowe. Manning: Wally Berns.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)

- 40 ROMPER ROOM—Children** (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 59. 1. A balloon man visits. 2. Letters: I, P, U. 3. Counting: eight, nine. 4. Concepts: big, little; short, tall. 5. Film: wheels. 6. Baby animals and their parents. 7. Expressing feelings. 8. Sounds. 9. Song: "Gone with the Wind." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial (C)
13 GALLOPING GOURMET (C)
 Recipe: mushroom soup Alfredo.
40 KARTOON KARNIVAL (C)
 11:55 **3 NEWS—Floyd Kalber** (C)
7 NEWS—Keeter (C)

AFTERNOON

- 12:00 **3 10 NEWS** (C)
7 40 LIFE WITH LINKLETTER (C)
 Guests: Johnnie Whitaker and Anissa Jones of "Family Affair."
12 13 BEWITCHED—Comedy
 Poof! Darrin is Mr. Nice no more.
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES (C)
10 12 AS THE WORLD TURNS (C)
13 THAT GIRL—Comedy (C)
 Ann's surprise party—where is she?
 1:00 **3 7 DOCTORS—Serial** (C)
10 12 LOVE IS A MANY-SPLENDORING THING—Serial (C)
13 ALL MY CHILDREN—Serial (C)
40 MOVIE—Drama
 "Problem Girls." (1953) A young man takes a job in a reform school for rich girls. Susan Morrow, Ross Elliott, Helen Walker. (90 min.)
 1:30 **3 7 ANOTHER WORLD** (C)
10 12 GUIDING LIGHT—Serial (C)
13 LET'S MAKE A DEAL—Game (C)
 2:00 **3 BRIGHT PROMISE—Serial** (C)
7 13 NEWLYWED GAME (C)
10 12 SECRET STORM (C)
19 NEWS
 2:05 **19 KEN BELLVILLE—Variety** (C)
 2:30 **3 MOVIE—Mystery**
 "Horror Castle." (Italian; 1963)
 Frightening events terrorize a bride

who has just moved into the castle of a German count. Christopher Lee, Rossanna Podesta. (90 min.)

7 DATING GAME C

10 12 EDGE OF NIGHT C

13 TRUTH OR CONSEQUENCES C

40 NAME DROPPERS—Game C

Celebrity guests: Harvey Korman, June Lockhart and Alejandro Rey.

3:00 7 13 GENERAL HOSPITAL C

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety C

Scheduled: Lucille Ball, and singers Tony Sandler and Ralph Young, and Donna Theodore. (90 min.)

12 GOMER PYLE, USMC C

Tattoos create trouble for Gomer. Tattoo Artist: Ned Glass.

40 CAP'N'S LOCKER—Children

3:30 7 13 ONE LIFE TO LIVE C

12 DREAM HOUSE—Game C

40 THREE STOOGES—Children C

4:00 3 BATMAN—Adventure C

Part 1: the Dynamic Duo searches for the Joker's new headquarters. Joker: Cesar Romero. Batman: Adam West. Josie: Phyllis Douglas.

7 13 DARK SHADOWS—Serial C

12 PERRY MASON—Mystery

Harry Bright is accused of murdering his partner's wife. Bright: R.G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

19 NEWS

40 FLIPPER—Drama C

Flipper leads Sandy and a man posing as a Naval officer to the instrument package from an aborted rocket flight. Sandy: Luke Halpin. Porter: Brian Kelly. Johnson: Robert Wolders. Bud: Tommy Norden.

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Adventure C

The Vulcan's parents are among the dignitaries traveling to an interplanetary conference. Amanda: Jane Wyatt. Sarek: Mark Lenard. Kirk: William Shatner. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC C

See Tues. 3 P.M. Ch. 12.

13 GILLIGAN'S ISLAND—Comedy

A radio news bulletin indicating that the castaways may be rescued. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MAN FROM U.N.C.L.E. C

Solo and Illya enlist the aid of a French lady scientist. Solo: Robert Vaughn. Illya: David McCallum. Robespierre: Ronald Long. (60 min.)

5:00 7 THAT GIRL—Comedy

Ann decides to be Don's secretary.

9 MISTEROGERS—Children

Topic: cellos.

10 BEAT THE CLOCK—Game C

Guest: Hugh O'Brian.

12 COURTSHIP OF EDDIE'S

FATHER—Comedy C

Glori, Eddie's 15-year-old baby sitter, is caught between Corbetts. Eddie has a crush on the girl, and she has a crush on Eddie's father. Tom: Bill Bixby. Eddie: Bradon Cruz. Glori: Sherry Diamant. Mrs. Livingston: Miyoshi Umeki.

13 I LOVE LUCY—Comedy

Lucy reads about a housewife who made a fortune by writing a novel. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5:15 6 FRIENDLY GIANT—Children

5:30 3 DICK VAN DYKE—Comedy

Laura thinks Rob is losing interest. Rob: Dick Van Dyke.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

9 WHAT'S NEW—Children

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

A chain of murdered informants hampers Kelly and Scott's search for an enemy agent. Kelly: Robert Culp. Scott: Bill Cosby. Delaney: Richard Denning. (60 min.)



NEWS

KOVV
Evening
NEWS
5:30 PM

13

MULTICASTING BROADCASTING

News to the minute with total information.

EVENING

- 6:00** **3** NEWS—Huntley/Brinkley **C**
10 **13** NEWS **C**
19 NEWS
- 6:30** **3** NEWS—Whitten/Olitsky **C**
6 MISTEROGERS—Children **C**
 Topic: responsibility.
7 NEWS—Huntley/Brinkley **C**
9 WHAT'S NEW—Children
 A trip down the Mississippi.
12 NEWS—Walter Cronkite **C**
13 PERRY MASON—Mystery
 Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross. Danny: Frankie Laine. Goff: Harry Jackson. (55 min.)
40 BURKE'S LAW—Mystery
 At a magician's convention, Merlin the Great is shot. Violet: Janet Blair. Grindle: Paul Richards. (60 min.)
- 7:00** **6** WHAT'S NEW—Children
 Circus scenes of yesterday are recreated at the Circus World Museum, Baraboo, Wis.
7 I DREAM OF JEANNIE **C**
 Jeannie causes big headaches for

Tony: she pops into the astronaut's isolation chamber following his return from the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Schaeffer: Vinton Hayworth.
9 NEWSROOM—Mel Wax
10 HAVE GUN—WILL TRAVEL
 Paladin acts to halt gunplay. Paladin: Richard Boone. Henry Prince: Harry Townes. Clint Bryant: Joe de Santis. Mrs. Prince: Constance Ford.
12 PETTICOAT JUNCTION **C**
 Los Angeles Rams star Merlin Olsen plays mountain man Merlin Fergus, who's looking to get himself hitched. Linda Kaye Henning, Lori Saunders and Meredith MacRae (Betty Jo, Bobbie Jo and Billie Jo) sing "One Boy." Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Sam: Frank Cady.

7:25 **13** OUTDOORSMAN—Lange **C**
7:30 **3** **7** NBC NEWS SPECIAL **C**
 Special: "Lowell Thomas in New Guinea." See below. (60 min.)
 [Pre-empted: "Daniel Boone."]

close
up

NBC NEWS SPECIAL **C**

7:30 **3** **7**

LOWELL THOMAS IN NEW GUINEA

Special: The savagery and innocence of a primitive people are juxtaposed in this journey through New Guinea, led and narrated by veteran globe-trotter Lowell Thomas.

A report of an isolated tribe never seen by civilized man launched a four-year project, twin expeditions into areas where cannibalism and sorcery are ways of life.

The Highlands Expedition: accompanying an Australian patrol, director-photographer Gerald Heil (who filmed parts of ABC's evening-long "Africa" special) and his wife Hila recorded the rituals of the Biami tribesmen, to whom any stranger is a potential sorcerer; and those of the Enga tribe, whose people bargain with spirits for the lives of seriously ill villagers.

The Nomad Expedition: a 100-mile foot journey through unexplored jungle led the party to the remote settlement of the Hisus, the tribe that had never been seen. Cameras record the natives' life style, which has not progressed beyond the Stone Age.

Produced for Capital Cities Broadcasting by Peabody Award winner Milton Fruchtmann, who also filmed Thomas's "High Adventure" series. (60 min.)

6 JANUARY 29, 2001: A Symposium
Walter Cronkite moderates a discussion of what life may be like in the year 2001. Topics include the population problem; design of cities; transportation innovations; medical developments; the role of the computer; and man's advance into space. Participants include Dr. Jerome Wiesner, former Presidential science advisor. (60 min.)

10 FAMILY AFFAIR C

"The Language of Love." The Davises prove providentially meddlesome when the twins befriend a deaf-mute Puerto Rican girl whose mother won't send her to school. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Juanita Diane Holly
Mrs. Cadaro Margarita Cordova
Dr. Robinson Audree Norton
[Miss Norton is a member of the National Theater of the Deaf.]

12 GHOST/MRS. MUIR—Comedy C

The happily haunted Muirs move into a new time slot with "Tourist, Go Home." An outraged Captain Gregg does his disruptive best to sabotage restoration plans that would take Schooner Bay from tranquil obscurity into a tourist guide book. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Peevey: Guy Raymond.

13 PAT PAULSEN—Variety C

Angie Dickinson is Pat's guest, playing a distressed TV watcher who summons ace repairman Paulsen. Also: Pat as Mr. Science (with a wizard discourse on weather); and as the all-time bad person in "Children's Letters to the Devil." Pepe Brown, George Spell, Sherry Miles, Vanetta Rogers.

40 SKI SHOW C

8:00 6 9 WASHINGTON: WEEK IN REVIEW—Report C

[Ch. 9 does not colorcast.]

10 JIM NABORS—Variety C

Vikki Carr joins Jim. Comedy: a small-town reporter (Jim) harasses a big-time recording star (Vikki); Bruce Baroque (Ronnie Schell) decorates an igloo; the Brothers-in-Law

**Tonight's guest:
Angie Dickinson**



**Pat Paulsen's
Half a Comedy Hour
New 7:30**



What makes a television show go or go off the air? Debbie Reynolds gives her own answer next week in TV GUIDE.

Thursday

EVENING

JANUARY 29, 1970

segment has Harry (Frank Sutton) trying to dodge a chronic borrower. Finale: the cast joins the Paul Weston orchestra in a tribute to the Big Bands. Karen Morrow, Nabors Kids, Tony Mordente dancers. (60 min.)

Highlights

"Jean," "Begin the Beguine" ... Jim
"Easy to Be Hard," "Games People Play" Vikki
Mexican medley Jim, Vikki
"Nothing Can Stop Me Now"
..... Jim, Nabors Kids, dancers

12 FLYING NUN—Comedy (C)

Robert Cummings plays San Tanco's new priest, a scholar unnerved by his first parish. Intensive care and a

speechwriter ready him for his welcoming dinner, but even so it's touch and go. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. (Rerun)

13 THAT GIRL—Comedy (C)

An unusual episode featuring flashbacks from the series' past three seasons. Ann Marie, aboard an airplane in trouble, sees the high points of her life flash before her. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Pilot: Russell Johnson.

40 DAVID FROST—Variety (C)

Scheduled: Lucille Ball, actor Harry Goz, writer Tom Wolfe ("The Pump

ISTANBUL EXPRESS



A man with many secrets . . . a beautiful spy who wants them!

Gene Barry / Senta Berger / John Saxon

THURSDAY 9 PM

turn on 10



the
gourmet oatmeal

Tiny, tender oat flakes with a dash of wheat germ!

Thursday

EVENING

House Gang") and memory expert Harry Lorraine. (60 min.)

8:30 3 7 IRONSIDE C

The plight of an individual trapped in a rigid culture is examined in "Eden Is the Place We Leave." Ironside intervenes to help a young Samoan boxer in a torturous emotional dilemma: gentle Loi Tala wants only to marry and return to the peace of the islands, but he is bound by Samoan tradition to continue a life of violence in the ring. Ironside: Raymond Burr. Mark: Don Mitchell. (60 min.)

Guest Cast

Loi Tala Patrick Adiarte
Matai John Marley
Betty Weiller Jill Townsend

6 9 NET PLAYHOUSE—Drama

Statistics show that of those who lose their jobs after the age of 45, 97 per cent are never steadily employed again. "The Wrie-Off," a Canadian-produced drama, focuses on the struggle of Walter Denning, who is forced to find a new job at the age of 49. Denning has an impressive record, but he's faced with a world where employers court youth. Playwright George Salverson based his story on a friend's experiences. (90 min.)

Cast

Walter Gerard Parkes
Larry Cec Linder
Olive Sandra Scott
Sandra Maggie Morris
Mr. X Henry Ramer
David William Needles
[Ch. 9 does not colorcast.]

12 13 BEWITCHED—Comedy C

Head-spinning confusion arises when Tabitha conjures up a second Samantha—one she won't have to share with a baby brother. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Tabitha: Erin Murphy. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias.

Guest Cast

Nickerson Parley Baer

9:00 10 MOVIE—Adventure C

"Istanbul Express." (1968) Gene Barry, Senta Berger, John Saxon. (2 hrs.)

12 40 MOVIE—Western C

"The Law and Jake Wade" (1958)

features fine performances, spectacular scenery and rugged direction by John Sturges ("Gunfight at the OK Corral"). Marshal Jake Wade wants to forget his outlaw past. His main obstacle: Clint Hollister, a ruthless ex-colleague determined to make Wade reveal the location of hidden loot. Filmed in Death Valley and the High Sierras. (2 hrs.)

Cast

Jake Wade Robert Taylor
Clint Hollister Richard Widmark
Peggy Carter Patricia Owens
Ortero Robert Middleton
Rennie Henry Silva
[Postponed from an earlier date. After the film, a featurette on the forthcoming movie "Woodstock."]

18 TOM JONES—Variety C

Tom welcomes Paul Anka, singer-composer Joni Mitchell and comic-impressionist George Kirby. Jack Parnell orchestra. (60 min.)

Highlights

"Let It Rock," "I Have Dreamed,"

Continued on next page



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Thursday

EVENING

JANUARY 29, 1970

"Help Yourself"Tom
 "Highway in the Wind," "Eleanor
 Rigby," "Happy"Paul
 "Woodstock," "Real Good for
 Free"Joni
 "When I Lay My Burden Down"
George
 "The Games People Play"
Tom, Paul
 "Shake, Rattle and Roll"
Tom, George

[On page 16: an article about Tom.]

9:30 **3 7 DRAGNET C**

The police investigate a multiple shooting at a rooming house for elderly pensioners. The case demonstrates the painstaking care used in gathering evidence and the need for withholding information to preserve its value in court. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Paul WoodsHerb Vigran
 Captain BrownJim B. Smith

10:00 **3 7 DEAN MARTIN C**

Guests: Michael London, actress-singer Pat Crowley, and comics

Shucky Greene and Charles Nelson Reilly. Shucky's monologue concerns courtly customs; and bubbling salesman Charles tries to sell Dean a charm course. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Where or When," "A Hundred Years from Today"Dean
 "Son of a Travelin' Man"Michael
 "Always True to You in My Fashion"Pat
 "Gotta Travel On" ...Dean, Michael
 "Let's Do It"Dean, Pat

6 TOY THAT GREW UP

"The Gold Rush." (1925) Charlie Chaplin, Mack Swain.

9 SPOTLIGHT ON OPERA

Prof. Jan Popper discusses realism in Italian theater, movies and opera.

13 PARIS 7000—Drama C

"No Place to Hide." Brennan boils with frustration as he tries to aid a grief-stricken widow—and locate the doctor who operated on her late husband. No one will admit that the mystery man even exists. Brennan: George Hamilton. (60 min.)

Guest Cast

Alex Prokosch ...Joseph Campanella
 Emma TorranceNina Foch
 Dr. MartineauJohn Rayner
 Robert StevensGene Raymond
 MauroisJacques Aubuchon

10:30 **9 NET JAZZ**

Cornetist Thad Jones and drummer Mel Lewis lead a 17-piece ensemble.

11:00 **3 7 10 12 13 NEWS C**

40 SKI-TIME

11:30 **3 7 JOHNNY CARSON C**

Tentatively scheduled: George C. Scott, June Allyson and singer Lana Cantrell. (90 min.)

10 MOVIE—Drama

"Meet Danny Wilson." (1951) Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr. (1 hr., 40 min.)

12 40 MERV GRIFFIN C

Scheduled in Hollywood: Jane Wyman, Dick Shawn, comic actor Tim Conway, singer Lois Walden and comedienne Fay McKay. (90 min.)

13 DICK CAVETT C

Tentatively scheduled: Dr. Benjamin Spock. (90 min.)

1:00 **3 13 NEWS C**

40 TRIM TIME—Exercise C

Need help? Dial...



Paris 7000

starring George Hamilton

New 10:00



MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Endless Age. 2. Math with Dr. Wirtz. (60 min.)
 6:25 **13 NEWS** (C)
 6:30 **3 CAMPUS SPECTRUM**
10 EXISTENCE—Agriculture (C)
12 THIS IS THE LIFE—Drama (C)
13 JACK LA LANE—Exercise (C)
 6:45 **10 INDUSTRY ON PARADE** (C)
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: book reviewer Gene Shalit, discussing new fiction; Julius Horowitz, author of a book about a black girl's life in Harlem. (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children**
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 The Captain reads "The Story Grandmother Told." (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 The William Windoms; Gary Collins and wife Mary Ann Mobley; Jo Anne Worley and Alan Sues.
9 CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
10 12 LUCILLE BALL—Comedy (C)
 Lucy plus parakeet equals trouble. Viv: Vivian Vance.
13 STEVE ALLEN—Variety (C)
 Guests include comedians Clair and McMahon, and Norm Crosby; and British singer Eleanor Rigby. (90 min.)
 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Granny wants no part of astrology. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 Clear the road—Bee is driving. Aunt Bee: Frances Bavier.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Cleveland Amory, Bill Bixby, Kathy Garver, Paul Lynde, Vincent Price and Debbie Reynolds.
10 12 LOVE OF LIFE—Serial (C)

Friday

MORNING-AFTERNOON

- 13 DIVORCE COURT—Drama** (C)
 Charge: adultery. Carol: Sylvia Walden. Newman: Dave Morick. Judge: Voltaire Perkins. Gwen: Julie Bennett.
19 RAMONA'S PARTY LINE
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 60. 1. Alphabet: I, P, U. 2. Counting: 10. 3. Concepts: up, down; melting ice. 4. Films: triangle and square, rhythm, trip through the woods. 5. Fireman, postman. 6. Things made of wood. 7. Problem solving. 8. Story: "Harry the Dirty Dog." 9. Song: "If I Knew You Were Coming." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial (C)
13 GALLOPING GOURMET (C)
 Emince de Veau Zurichoise.
40 KARTOON KARNIVAL (C)
 11:55 **3 NEWS—Floyd Kalber** (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 **3 10 NEWS** (C)
7 40 LIFE WITH LINKLETTER (C)
 Guests: Debbie Reynolds and comic Mark Russell.
12 13 BEWITCHED—Comedy
 Problem: hiding Tabitha's witchery. Samantha: Elizabeth Montgomery.
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES (C)
10 12 AS THE WORLD TURNS (C)
13 THAT GIRL—Comedy (C)
 Ann's party turns into a fiasco. Ann: Marlo Thomas. Lou: Lew Parker.
 1:00 **3 7 DOCTORS—Serial** (C)
10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
13 ALL MY CHILDREN (C)
40 MOVIE—Mystery
 "Finger of Guilt." (English; 1956) A

Friday AFTERNOON

JANUARY 30, 1970

producer in an English film studio is on the receiving end of a series of letters from a woman named Evelyn, whom he claims he doesn't even know. Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey, Faith Brook. (90 min.)

- 1:30 **3 7 ANOTHER WORLD** **C**
10 12 GUIDING LIGHT—Serial **C**
13 LET'S MAKE A DEAL—Game **C**

- 2:00 **3 BRIGHT PROMISE**—Serial **C**
7 13 NEWLYWED GAME **C**
10 12 SECRET STORM **C**
19 NEWS

- 2:05 **19 KEN BELLVILLE**—Variety

- 2:30 **3 MOVIE**—Comedy
 "Katie Did It." (1951) A New York commercial artist falls in love with the pretty librarian of a staid New England town. Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White, Harold Vermilyea. (90 min.)

- 7 DATING GAME** **C**
10 12 EDGE OF NIGHT—Serial **C**
13 TRUTH OR CONSEQUENCES **C**

- 40 NAME DROPPERS**—Game **C**
 Celebrity guests: Harvey Korman, June Lockhart and Alejandro Rey.

- 3:00 **7 13 GENERAL HOSPITAL** **C**
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)

- 10 MIKE DOUGLAS**—Variety **C**
 Scheduled: Joan Bennett, vibraphonist Lionel Hampton, and singers Tony Sandler and Ralph Young. Joe Harnell orchestra. (90 min.)

- 12 GOMER PYLE, USMC** **C**
 Gomer wins a date—and problems. Wendy: Jeannine Riley. Parker: Dick Patterson. Gomer: Jim Nabors.

- 40 CAP'N'S LOCKER**—Children **C**

- 3:30 **7 13 ONE LIFE TO LIVE** **C**
12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Children

- 4:00 **3 BATMAN**—Adventure **C**
 Conclusion: the police commissioner suspects that Bruce Wayne is helping the Joker (Cesar Romero). Batman: Adam West. Robin: Burt Ward. Josie: Phyllis Douglas.

- 7 13 DARK SHADOWS**—Serial **C**
12 PERRY MASON—Mystery

Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce Fulton: Patricia Donahue. Victor Latimer: Jerome Cowan. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

- 19 NEWS**

- 40 FLIPPER**—Drama **C**
 Sandy and Bud dive after scientific specimens—unaware that killer sharks have invaded the area. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Ulla: Ulla Stromstedt.

- 4:05 **19 GLENN STEPP**—Variety

- 4:30 **3 STAR TREK**—Adventure **C**
 Captain Kirk tries to restore the cultural status quo on a primitive planet. Kirk: William Shatner. Nona: Nancy Kovack. Spock: Leonard Nimoy. Scott: James Doohan. (60 min.)

- 7 LET'S MAKE A DEAL**—Game

- 10 GOMER PYLE, USMC** **C**

See Wed. 3 P.M. Ch. 12.

- 13 GILLIGAN'S ISLAND** **C**

Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale.



FUN & GAMES
 with Guest Celebrities
5 PM WEEKDAYS
 turn on 10 

Evening News



5:30-6:30pm

JANUARY 30, 1970

40 MAN FROM U.N.C.L.E. (C)

U.N.C.L.E. schedules a top-level conference in Switzerland—very near a boys' school run by THRUSH. Mother Fear: Jeanne Cooper. Solo: Robert Vaughn. Anna Paola: Susan Silo. Iliya: David McCallum. (60 min.)

5:00 7 THAT GIRL—Comedy

Comics Ruth Buzzi and Rich Little spoof computer matchmaking.

9 GUTEN TAG—Lessons

10 BEAT THE CLOCK—Game (C)

Guest: Hugh O'Brian.

12 DATING GAME (C)

13 I LOVE LUCY—Comedy

Lucy and Ethel form a band for their dance and ask Ricky to give them a few pointers. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

5:15 6 FRIENDLY GIANT—Children

Friendly sings about dogs.

5:30 3 DICK VAN DYKE—Comedy

Rob gripes about Ritchie's forgetfulness—until he recalls that he forgot to get the PTA's tickets for the Alan Brady show. Rob: Dick Van

Friday

AFTERNOON-EVENING

Dyke, Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS (C)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

In Morocco, Kelly and Scott try to head off a holy war led by an elderly revolutionary and his moslem followers. Jahbad: Maurice Evans. Kelly: Robert Culp. Scott: Billy Cosby. Perizadah: Delia Broccardo. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley (C)

10 13 NEWS (C)

19 NEWS

6:05 19 VOICE OF MEXICO—Variety

6:30 3 NEWS—Whitten/Boyd (C)

6 MISTEROGERS—Children

Misterogers tells Chef Brockett that his birthday gifts came from people who love him.

The Quaker Oats Company presents

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An interesting and educational look at a beaver couple and their episodes through the seasons of the year. A television special the whole family will enjoy.

Narrated by Henry Fonda

TONIGHT NBC-TV CHANNEL 3, 7 AT 7:30 TO 8:30 P.M. IN COLOR

close
up

ANIMAL SPECIAL ©

7:30 3 7

THE WORLD OF THE BEAVER

Special: Henry Fonda narrates this woodland documentary-adventure, filmed in the beautiful Wyoming Rockies.

Australian Des Bartlett, a globe-trotting wildlife photographer, devoted 18 months to filming the beaver's world of water and forests. (He even swam alongside his subjects to achieve maximum beaver's-eye perspective.)

The story unfolds with the help of Castor, a furry young fellow whose name comes from the Indian word for beaver. Cameras follow Castor from infancy and early training through his forced exit from the family nest at age 2.

Love comes to all, even Castor, who strikes out into the wilderness with a suitable mate to begin his own family. Films record their dam and lodge-building rituals, and encounters with other creatures: bear, badger, moose, raccoon, mountain lion—and skunk. (60 min.)



close
up

TIM CONWAY ©

8:00 10 12

TO CUBA WITH LOVE

Debut: Tim Conway and Joe Flynn star in this half-hour comedy about a struggling airline.

Triple A Airlines has but one pilot (Conway as Timothy "Spud" Barrett), one plane, one executive officer (Flynn as Herbert Kenworth)—and puh-lenty of money worries.

Tonight: a man pays \$300 to get supplies flown to an Arizona construction site. Going aboard as the sole passenger is a Cuban fellow who's also Arizona-bound. Or is he? Fearing that even their clunky plane could be hijacked, the intrepid fliers lock themselves out of the pilot's compartment and into a flight of frenzy.

Frank Ramirez plays the Cuban passenger. Show regulars . . . Mrs. Crawford: Anne Seymour. Harry: Fabian Dean. Ronnie: Johnnie Collins III. Becky: Emily Banks. Sherman: Dennis Robertson.



Tim Conway and Joe Flynn

Friday

EVENING

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons. Al Binford is the host.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Carpenter James Hing is charged with arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Stuart Baxter: Robert Knapp. Winifred Oakely: Judy Lewis. Edith Devoe: Maxine Cooper. Keene: Richard Crane. (60 min.)

40 MOVIE—Drama

"Hong Kong Confidential." (1958) The kidnaping of a Middle Eastern potentate's son threatens to put a damper on an important deal between his country and the United States. Assigned to find the missing boy is agent Casey Reed, who begins his search in Hong Kong. Gene Barry, Beverly Tyler, Allison Hayes, Noel Drayton, Ed Kemmer. (90 min.)

7:00 6 WHAT'S NEW—Children

Cameras attend Milwaukee's July 4th Circus Parade.

7 DEBBIE REYNOLDS—Comedy (C)

Debbie temporarily becomes the newspaper's advice columnist, and quickly turns a question into a crisis. Disaster looms when she sends the wrong solution to the wrong couple. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riha.

Guest Cast

Newman Carl Ballantine
Mrs. Newman Ceil Cabot
Aunt Harriet Mary Wickes

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

Paladin becomes involved in a strange triangle: A cowboy claims his ex-sweetheart was forced to marry a rancher against her will. Paladin: Richard Boone. Rod Blakely: Richard Long. Faye: Joan Weldon. Pete: Denver Pyle.

12 JIM NABORS—Variety (C)

See Thurs. 8 P.M. Ch. 10. (60 min.)

7:30 3 7 ANIMAL SPECIAL (C)

Special: "The World of the Beaver." See page opposite. (60 min.)
[Pre-empted: "High Chaparral."]

6 FOLK GUITAR PLUS—Lessons

Banjo students learn a new F chord with the song "Jesse James"; guitarists learn "The Cruel War."

10 GET SMART—Comedy (C)

Pat Paulsen is the guest star in "The Mess of Adrian Listenger." Six CONTROL agents have been murdered by a disgruntled dropout from the spy agency. Max and the Chief, marked for death, join morose insurance agent Ace Weems in the search for the killer. Max: Don Adams. Chief: Edward Platt. 99: Barbara Feldon.

Guest Cast

Ace Weems Pat Paulsen
Tuttle Tom Farrell
Receptionist Pat Conway

13 FLYING NUN—Comedy (C)

During rehearsals for a convent pageant, crises reach dizzying heights when Carlos's incompetent cousin Luis is cast in the role of Columbus. Carlos/Luis: Alejandro Rey. Sr. Bertrille: Sally Field. Sr. Sixto: Shelley Morrison. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Ana: Linda Dangcil.

Guest Cast

Roberto Mike Pataki
Marta Toian Matchinga
Pepi Jimmy Brown

Continued on next page

New runway
The Flying Nun
now Friday nights

7:30

abc 13

WIN

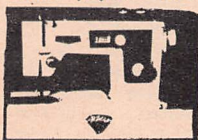
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1. The operation of this contest shall be subject to and in conformity with all federal, state and local laws, ordinances, decisions and regulations.
2. Entries must be postmarked no later than Feb. 7, 1970.
3. Winners selected by drawing from all correct entries. Other entries will receive a \$150.00 discount certificate. All winners will be notified by mail.
4. Only one entry from each contestant. Use official entry blank below or you may use a piece of paper.
5. Decision of the judges is final.
6. No representative will call, or come to your home. Winners will be notified by mail.

Enter the "SMART MONEY"
PUZZLE and WIN PRIZES!

DON'T WAIT! ENTER TODAY!

Unscramble The Words—Hint:
They All Pertain to Sewing

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NRETTAP
SROSSICS

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AMSE
MHE
LENEDE
EMDN

NAME
ADDRESS
CITY

STATE
ZIP

Friday EVENING

Arnaldo Tony Nassour
Sanchez Caesar Ramirez
Tina Gianna Talone

8:00 **6 THE ADVOCATES—Debate**
See Sun. 7 P.M. for details. (60 min.)

9 OLD FILMS FOR NEW FANS
"The American Cowboy in Movies," from "The Great Train Robbery" to the present day, is depicted through short excerpts of movies.

10 12 TIM CONWAY—Comedy C
Debut: Tim stars in a comedy series with Joe Flynn. Details are in the Close-up on page A-64.

13 MOVIE—Adventure C
"Mister Moses." (1965) A rascally vagabond undertakes to lead African natives to a new Promised Land. Robert Mitchum, Carrol Baker, Ian Bannen, Alexander Knox (2 hrs.)

14 DAVID FROST—Variety C
Scheduled: Maureen O'Sullivan, actor George ("Coco"), science-fiction writer Isaac Asimov. (60 min.)

8:30 **3 7 NAME OF THE GAME C**
Richard Kiley stars as Dr. Judson Strode, a charismatic psychiatrist who treats his patients at an extravagant retreat. Dan Farrell tries to prove that Strode is a fraud exploiting the wealthy. Farrell: Robert Stack. (90 min.)

Guest Cast

Strode Richard Kiley
Suzie Murdock Brenda Scott
Harry Murdock Arch Johnson
Marsha Ryman Anne Francis
Myra Loudon Madeleine Sherwood
Philip McKenna Burt Brinckerhoff
Billy Schell Rasten
Dr. Loudon Woodrow Parfrey
Mrs. Reeder Anne Barton

10 12 HOGAN'S HEROES C
LeBeau's masquerade as a Parisian couturier and Newkirk's nifty needlework provide Hogan the means to crash a wedding, make a contact and spring an agent. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Burkhalter: Leon Askin. Carter: Larry Hovis.

Guest Cast

Freda Muriel Landers
Count Von Hertzell Dick Wilson
Agent Bruno VeSoto

9:00 6 CINEPOSIUM

Actors John Astin and Tom Pace talk about Bruce Baillie's films "The Gymnasts" and "Mr. Hayaski."

10 12 MOVIE—Drama (C)

"The Venetian Affair" (1967), a complex spy drama about CIA agent Bill Fenner's investigation of a plot to destroy an international peace conference. Fenner must get his hands on an important political paper, and find his estranged wife, a suspected enemy agent. Loosely based on the novel by Helen MacInnes. (2 hrs.)

Cast

Bill Fenner Robert Vaughn
Sandra Elke Sommer
Claire Connor Felicia Farr

Continued on page A-70

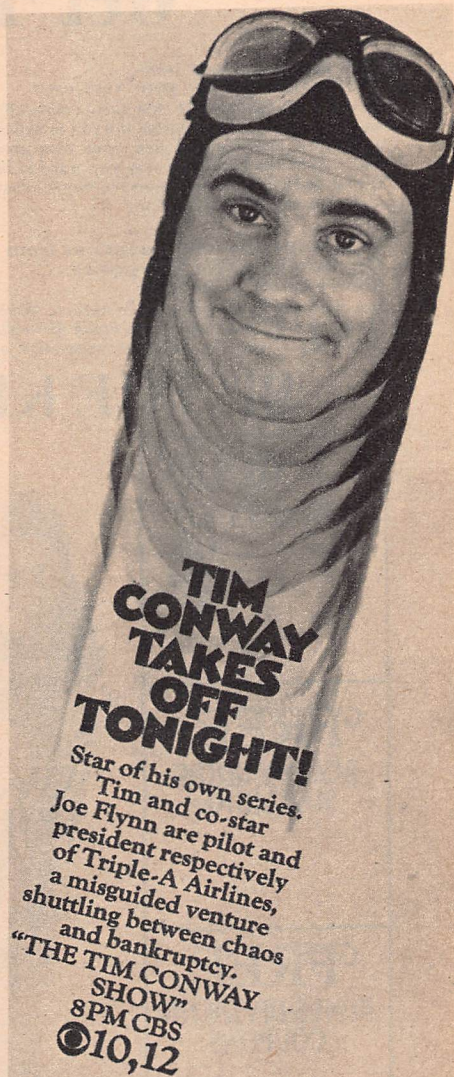
Sports and Specials

Continued from page A-5

NHL Hockey 11 A.M. (10, 12)
St. Louis Blues vs. Philadelphia Flyers.
Golf 1:30 P.M. (3, 7R)
Bing Crosby Pro-Am, final round.
Wrestling 1:30 P.M. (12)
Auto Racing 2 P.M. (10)
Golf 2:30 P.M. (10)
Ray Floyd and Bobby Nichols vs. Bruce Devlin and Bert Greene.
Golf 3 P.M. (3)
Miller Barber, Bob Murphy and Dan Sikes play at Tabago.
Roller Derby 3 P.M. (40)
American Sportsman 4 P.M. (7R)
Andy Griffith, Sam Snead, Gale Sayers, Pete Rozelle and Tom Weiskopf go after geese, marlin and tahr.

SPECIALS

| | |
|------------------------------------|--------------------------|
| CBS Children's Hour | Sat. 1 P.M. (10, 12) |
| Correspondents Tour | Sun. 1 P.M. (13) |
| Black Journal | Mon. 9 P.M. (6, 9R) |
| Circus | Tues. 7:30 P.M. (7R) |
| Report on Public Schools | Tues. 10 P.M. (10) |
| Your Dollar's Worth | Wed. 9 P.M. (6, 9R) |
| Danny Thomas | Wed. 9 P.M. (10, 12) |
| Lowell Thomas in New Guinea | |
| | Thurs. 7:30 P.M. (3, 7R) |
| World of the Beaver | Fri. 7:30 P.M. (3, 7R) |



TIM CONWAY TAKES OFF TONIGHT!

Star of his own series. Tim and co-star Joe Flynn are pilot and president respectively of Triple-A Airlines, a misguided venture shuttling between chaos and bankruptcy.

"THE TIM CONWAY SHOW"

8PM CBS

10, 12

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| <input type="checkbox"/> 20-25 | <input type="checkbox"/> Brunette | <input type="checkbox"/> Medium | <input type="checkbox"/> Oily |
| <input type="checkbox"/> 26-39 | <input type="checkbox"/> Redhead | <input type="checkbox"/> Deep (dark) | <input type="checkbox"/> Normal |
| <input type="checkbox"/> 40 or Over | <input type="checkbox"/> Silver | | <input type="checkbox"/> Combination |

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Friday EVENING

JANUARY 30, 1970

Robert WahlKarl Boehm
GiuliaLucianna Paluzzi
Dr. VaugiroudBoris Karloff
Mike BallardRoger C. Carmel
Frank RosenfeldEdward Asner
Jan AarvanJoe DeSantis
[After the movie: a short on the film "The Looking Glass War."]

40 MOVIE—Drama (C)

"Great Day in the Morning." (1956)
A young man from the South goes to Denver in the days just before the Civil War. Robert Stack, Virginia Mayo, Ruth Roman. (2 hrs.)

9:30 6 MUSEUM OPEN HOUSE

Host Russell Connor visits the rare, early musical instruments from the Middle Ages through the 18th century which are on display at the Boston Museum of Fine Arts.

10:00 3 7 BRACKEN'S WORLD (C)

"A Perfect Piece of Casting." Suspense stalks the set of a new Kevin Grant picture as the actor playing the part of a strangler becomes increasingly obsessed with his role. Kevin: Peter Haskell. David: Dennis Cole. Diane: Laraine Stephens. Tom: Stephen Oliver. Paulette: Linda Harrison. (60 min.)

Guest Cast

Ray WileyMonte Markham
Ed HarlowBroderick Crawford
Artie HalpernWarren Berlinger
StranglerDan Travanty
Assistant DirectorBarry Coe
Police Photographer

.....Johnny Haymer
DetectiveKarl Lucas

6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

Love is moving
Love, American Style
now Friday nights
10:00



13 LOVE, AMERICAN STYLE (C)

1. Paul Lynde plays an executive cracking under the strain of working with an ultrasexy secretary. Angela: Carol Wayne. Dunlap: Herbert Voland. 2. An eager lad's visions of seduction pale before his hippie date's hangups on organic foods, Great Causes and heaven knows what all. Earl: Bob Denver. Tippy: Joey Heatherton. Tom: Howard Storm. 3. A surprise visit from Adam West (TV's "Batman") starts a tug of war between Mr. and Mrs. Harry Brinks, both of whom have sisters they'd like to marry off. Harry: George Lindsey. Phyllis: Nanette Fabray. Jean: Pat Carroll. Barbara: Mary Wilcox. (60 min.)

11:00 3 7 10 12 13 NEWS (C)

40 BILKO—Phil Silvers

11:30 3 7 JOHNNY CARSON (C)

10 MOVIE—Drama (C)

"The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandridge becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler, Richard Denning, Andra Martin. (1 hr., 45 min.)

12 40 MERV GRIFFIN (C)

Tentatively scheduled in Hollywood: George Burns, George Raft and singer Robin Wilson. (90 min.)

13 MOVIE—Adventure (C)

"Damn the Defiant!" (English; 1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Anthony Quayle, Tom Bell, Nigel Stock. (2 hrs.)

1:00 3 NEWS (C)

40 MOVIE—Adventure

"Action in Arabia." (1944) A World War II newsman discovers a Nazi plot to turn Arabs against the Allies. George Sanders, Virginia Bruce, Lenore Aubert. (90 min.)

1:30 13 CHEATERS—Mystery

Wealthy playwright Eugene Calder is dead. Allen doesn't believe that he died of natural causes. Hunter: John Ireland. Eugene: John Brooking.

2:00 13 NEWS (C)

2:30 40 TRIM TIME—Exercise (C)

Stations reserve the right to make last-minute changes.

Cable-TV Guide

Following, for the benefit of cable subscribers, are selected non-network listings of Bay Area stations. For network listings see Chs. 3 (for 4), 10 (for 5), and 13 (for 7) in our regular listings.

SATURDAY

- 9:30 **A.M. 2 GIDGET—Comedy C**
 10:00 **2 MOVIE—Science Fiction C**
 "Satellite in the Sky." (English; 1956) Kieron Moore. (90 min.)
36 MOVIE—Spanish
 "El Zorro Escarlata." (2 hrs.)
 11:00 **44 WRESTLING C**
 11:30 **2 ROLLER DERBY C**
 Bay Bombers vs. Northwest Braves (60 min.)
 12:00 **4 WESTERNERS—Drama**
44 MOVIE—Western
 "Son of Belle Starr." (1953) Keith Larsen, Peggie Castle. (90 min.)
 12:30 **P.M. 2 COLLEGE BASKETBALL C**
 Nevada-Nevada Southern. (Live)
4 MOVIE—Western C
 "The True Story of Jesse James." (1957) Robert Wagner. (90 min.)
5 FOREST RANGERS C
7 HAWAIIAN EYE—Mystery
20 BLUE ANGELS—Adventure
 1:00 **5 WHAT'S IT ALL ABOUT**
20 SCENE SEVENTY C
36 MOVIE—Spanish
 1:30 **7 MOVIE—Western C**
 "From Hell to Texas." (1958) Don Murray, Diane Varsi. (2 hrs.)
44 MOVIE—Comedy
 "My Favorite Brunette." (1947) Bob Hope, Dorothy Lamour. (90 min.)
 2:00 **4 VOYAGE—Adventure C**
5 CBS GOLF CLASSIC C
 Al Geiberger, Dave Stockton vs. Tom Weiskopf, Tony Jacklin. (60 min.)
20 MUSIC CONNECTION C
 2:30 **2 COLLEGE BASKETBALL C**
 The Oregon State Beavers meet the Oregon Ducks. (Live)
 3:00 **5 MOVIE—Western**
 "Two Rode Together." (1961) James Stewart, Richard Widmark. (90 min.)
20 MOVIE—Biography
 "Buffalo Bill." (1944) Joel McCrea, Maureen O'Hara. (90 min.)
36 UPBEAT—Variety C
44 MOVIE—Comedy
 "Hold That Baby." (1949) Leo Gorcey, Huntz Hall. (60 min.)
 3:30 **4 WESTERNERS—Drama C**
 4:00 **4 WORLD OF GOLF C**
 Opponents: Miller Barber, Bob Murphy and Dan Sikes. (60 min.)
36 SCENE SEVENTY C
44 MOVIE—Comedy
 "Hold That Line." (1952) Leo Gorcey, Huntz Hall. (60 min.)
 4:30 **2 WANDERLUST—Travel C**
5 PERRY MASON—Mystery
20 SEA HUNT—Adventure
 5:00 **2 WRESTLING C**
4 JUDD—Drama C
20 THRILLER—Mystery
36 ROSS MCGOWAN—Variety C
44 HY LIT—Variety C
 5:30 **5 HAVE GUN—WILL TRAVEL**
32 HORSE RACE—Hialeah C
 The Royal Palm Handicap, for three-year-olds and up at 7 furlongs.
 6:00 **2 STAR TREK—Drama C**
20 OUTER LIMITS—Drama
32 UPBEAT—Variety C
36 MOVIE—Adventure C
 "Goliath and the Barbarians." (Italian; 1963) Steve Reeves. (2 hrs.)
44 DOBIE GILLIS—Comedy
 6:30 **7 CANDID CAMERA**
44 ADDAMS FAMILY—Comedy
 7:00 **2 MOVIE—Drama C**
 "The FBI Story." (1959) James Stewart, Vera Miles. (2 hrs., 30 min.)
4 LIKE IT IS C
5 RON MAGERS—Report C
7 ANNIVERSARY GAME C
20 DEFENDERS—Drama
32 TRUTH OR CONSEQUENCES C
44 TWILIGHT ZONE—Drama
 7:30 **32 BILL ANDERSON—Music C**
44 MOVIE—Drama
 "The Beginning or the End." (1947) Brian Donlevy. (90 min.)

Continued on next page

Cable-TV Guide

Continued from preceding page

- 8:00** **20** **RUN FOR YOUR LIFE** (C)
32 **NBA BASKETBALL** (C)
 Taped replay: Warriors vs. the Detroit Pistons. (2 hrs.)
36 **MOVIE—Mystery** (C)
 "Password—Kill Agent Gordon." (1966) Roger Browne. (2 hrs.)
- 9:00** **20** **MOVIE—Melodrama**
 "Son of Dracula." (1943) Lon Chaney Jr., Louise Allbritton. (90 min.)
44 **MOVIE—Drama**
 "A Double Life." (1948) Ronald Colman, Signe Hasso. (2 hrs.)
- 9:30** **2** **MOVIE—Opera**
 "The Medium." (1951) Marie Powers.
- 10:00** **32** **MOVIE—Mystery**
 "Ring of Terror." (1962) George Mather, Austin Green.
36 **BULLFIGHTS—Mexico City**
7 **ONE MAN SHOW** (C)
 Featured: comic Morey Amsterdam.
20 **HUGH HEFNER—Variety** (C)
 Scheduled: Billy Eckstine. (60 min.)
- 11:00** **44** **ALAN DOUGLAS—Discussion** (C)
- 11:30** **5** **MOVIE—Drama**
 "On the Beach." (1959) Gregory Peck, Ava Gardner. (2 hrs., 30 min.)
7 **MOVIE—Drama** (C)
 "Betrayed." (1954) Clark Gable, Lana Turner, Victor Mature. (2 hrs.)
20 **KUP'S SHOW—Discussion** (C)
- 11:45** **4** **LAREDO—Western** (C)
- 12:00** **36** **MOVIE—Melodrama**
 "Invisible Creature." (English; 1961) Tony Wright. (1 hr., 35 min.)
- 12:45** **A.M.** **4** **CHEATERS—Mystery**
- 1:30** **7** **MOVIE—Drama**
 "The Legend of Tom Dooley." (1959) Michael Landon, Jo Morrow.
- 1:35** **36** **MOVIE—Drama** (C)
 "Three Violent People." Charlton Heston, Anne Baxter. (2 hrs., 10 min.)
- 2:00** **5** **MOVIE—Drama**
 "Dust Be My Destiny." (1939) John Garfield. (1 hr., 35 min.)
- 3:45** **36** **MOVIE—Science Fiction** (C)
 "Voyage to a Prehistoric Planet." (1965) Basil Rathbone.
- 9:30** **2** **CHARLIE CHAPLIN—Comedy**
5 **GOVERNMENT STORY** (C)
- 10:00** **2** **MOVIE—Western**
 "The Walking Hills." (1949) Randolph Scott, Ella Raines. (90 min.)
36 **MOVIE—Spanish**
 "Martes 13." Emilio Tuero. (2 hrs.)
- 10:30** **4** **GUIDELINE—Drama**
 The ethics of organ transplants.
- 11:00** **4** **HERITAGE—Val King** (C)
- 11:30** **2** **INSIGHT—Drama** (C)
4 **GREEN THUMB** (C)
- 12:00** **2** **DIALOGUE—Discussion** (C)
4 **AGRICULTURE U.S.A.** (C)
20 **COOKING—Bea Beyer** (C)
36 **FANFARRIA FALCON** (C)
44 **MOVIE—Comedy** (C)
 "Value for Money." (English; 1955) John Gregson, Diana Dors. (90 min.)
- 12:30** **P.M.** **2** **EDITOR'S FORUM** (C)
4 **COMMUNITY CIRCLE** (C)
36 **MOVIE—Spanish**
- 1:00** **2** **DOCTOR'S NEWS**
CONFERENCE—Discussion (C)
7 **BLACK DIGNITY** (C)
- 1:30** **2** **OUTDOORS** (C)
 Return: Fishing with Julius Boros.
5 **MOVIE—Drama**
 "Casablanca." (1942) Humphrey Bogart, Ingrid Bergman. (2 hrs.)
7 **DISCOVERY** (C)
 "Five Days to Flight Time," a report on DC-8 safety inspections.
44 **MOVIE—Comedy** (C)
 "Tonight's the Night." (English; 1954) David Niven. (90 min.)
- 2:00** **2** **MOVIE—Western**
 "Canyon Passage." (1946) Dana Andrews, Susan Hayward. (2 hrs.)
7 **DIRECTIONS—Drama** (C)
 Scheduled: the first of two programs about artist Abraham Rattner.
- 2:30** **7** **HELP—Religion** (C)
20 **HIGHWAY PATROL—Police** (C)
36 **ESTRELLAS DE MIAMI** (C)
- 3:00** **4** **BIOGRAPHY—Documentary**
7 **HIGH ROAD TO ADVENTURE** (C)
20 **MOVIE—Western**
 "Santa Fe Passage." (1955) John Payne, Faith Domergue. (90 min.)
36 **MOVIE—Drama**
 "Lost Battalion." (Philippine-American; 1962) Diane Jergens, Leopold Salcedo. (1 hr., 50 min.)

SUNDAY

- 9:00** **A.M.** **4** **MOVIE—Comedy**
 "Affair in Reno." (1957) John Lund, Doris Singleton. (90 min.)

- 44 MOVIE—Mystery**
"Sleep, My Love." (1948) Claudette Colbert, Robert Cummings. (90 min.)
- 3:30 4 YOUTH INQUIRES C**
Topic: juvenile justice.
- 5 FACE THE NATION C**
- 4:00 2 MOVIE—Drama**
"Miracle in the Rain." (1956) Jane Wyman, Van Johnson. (2 hrs.)
- 4 BRIDAL FASHIONS C**
- 5 NEWSMAKER: 70 C**
- 7 AMERICAN SPORTSMAN C**
Return: Quarry: snow geese, striped marlin and tahr (a member of the goat family). (60 min.)
- 4:30 5 PERRY MASON—Mystery**
- 20 SEA HUNT—Adventure**
- 44 MOVIE—Comedy**
"It's a Great Life." (1943) Penny Singleton, Arthur Lake. (90 min.)
- 4:50 36 GREATEST FIGHTS**
- 5:00 4 COLLEGE BOWL—Quiz C**
Vanderbilt University (Tenn.) vs. the University of Connecticut.
- 7 MOVIE—Drama**
"Johnny Cool." (1963) Elizabeth Montgomery, Jim Backus. (2 hrs.)
- 20 BUCK OWENS—Music C**
- 36 MOVIE—Melodrama**
"I Married a Monster from Outer Space." (1958) Tom Tryon. (2 hrs.)
- 5:30 4 WILD KINGDOM C**
"Voyage of the Golden Dolphin," a hunt for the rare elephant seal.
- 5 MARSHAL DILLON—Western**
- 20 JUDY LYNN—Music C**
- 6:00 2 I SPY—Drama C**
- 20 OUTER LIMITS—Science Fiction**
- 44 MISTER ED—Comedy**
- 6:30 5 NEWSMAKER: 70 C**
- 44 HONEYMOONERS—Comedy**
- 7:00 2 MOVIE—Drama C**
"The FBI Story." (1959) James Stewart, Vera Miles. (2 hrs., 30 min.)
- 4 ASSIGNMENT FOUR C**
"Agencies in the Tenderloin."
- 20 DEFENDERS—Drama**
- 36 MOVIE—Documentary C**
"Headhunters of the Amazon." (1963) Music by Michel Legrand. (90 min.)
- 44 MOVIE—Biography**
"Somebody Up There Likes Me." (1956) Paul Newman. (2 hrs.)
- 7:30 32 WE REMEMBER ROCKY C**
Special: A tribute to Rocky Marciano, heavyweight champion of the world from 1952-1956. (60 min.)

- 8:00 20 RUN FOR YOUR LIFE C**
- 8:30 32 GIRLS BASKETBALL C**
Taped replay of the Giants vs. A's game. (90 min.)
- 36 LEFT, RIGHT & CENTER C**
- 9:00 20 MOVIE—Drama**
"The Cousins." (French; 1958) Jean-Claude Brialy, Gerard Blain. (2 hrs.)
- 36 MOVIE—Science Fiction**
"Panic in Year Zero." (1962) Ray Milland, Jean Hagen. (2 hrs.)
- 44 ROLLER GAME C**
- 9:30 2 HEAD ON—Report C**
- 10:30 2 COLLEGE TALENT C**
- 11:00 2 12 O'CLOCK HIGH—Drama C**
- 20 KUP'S SHOW—Discussion C**
- 36 MOVIE—Adventure**
"Musketeers of the Sea." (Italian; 1960) Pier Angeli, Aldo Ray.
- 44 POINT OF VIEW—Discussion**
"The Black Panthers." (60 min.)
- 11:45 5 MERV GRIFFIN C**
Scheduled: Soupy Sales, "Amateur Hour's" Ted Mack. (90 min.)
- 11:55 7 MOVIE—Adventure C**
"Duel in the Jungle." (English; 1954) Dana Andrews, David Farrar.

MONDAY

- 6:25 A.M. 7 A.M.—Jim Dunbar C**
- 7:00 38 STOCK MARKET OBSERVER C**
- 8:30 2 JACK LA LANNE—Exercise C**
- 7 ANNIVERSARY GAME C**
- 9:00 7 HIS AND HER OF IT C**
- 9:30 5 HOTLINE—Discussion C**
- 10:30 2 FARMER'S DAUGHTER—Comedy**
- 7 MOVIE GAME C**
- 11:00 2 DANNY THOMAS—Comedy**
- 7 CANDID CAMERA**
- 11:30 2 ROMPER ROOM—Children C**
- 7 GALLOPING GOURMET C**
- 20 OF LANDS AND SEAS C**
- 12:30 P.M. 2 BEAT THE ODDS C**
- 38 FINANCIAL FINAL C**
- 44 STEVE ALLEN—Variety C**
Guests: comic Irwin Corey and Jayne Meadows. (90 min.)
- 1:00 2 MOVIE—Crime Drama**
"Ride the Pink Horse." (1947) Robert Montgomery, Wanda Hendrix. (2 hrs.)
- 20 ED NELSON—Variety C**
Guests include Mohammad Ali and actress Rosemary Forsythe. (90 min.)
- 38 TECHNICAL CORNER C**
- 2:00 32 HERE'S BARBARA C**

Continued on next page

Cable-TV Guide

Continued from preceding page

- 3:00** **44 DAVID WADE—Cooking C**
5 MIKE DOUGLAS—Variety C
 Co-hosts for the week: singers Tony Sandler and Ralph Young. (90 min.)
- 3:30** **36 YOGA FOR HEALTH—Exercise**
4 F TROOP—Comedy
36 MOVIE—Comedy
 "Dear Ruth." (1947) William Holden, Joan Caulfield. (2 hrs.)
- 4:00** **2 FLIPPER—Drama C**
- 4:30** **2 TARZAN—Adventure C**
4 BIG VALLEY—Western C
5 DAVID FROST—Variety C
 Guests include Tony Curtis, Yaphet Kotto, Budd Schulberg and Geraldine Brooks. (90 min.)
7 MOVIE—Drama
 "Until They Sail." (1957) Jean Simmons, Paul Newman. (90 min.)
- 5:30** **2 McHALE'S NAVY—Comedy**
36 PORTER WAGONER—Music C
- 6:00** **2 STAR TREK—Drama C**
32 CALL OF THE WEST C
36 MIKE DOUGLAS—Variety C
 Mike salutes Nashville's country sound this week. (90 min.)
- 6:30** **20 BATMAN—Adventure C**
32 STRANGE PARADISE C
44 ADDAMS FAMILY—Comedy
- 7:00** **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD C
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES C
44 RIFLEMAN—Western
- 7:30** **2 WANDERLUST—Travel C**
20 GILLIGAN'S ISLAND C
32 TO TELL THE TRUTH—Game C
36 DAVID FROST—Variety C
 Scheduled guests include Yves Montand and Irene Papas, stars of the movie "Z." (90 min.)
44 WAGONS HO!—Western
- 8:00** **2 WHAT'S MY LINE?—Game C**
20 FELONY SQUAD C
- 8:05** **32 QUEEN FOR A DAY C**
- 8:30** **2 HE SAID! SHE SAID! C**
20 GAME GAME C
32 PAY CARDS!—Game C
44 HAZEL—Comedy C
- 9:00** **2 AVENGERS—Adventure C**
4 MOVIE—Drama C
 "In Enemy Country." (1968) Tony Franciosa, Anjanette Comer, Guy Stockwell. (2 hrs., 15 min.)

- 5 DAVID FROST—Variety C**
 Special: Bob Hope and Arthur Godfrey headline this "David Frost Show" replay. (60 min.)
- 20 MOVIE—Drama C**
 "All Mine to Give." (1957) Cameron Mitchell, Glynis Johns, Tim Considine. (1 hr., 55 min.)
- 32 CHECKMATE—Mystery**
36 MOVIE—Comedy
 "Horse Feathers." (1932) The Marx Brothers. (2 hrs.)
- 44 BEN CASEY—Drama**
- 10:00** **32 TALL MAN—Western**
44 MOVIE—Drama
 "Angel Baby." (1961) George Hamilton, Mercedes McCambridge.
- 11:00** **2 UNTOUCHABLES—Drama**
20 ONE STEP BEYOND—Drama
36 MOVIE—Drama C
 "The Young Racers." (1963) Mark Damon, Luana Anders.
- 11:30** **20 MOVIE—Drama**
 "Deep Waters." (1948) Dana Andrews, Jean Peters. (90 min.)
- 2:00** **A.M. 33 MOVIE—Mystery**
 "Shake Hands with Murder." (1944) Iris Adrian, Frank Jenks. (90 min.)
- 3:30** **33 MOVIE—Drama**
 "Secrets of a Co-Ed." (1942) Otto Kruger, Tina Thayer. (90 min.)
- 5:00** **33 MOVIE—Drama**
 "Neck and Neck." (1931) Walter Brennan, Vera Reynolds. (2 hrs.)

TUESDAY

- 6:25** **A.M. 7 A.M.—Jim Dunbar C**
- 7:00** **33 STOCK MARKET OBSERVER C**
- 8:30** **2 JACK LA LAMME—Exercise C**
7 ANNIVERSARY GAME C
- 9:00** **7 HIS AND HER OF IT C**
- 9:30** **5 HOTLINE—Discussion C**
- 10:30** **2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME C
- 11:00** **2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30** **2 ROMPER ROOM—Children C**
7 GALLOPING GOURMET C
20 OF LANDS AND SEAS C
- 12:30** **P.M. 2 BEAT THE ODDS C**
33 FINANCIAL FINAL C
44 STEVE ALLEN—Variety C
 Guests: singer Arthur Prysock, Vir-

- ginia Graham, Marty Allen and Jayne Meadows. (90 min.)
- 1:00 **2 MOVIE—Drama**
"Undercover Man." (1949) Glenn Ford, Nina Foch. (2 hrs.)
- 20 ED NELSON—Variety C**
Guests include attorney Melvin Belli and singer Damita Jo. (90 min.)
- 33 TECHNICAL CORNER C**
- 2:00 **32 HERE'S BARBARA C**
44 DAVID WADE—Cooking C
- 3:00 **5 MIKE DOUGLAS—Variety C**
Scheduled: Marty Allen, singers Tony Sandler and Ralph Young, and the Tokens. (90 min.)
- 36 YOGA FOR HEALTH—Exercise**
- 3:30 **4 F TROOP—Comedy**
36 MOVIE—Drama
"Love in the City." (Italian; 1955)
This film is composed of five episodes, each with its own cast and director. (2 hrs.)
- 4:00 **2 FLIPPER—Drama C**
- 4:30 **2 TARZAN—Adventure C**
4 BIG VALLEY—Western C
5 DAVID FROST—Variety C
Scheduled: Rep. Shirley Chisholm (D-N.Y.) and Linda Lavin. (90 min.)
- 7 MOVIE—Comedy C**
"Ghost in the Invisible Bikini." (1966) Tommy Kirk. (90 min.)
- 5:30 **2 McHALE'S NAVY—Comedy**
36 WILBURN BROTHERS C
- 6:00 **2 STAR TREK—Drama C**
32 CALL OF THE WEST C
36 MIKE DOUGLAS—Variety C
Guests: Jeannie C. Riley and the Harper Valley Express. (90 min.)
- 6:30 **20 BATMAN—Adventure C**
32 STRANGE PARADISE C
44 ADDAMS FAMILY—Comedy
- 7:00 **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD C
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES C
44 RIFLEMAN—Western
- 7:30 **2 WONDERS OF THE WORLD C**
20 GILLIGAN'S ISLAND C
32 TO TELL THE TRUTH—Game C
36 DAVID FROST—Variety C
Scheduled: Secretary of the Interior Walter Hickel; Jane Fonda. (90 min.)
- 44 WAGONS HO!—Western**
- 8:00 **2 WHAT'S MY LINE?—Game C**
20 FELONY SQUAD C
- 8:05 **32 QUEEN FOR A DAY C**
- 8:30 **2 HE SAID! SHE SAID! C**

- 20 GAME GAME C**
32 PAY CARDS!—Game C
44 HAZEL—Comedy C
- 9:00 **2 AVENGERS—Adventure C**
20 MOVIE—Drama C
"Mister 880." (1950) Burt Lancaster, Dorothy McGuire. (1 hr., 55 min.)
- 32 CHECKMATE—Mystery**
36 MOVIE—Comedy
"Duck Soup." (1933) The Marx Brothers. (2 hrs.)
- 44 BEN CASEY—Drama**
- 10:00 **32 TALL MAN—Western**
44 MOVIE—Melodrama
"Cry Vengeance." (1954) Mark Stevens, Martha Hyer, Skip Homeier.
- 11:00 **2 UNTOUCHABLES—Drama**
20 ONE STEP BEYOND—Drama
36 MOVIE—Adventure C
"Ten Million Dollar Grab." (1966) Dana Andrews, Brad Harris.
- 11:30 **20 MOVIE—Drama**
"The Eve of St. Mark." (1944) Anne Baxter, William Eythe. (90 min.)
- 1:00 **A.M. 5 MOVIE—Adventure C**
"Queen of the Pirates." (Italian; 1961) Gianna Maria Canale. (90 min.)
- 2:00 **33 MOVIE—Drama**
"Secrets of a Co-Ed." (1942) Otto Kruger, Tina Thayer. (90 min.)
- 3:30 **33 MOVIE—Mystery**
"Shake Hands with Murder." (1944) Iris Adrian, Frank Jenks. (90 min.)
- 5:00 **33 MOVIE—Melodrama**
"Torture Ship." (1939) (2 hrs.)

WEDNESDAY

- 6:25 A.M. **7 A.M.—Jim Dunbar C**
- 7:00 **38 STOCK MARKET OBSERVER C**
- 8:30 **2 JACK LA LAMME—Exercise C**
7 ANNIVERSARY GAME C
- 9:00 **7 HIS AND HER OF IT C**
- 9:30 **5 HOTLINE—Discussion C**
- 10:30 **2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME C
- 11:00 **2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30 **2 ROMPER ROOM—Children C**
7 GALLOPING GOURMET C
20 OF LANDS AND SEAS C
- 12:30 P.M. **2 BEAT THE ODDS C**
38 FINANCIAL FINAL C
44 STEVE ALLEN—Variety C
Guests: Jim Backus, Imogene Coca and comic London Lee. (90 min.)

Continued on next page

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Continued from preceding page

- 1:00 **2** MOVIE—Comedy
"It Happened One Night." (1934)
Clark Gable. (2 hrs.)
- 20** ED NELSON—Variety **C**
Guests include criminal attorney Melvin Belli and Jim Backus. (90 min.)
- 38** TECHNICAL CORNER **C**
- 2:00 **32** HERE'S BARBARA **C**
- 44** DAVID WADE—Cooking **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
Scheduled: Jack E. Leonard, and singers Tony Sandler and Ralph Young. (90 min.)
- 36** YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
- 36** MOVIE—Comedy
"Blondie Meets the Boss." (1939)
Penny Singleton. (90 min.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
- 4** BIG VALLEY—Western **C**
- 5** DAVID FROST—Variety **C**
Scheduled: Marty Allen; Latin soul singer La Lupe. (90 min.)
- 7** MOVIE—Comedy **C**
"Designing Woman," Part 1. (1957)
Gregory Peck. (90 min.)
- 5:00 **36** COOKING—Pierre Biondi **C**
- 5:30 **2** McHALE'S NAVY—Comedy
- 36** COWTOWN JAMBOREE **C**
- 6:00 **2** STAR TREK—Drama **C**
- 32** CALL OF THE WEST **C**
- 36** MIKE DOUGLAS—Variety **C**
Guests include Sen. Howard Baker (R-Tenn.). (90 min.)
- 6:30 **20** BATMAN—Adventure **C**
- 32** STRANGE PARADISE **C**
- 44** ADDAMS FAMILY—Comedy
- 7:00 **2** I LOVE LUCY—Comedy
- 4** WIDE WONDERFUL WORLD **C**
- 20** PATTY DUKE—Comedy
- 32** TRUTH OR CONSEQUENCES **C**
- 44** RIFLEMAN—Western
- 7:30 **2** WANDERLUST—Travel **C**
- 20** GILLIGAN'S ISLAND **C**
- 32** TO TELL THE TRUTH—Game **C**
- 36** DAVID FROST—Variety **C**
Scheduled: George Raft and blues singer Joe Williams. (90 min.)
- 44** WAGONS HO!—Western
- 8:00 **2** WHAT'S MY LINE?—Game **C**
- 20** FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **2** HE SAID! SHE SAID! **C**

- 20** GAME GAME **C**
- 32** PAY CARDS!—Game **C**
- 44** HAZEL—Comedy **C**
- 9:00 **2** AVENGERS—Adventure **C**
- 20** MOVIE—Drama
"First Taste of Love." (French; 1960)
Christian Pezey. (1 hr., 55 min.)
- 32** CHECKMATE—Mystery
- 36** MOVIE—Double Feature
Stan Laurel and Oliver Hardy in "The Flying Deuces" (Comedy; 1939) and "The Bullfighters" (Comedy; 1945). (2 hrs., 30 min.)
- 44** BEN CASEY—Drama
- 10:00 **32** TALL MAN—Western
- 44** MOVIE—Western **C**
"Arrow in the Dust." (1954) Sterling Hayden, Coleen Gray, Keith Larsen.
- 11:00 **2** UNTOUCHABLES—Drama
- 20** ONE STEP BEYOND—Drama
- 11:30 **20** MOVIE—Comedy
"I Was a Male War Bride." (1949)
Cary Grant, Ann Sheridan. (90 min.)
- 36** MOVIE—Musical
"Copacabana." (1947) Groucho Marx, Carmen Miranda, Steve Cochran.
- 1:00 A.M. **5** MOVIE—Melodrama
"Invisible Agent." (1942) Ilona Massey, Jon Hall, Peter Lorre. (90 min.)
- 2:00 **36** MOVIE—Drama
"Waterfront." (1944) John Carradine, J. Carrol Naish. (90 min.)
- 3:30 **36** MOVIE—Melodrama
"Torture Ship." (1939) Lyle Talbot, Sheila Bromley. (90 min.)
- 5:00 **36** MOVIE—Mystery
"Shake Hands with Murder." (1944)
Iris Adrian, Frank Jenks. (2 hrs.)

THURSDAY

- 6:25 A.M. **7** A.M.—Jim Dunbar **C**
- 7:00 **36** STOCK MARKET OBSERVER **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**
- 7** ANNIVERSARY GAME **C**
- 9:00 **7** HIS AND HER OF IT **C**
- 9:30 **5** HOTLINE—Discussion **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy
- 7** MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
- 7** CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children **C**
- 7** GALLOPING GOURMET **C**
- 20** OF LANDS AND SEAS **C**

- 12:30 **P.M. 2 BEAT THE ODDS** (C)
38 FINANCIAL FINAL (C)
44 STEVE ALLEN—Variety (C)
 Guests: Jerry Van Dyke and singer-puppeteer Shari Lewis. (90 min.)
- 1:00 **2 MOVIE—Drama**
 "To the Ends of the Earth." (1948)
 Dick Powell, Signe Hasso. (2 hrs.)
20 ED NELSON—Variety (C)
 Guests: criminal attorney Melvin Belli and Rick Nelson. (90 min.)
38 TECHNICAL CORNER (C)
- 2:00 **32 HERE'S BARBARA** (C)
44 DAVID WADE—Cooking (C)
- 3:00 **5 MIKE DOUGLAS—Variety** (C)
 Scheduled: Lucille Ball; singers Tony Sandler and Ralph Young. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30 **4 F TROOP—Comedy**
36 MOVIE—Drama
 "Dear Murderer." (English; 1948)
 Eric Portman, Greta Gynt. (2 hrs.)
- 4:00 **2 FLIPPER—Drama** (C)
- 4:30 **2 TARZAN—Adventure** (C)
4 BIG VALLEY—Western (C)
5 DAVID FROST—Variety (C)
 Scheduled: Lucille Ball; actor Harry Goz; writer Tom Wolfe. (90 min.)
7 MOVIE—Comedy (C)
 "Designing Woman," conclusion. (1957) Lauren Bacall. (90 min.)
- 5:30 **2 McHALE'S NAVY—Comedy**
36 COUNTRY MUSIC (C)
- 6:00 **2 STAR TREK—Drama** (C)
32 CALL OF THE WEST (C)
36 MIKE DOUGLAS—Variety (C)
 Guests: Jimmy Dean and poet-composer Rod McKuen. (90 min.)
- 6:30 **20 BATMAN—Adventure** (C)
32 STRANGE PARADISE (C)
44 ADDAMS FAMILY—Comedy
- 7:00 **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD (C)
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES (C)
44 RIFLEMAN—Western
- 7:30 **2 WONDERS OF THE WORLD** (C)
20 GILLIGAN'S ISLAND (C)
32 TO TELL THE TRUTH—Game (C)
36 DAVID FROST—Variety (C)
 Scheduled: 90-year-old composer Rudolph Friml. (90 min.)
44 WAGONS HO!—Western
- 8:00 **2 NBA BASKETBALL** (C)
 The San Francisco Warriors vs. the SuperSonics at Seattle. (Live)
20 FELONY SQUAD (C)

- 8:05 **32 QUEEN FOR A DAY** (C)
- 8:30 **20 GAME GAME** (C)
32 PAY CARDS!—Game (C)
44 HAZEL—Comedy (C)
- 9:00 **5 MOVIE—Western** (C)
 "The Law and Jake Wade." (1958)
 Robert Taylor. (2 hrs.)
20 MOVIE—Adventure (C)
 "OSS 117—Mission for a Killer." (French; 1966) Frederick Stafford, Mylene Demongeot. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Comedy
 "Monkey Business." (1931) The Marx Brothers. (2 hrs.)
- 10:00 **44 BEN CASEY—Drama**
32 TALL MAN—Western
44 MOVIE—Mystery
 "The Long Dark Hall." (English; 1951)
 Rex Harrison, Lilli Palmer.
- 11:00 **2 UNTOUCHABLES—Drama**
20 SKI VENTURE (C)
36 MOVIE—Adventure
 "Mask of the Musketeers." (Italian; 1964) Gordon Scott.
- 11:30 **20 MOVIE—Musical**
 "Lillian Russell." (1940) Alice Faye, Don Ameche, Henry Fonda. (90 min.)
- 1:00 **A.M. 5 MOVIE—Drama**
 "Shock." (1946) Vincent Price, Lynn Bari. (1 hr., 20 min.)
- 2:00 **38 MOVIE—Melodrama**
 "Torture Ship." (1939) Lyle Talbot, Sheila Bromley. (90 min.)
- 3:30 **38 MOVIE—Drama**
 "Waterfront." (1944) John Carradine, J. Carrol Naish. (90 min.)
- 5:00 **38 MOVIE—Drama**
 "Alias Mary Smith." (1932) John Darrow, Blanche Mahaffey. (2 hrs.)

FRIDAY

- 6:25 **A.M. 7 A.M.—Jim Dunbar** (C)
- 7:00 **38 STOCK MARKET OBSERVER** (C)
- 8:30 **2 JACK LA LAMME—Exercise** (C)
7 ANNIVERSARY GAME (C)
- 9:00 **7 HIS AND HER OF IT** (C)
- 9:30 **5 HOTLINE—Discussion** (C)
- 10:30 **2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME (C)
- 11:00 **2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30 **2 ROMPER ROOM—Children** (C)
7 GALLOPING GOURMET (C)
20 OF LANDS AND SEAS (C)

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Continued from preceding page

- 12:30 P.M.** **2** BEAT THE ODDS **C**
38 FINANCIAL FINAL **C**
44 STEVE ALLEN—Variety **C**
 Guests include comics Jackie Vernon and Jerry Shane. (90 min.)
- 1:00** **2** MOVIE—Comedy
 "Aunt Clara." (English; 1953) Margaret Rutherford. (2 hrs.)
20 ED NELSON—Variety **C**
 Guests: Ed Ames and Rep. George Brown (D-Cal.). (90 min.)
38 TECHNICAL CORNER **C**
- 2:00** **20** JAMES BEARD—Cooking **C**
32 HERE'S BARBARA **C**
44 DAVID WADE—Cooking **C**
- 3:00** **5** MIKE DOUGLAS—Variety **C**
 Scheduled: Joan Bennett; vibraphonist Lionel Hampton. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30** **4** F TROOP—Comedy
36 MOVIE—Mystery
 "Sleeping Car to Trieste." (English; 1949) Jean Kent, Albert Lieven.
- 4:00** **2** FLIPPER—Drama **C**
- 4:30** **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
 Scheduled: Maureen O'Sullivan, actor George Rose and science-fiction writer Isaac Asimov. (90 min.)
7 MOVIE—Comedy **C**
 "The Private War of Major Benson." (1955) Charlton Heston. (90 min.)
- 5:30** **2** McHALE'S NAVY—Comedy
36 BILLY WALKER—Music **C**
- 6:00** **20** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
 Guests: Gene Autry, Chet Atkins and comedienne Fannie Flagg. (90 min.)
- 6:30** **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00** **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30** **2** WANDERLUST—Travel **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
 Scheduled: Gene Kelly, Tiny Tim and Buddy Greco. (90 min.)
- 8:00** **44** WAGONS HO!—Western
2 WHAT'S MY LINE?—Game **C**
7 BRADY BUNCH **C**
20 FELONY SQUAD **C**
- 8:05** **32** QUEEN FOR A DAY **C**
- 8:30** **2** HE SAID! SHE SAID! **C**
7 GHOST AND MRS. MUIR **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
- 9:00** **2** AVENGERS—Adventure **C**
7 HERE COME THE BRIDES **C**
20 MOVIE—Drama
 "Cry of the City." (1948) Victor Mature, Richard Conte. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Comedy
 "The Cocoanuts." (1929) The Marx Brothers. (2 hrs.)
- 10:00** **44** BEN CASEY—Drama
32 TALL MAN—Western
44 MOVIE—Drama
 "Al Capone." (1959) Rod Steiger, Fay Spain, Martin Balsam.
- 11:00** **2** MOVIE—Drama
 "The Bad Seed." (1956) Nancy Kelly, Patty McCormack. (2 hrs., 30 min.)
20 ONE STEP BEYOND—Drama
36 MOVIE—Adventure **C**
 "Our Agent Tiger." (1966) Roger Hanin, Margaret Lee. (2 hrs.)
- 11:30** **5** MOVIE—Drama
 "The Lusty Men." (1952) Susan Hayward, Robert Mitchum. (2 hrs.)
20 MOVIE—Drama
 "Rebel in the Ring." (1964) Bill Wellman Jr., Arline Judge. (90 min.)
- 1:00 A.M.** **36** MOVIE—Science Fiction
 "The Phantom Planet." (1961) Dean Fredericks. (1 hr., 45 min.)
- 1:05** **7** MOVIE—Western
 "Decision at Sundown." (1957) Randolph Scott, John Carroll.
- 1:30** **5** MOVIE—Adventure
 "Bold Adventure." (French; 1956) Gerard Philipe. (2 hrs., 5 min.)
- 2:45** **36** MOVIE—Drama
 "Target Hong Kong." (1953) Richard Denning. (1 hr., 25 min.)
- 4:10** **36** MOVIE—Comedy
 "Block Busters." (1944) Leo Gorcey.

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ALL FOR THE GENTLE SEX
FROM KIMBERLY-CLARK



He's the apostle of life after 30

And everything is just
aaahhhgggggwhooomp in
the career of Tom Jones

By Digby Diehl



Tom Jones has done more for the middle-aged women of America than the combined effects of Compoz, Geritol and the Doctor's Quick Weight Loss Diet. He is the apostle of Life After 30, a musical version of the Kinsey Report, and a glimmer of hope for millions of older female fans that kids may not have a monopoly on the sex revolution. On ABC-TV's *This Is Tom Jones* he performs with an energetic masculine gusto that makes perfectly dignified wives and mothers behave just the way they've told their daughters not to.

Behind all the seemingly spontaneous sensuality of his singing, there is a calculated precision worthy of Pavlov. And after a few glasses of his favorite champagne, Jones loves to talk about it. Like a master watchmaker, he knows what makes women tick: "Women when they pass the age of 30 are still full-blooded women and they like full-blooded men. That's what they get from me. No one's come along for the real women of America until me. They've never had anyone to scream over. All you've got is Dean Martin, Frank Sinatra, Andy Williams—adults." (He says the word as though reading an indictment.) "Strict adults. Bobby Darin is a very slick performer; you can look at him and say, 'That's good.' But nobody is going: 'Aaahhhgggggwhooooo-oomp!'"

Jones made a sound approximating King Kong's expression of appreciation for Fay Wray, rattling silver and startling waiters. It conjured visions of those miniskirted mobs charging the stage in Las Vegas, throwing handkerchiefs, room keys and wedding rings at his feet. It was the battle cry of those six blue-haired ladies on a Sunday morn, perhaps fresh from church, who once charged after him into a gas station rest-room. One has only to see Tom Jones work to understand the meaning of that sound.

"Mature women like to get a bit of a charge now and again," he observes with comically philosophical detach-

Tom Jones (left) and Glen Campbell.

ment. "When they see me comin' out on the stage like an ahnimal!" (his Welsh accent gives the word a wonderful primitive ring), "they know what I'm about. Now if you ask a woman what she thinks of Mick Jagger, she won't go 'UUUUuuuuuhhhhhhhhaaaaaahhhh-hh!' " (He makes a sound like two giant Galapagos tortoises mating.) "A kid might, but not a woman. Jagger is a teen-age attraction for little girls who don't feel threatened by him. You see, kids don't really know why they're doing all that yelling, but a 35-year-old woman has a better idea."

His conversation has that locker-room tone—not profane, but so muscle-flexing and he-man that you begin to feel like a 97-lb. weakling. In Mexican, it's called *macho*; in Yiddish, it's *chutzpah*; and in more polite English-speaking circles, it's arrogance. His publicist tells you that Jones eats teen rock groups for breakfast and that by comparison the American adult pop singers are a bunch of sexual cream puffs. Even confronted with one youthful feminine critic's opinion that he is "crude, corny and obvious," Tom isn't fazed. "Most performers try to be *nice* on-stage. But it's not that . . ." (and he roars like a lion) "I do what the *big* actors like Burt Lancaster and Kirk Douglas do; that's what they want to see. An adult woman is very basic."

On-stage, in show rooms like New York's Copacabana or Las Vegas's Flamingo, our Freudian fellow puts on a fully clothed nightly production of "Oh! Pontypridd!" ("Who needs nudity?" he says. "Things are even more provocative covered up.") The audiences are incredible. He sings "I Can't Stop Loving You," and the mass of longing faces turns to jelly. He shouts his way into the next song with the line "I want a woman," and the room is full of volunteers. He sweats and gyrates through "What's New Pussycat?" as they start to climb tables and chairs.

"As soon as I walked on-stage in

the Copa it was Kkkkkkkaaaaagggg-hhhhvrrrraaaaaam." (He makes a sound like an airplane crash.) "They were fahn-tahs-tic! The audiences were so crazy and wild I had four guards to take me off-stage every night. One night I couldn't finish the show, it was so much out-of-hand. One woman came from the back of the club all the way to the stage—walking on tables! On the last number I was *really* goin', and I saw these two guards just disappear in the wave of women, so I threw the microphone to my conductor and got out of there."

Although women react as though it were some apocalyptic combination of Rudolph Valentino's funeral and D-Day, Tom's act appears quite ordinary on the surface. "All my movements are really in a dance form—its not *vulgar*. It's what you see kids doing in a discotheque, but when you see me on the stage alone, singing loud and doin' it, it's more exciting." His repertoire of songs is not particularly unique. In fact, by contemporary musical standards it would be judged insipid. Ah, but its that delivery. Like Richard Burton reading the telephone book, Tom Jones singing a Gregorian chant would be a knockout to his fans.

"My songs all have one thing in common," Tom suggests. "They're all very big songs, very loud songs. Every song I do in the act is like the closer. I've got to rip it to shreds. I've got to get inside each song and tear it apart." He likes to identify with the belting tradition of American Negro blues singers, and his favorite singer of recent years is Aretha Franklin. "I have no real musical training and my voice has taken a terrible beating. I was doing a lot of Little Richard numbers when I started, and screaming a lot. A voice teacher who heard me said, 'If you carry on the way you are, you won't be able to talk by the time you're 25.' Well, I'm 28 now, and it doesn't seem to have happened. I still don't sing techni- →

cally proper, except something like 'Delilah' with long notes, and pretty controlled. It's how far you push your voice; you've got to know your limits."

His hit recording of "What's New Pussycat?" is a case in point. A deceptively simple, lilting ballad, it could easily have faded into oblivion without Jones' gutsy delivery. "When I first heard 'Pussycat,' I thought Burt Bacharach was crazy," Tom recalls. "I couldn't understand why he'd want me to do a song like that. Bacharach can't sing, and he's wailing this tune and banging out very straight on the piano. After he finished, he said, 'What do you think?' I said, 'You're puttin' me on. Is that really the song you have for me?' When we recorded it, I was ashamed to play it at first; but by the time it started hitting the charts, I got used to it."

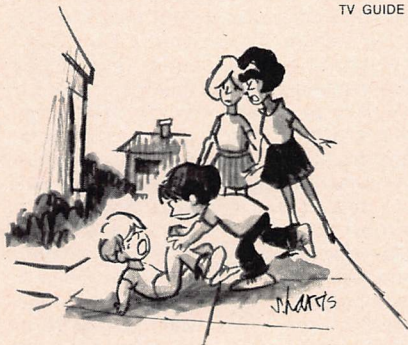
Perhaps because his first big success was with "It's Not Unusual" in the teen-rock market, Jones seems to bear an unnecessarily harsh memory of his experiences with younger fans. "My first trip to America was a Dick Clark teen-bandstand tour, 36 nights straight. It was the hardest thing I've ever done, like somebody hit me in the stomach, getting dragged around to all those baseball stadiums in a bus, kids screaming all the time. A lot of them

didn't even know who I was, and still they were fainting!"

But in the four short years since that tour, Tom has discovered that vast audience, out beyond the Youth Barrier, which he shares with Glen Campbell. Watching Tom rehearse with Campbell for a guest appearance on *The Goodtime Hour*, it seems incredible that the two should share the same audience. In practically every way that Glen is smooth or folksy or reserved, Tom is raw or blunt or excessive. Glen's easy country tunes collide dramatically with Tom's big, brash rock numbers. About all they seem to have in common is warm personalities which communicate well on TV.

Whereas Campbell's low-pressure feeling is right in the flow of the great tradition from Arthur Godfrey to Johnny Carson, Tom Jones ran the distinct possibility of disaster in bringing his hot thing to the cool medium. But by emphasizing interplay with the studio audience (which, according to Tom, is not stacked in any way except to provide ticket preferences to his fan clubs), he has been able to bring viewers the vicarious excitement of his show. "It comes over much better live than on television," laments Tom. "But until I did my own TV show, people didn't all find out who I was. You can really get to everyone with a weekly show, and here it's worth a lot of money. Anyway, people know now what I'm all about and I can really go at it."

TV GUIDE



'I don't know where he learned that. We don't even have a television set.'

Making sure Tom's special allure would travel through the tube was one of the major achievements of his manager, Gordon Mills. Mills discovered fellow Welshman Jones five years ago, singing in workingmen's bars. In addition to having a knack for creating great stage names (he transformed Tommy Scott, the Twisting Vocalist, into Tom Jones and turned Gerry Dorsey into Engelbert Humperdinck), Mills had a perceptive eye for Tom's appeal to older women, and he reshaped the

image to fit. He's been counting the money ever since. Having broken the all-time records at the Copa, the Flamingo, and Los Angeles's Greek Theater, Jones grossed \$2,500,000 in 1969, which Mills sheltered under a corporate tax umbrella, just before new British tax legislation went into effect. Guiding Jones' lucrative career, Mills has indicated that the next step will have to be films. "That has to be any artist's goal if he wants to stay on top. But Tom has made more money than Paul Newman this year anyway. So we're in no rush."

"Gordon guides the business," says Tom, "and, of course, he's right about movies, but I won't be looking forward to it, because it isn't something that's really natural to me. Singing, to me, is like walking. I enjoy it. But acting will be a bit of a drag; it takes too much time."

Time is one commodity Tom always seems to run short of. His heavy work-

ing schedule leaves him little enough time during daylight, as he sleeps late and crams a lot of activity into his afternoons. His favorite recreation of pub-crawling (or club-hopping, in American terminology) fills many nights and has led to reports that his wife Linda, to whom he has been married since he was 16, is more than usually upset about it. They have a son, Mark, age 12.

Even if his vision is a bit messianic, Tom Jones knows what he's doing and enjoys it. When asked whether all the hysteria bothered him, he replied without hesitation: "Women are the same all over the world: if you turn them on, that's it. Well, I turn them on, and excitement like that is a good outlet. I know what it is to just let fly with my emotions on-stage. I think it's good for everyone that women can let themselves go while watching me; if they weren't doing that, they might be carry-in' on with the next-door neighbor."

Aaahhhggggggwhooooooooomp! (END)

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FROM BACK ALLEYS TO BALLROOMS

The Globetrotters have done a lot more than
play basketball in the last 43 years

By Melvin Durslag

With pardonable pride, the Harlem Globetrotters point to their many social triumphs of the last four decades. They have been served champagne by Prince Philip. They have played for three Popes. Nikita Khrushchev has entertained them. And they have consorted with international society on the Riviera.

Not so well known, especially to some of the young men now performing for the Globetrotters, is the method employed in the beginning by Abe Saperstein, late proprietor of the team, for checking into hotels. Abe would register for the rooms—and the players would go up the fire escape.

In those days, how else could you get five Negroes into a downtown hotel?

In Bismarck, N.D., one night, the Saperstein troupe made a distressing discovery. The hotel where Abe had registered didn't have a fire escape. Or at least not one that they could find. The predicament called for a quick readjustment in strategy. Abe got the night clerk to walk out front and give directions on how to get to Western Union. And while the man was gone, the Trotters sneaked up the stairs.

Saperstein has been dead since 1966 and the Globetrotters now belong to a Chicago syndicate, which bought the team from the Saperstein estate for \$3,710,000. But the club proceeds pretty much as it has for 43 years, a different auditorium, a different crowd, a different town each night. Three years ago, the Trotters played atop the deck of the aircraft carrier USS Enterprise, anchored in San Francisco Bay. CBS

offered it as an hour special. It has done one annually on the Globetrotters since 1960, picking up surprisingly large audiences for a slapstick show the Nation has been watching since 1927.

Scheduled on Saturday, Jan. 24, the special this time will be titled "Harlem Globetrotters: The Road to Mexico," and will consist mostly of film made by network cameramen following the team through a Caribbean tour last fall.

A native of Chicago, Saperstein called the club he formed the Harlem Globetrotters, even though none of the principals, including Abe, ever had set foot in Harlem.

"Abe has supersensitive nostrils," an associate of his once remarked. "He can smell a buck 185 miles away."

Actually, that is roughly the distance from Chicago to Springfield, communities the Trotters often played in the same day. They would do an afternoon game in Chicago and hurry to Springfield for a performance that night, eating crackers and salami aboard their bus en route. Two-a-day was not uncommon on Abe's ambitious itinerary.

Inman Jackson, now an executive with the Globetrotters, joined the team in 1929 as a player and an assistant to Saperstein.

"Abe and I shared the same room and often the same bed," recalls Jackson. "After the game, I would go to sleep for a couple of hours while he would write wires for promoters and newspapers in the next town. My job was to run the wires to the telegraph

office. God, how I hated to get out of bed on those cold, winter nights in the Midwest."

Jackson introduced trick ball handling to the Globetrotters, who originally played the game straight. Opponents in the beginning generally were town teams that challenged the visiting Trotters.

It developed after a while, however, that a little straight basketball, even spiced with trick ball handling, went

the Trotters, teams that traveled with them and were geared, in a sense, to catching the cream pies thrown by the stars.

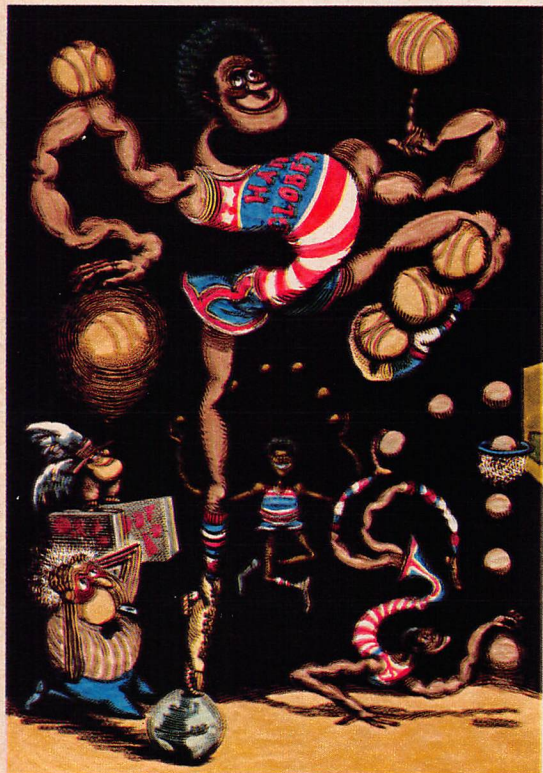
The Trotters started drop kicking, winding up and pitching the basketball like a baseball, carrying each other on their shoulders, dancing, shuffling, mugging and generally making a farce of the contest. And the crowds convinced Saperstein that he had come up with a good idea.

But overconfidence was not one of Abe's failings. He concluded that his show could be enriched still further by supplementary acts. He hired Satchel Paige to throw his famous fast ball during the halves. He enlisted Jesse Owens to run hurdles set up along the court. He brought in trampoline acts, jugglers, table tennis exhibitions and a Chinese girls band.

Not everyone, however, is amused by the Globetrotters. The last few years, they have been attacked by certain Negro groups which have accused them of perpetuating Uncle Tomism, demeaning blacks to provide humor for predominantly white audiences.

Inman Jackson bristles at the charges. "I listen to all the big talk of today's militants," he says, "but what have they ever done for black people? We started out going up the fire escapes of hotels and wound up going in the

front door. We pioneered a lot of this. We integrated seating, even in the South. We broke down racial barriers wherever we went. We have played for countless Negro charities, helping crippled children, the ill and the aged. What have our critics done except talk?" (END)



a long way with audiences. When Saperstein began to detect yawns, or, worse yet, empty seats, he decided that the Globetrotters needed a new dimension.

Thus, in the early '40s, they went from light basketball to broad burlesque. Abe recruited full-time opponents for

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'SHE WAS SOMETHING ELSE!'

Bette Davis thinks Robert Wagner is "the sexiest man now on film"—and that's how she came to star in an episode of Wagner's ABC series *It Takes a Thief*. Our West Coast picture editor, Laddie Marshack, was on the set to get the photos on these pages. She also sent along the following memo on the many facets of Bette Davis, *grande dame* and great star: "When Wagner read Miss Davis's compliment in a national magazine, he called to thank her—and ask her to appear on *It Takes a Thief*. She said she'd have to see →

a script, so Universal promptly had one written for her. She would play a once-glamorous ex-jewel thief.

"She liked the script, and announced her fee to Universal. They *had* to meet her price—Bette Davis doesn't reduce her fee for anyone. Neither will she accept billing below the title or play small character roles. She is a star: she gives no less than a star's performance, and settles for no less than star treatment.

"TV's speeded-up time schedule is hard on movie stars like Miss Davis. She is used to having time to memorize a script and find intelligent motivation in it. But when a TV show runs late, lines and scenes are cut mercilessly. Miss Davis's episode was one day late when I found her at her trailer in full makeup (preceding page); looking fragile and weary. I said, 'You look so wee.' She said, 'I am wee. I have always been wee. And I'm a wee old lady who should give up.' She is 61, but she

has a professional's pride, so she worked as late as necessary to complete the show.

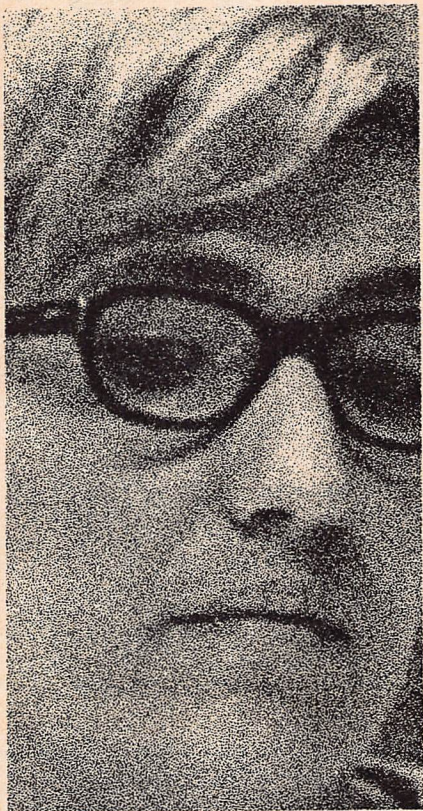
"Afterward, she still had our photo session. Her show wardrobe runs from Salvation Army to Yves St. Laurent, and she made all those costume changes without complaint. No pouting over stray hairs and we never had to pose her. She *knew* exactly what to do.

"As she was leaving, a trailer-tour of the back lot came by. 'Poor things,' she said of the tourists, 'they are promised a look at stars, but they never see them.' So she halted the tour—and stopped the show. 'Hello,' she said. 'I'm Bette Davis. Welcome.' She was something else! Everybody, young and old, burst into applause. They loved her. As the tour rolled away, the people shouted, 'Glad you're back! When can we see you?'

"You can see her on Jan. 26, when *It Takes a Thief* presents Bette Davis in 'Touch of Magic.' "

END





EFRON

TV GUIDE staff writer Edith Efron knows her way around in the bustling, baffling, sometimes brutal television industry. Her hard-hitting reports and perceptive profiles are typical of TV GUIDE's in-depth coverage—coverage which gives this magazine's readers an authoritative insight into the world of television. It also helps explain why this week more people will buy TV GUIDE to read about television than will buy any other magazine to read about anything else.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

CHARLTON HESTON is the host and narrator of "The Don Adams Special--Hooray for Hollywood," which CBS has scheduled for Feb. 26. The show is a humorous history of Hollywood movies . . . Academy Award-winner ED BEGLEY will co-star with VAN HEFLIN in "Neither Are We Enemies," Hall of Fame's Biblical special for the Easter season. It will be telecast March 13 on NBC . . . MERCEDES McCAMBRIDGE, also an Oscar winner, is the guest star in an upcoming edition of Medical Center. She plays a head nurse who is addicted to drugs.


National General Corp., producer of theatrical films, has announced a schedule of specials and pilot films for its television production arm. Included in the plans are The Married Youngs, a syndicated series of daytime comedies with a continuing cast; Venture Bay, an action-adventure production; Special of the Month, a weekly series of entertainment-documentaries; and a musical series called In Concert, which will feature such top performers as the CREEDENCE CLEARWATER REVIVAL.

IRWIN ALLEN, producer of science-fiction series (Land of the Giants, Lost in Space), is plotting a series about extrasensory perception for CBS. Title: The Sixth Sense. Allen is also working on a down-to-earth circus program--The Big Top--for NBC . . . Screen Gems is concocting another family situation-comedy that includes all the cliches of this familiar art form: a widow, her five kids, and, of course, a shaggy dog. Family Business is the title of this particular shaggy-dog story, which will star SHIRLEY JONES as the singing mother of a five-kid rock group. They'll have an agent, naturally--DAVE MADDEN, ex-Laugh-In regular, has been tapped for that role.

BARBARA ANDERSON, Ironside's policewoman, will take a leave of absence from the force--long enough to do a segment of It Takes a Thief . . . RICK NELSON, a TV irregular since his family's series went off the air years ago, may be the host of a summer-replacement series . . . Three rock groups--JETHRO TULL, SANTANA and NICE--provide musical contrast to the Los Angeles Philharmonic in NBC's March 14 special "Pop Goes the Symphony." Los Angeles conductor ZUBIN MEHTA is featured.

HAROLD ROBBINS, whose ABC series The Survivors went down like the Titanic, is working on another TV-series idea with veteran scriptwriter STIRLING SILLIPHANT. They're aiming for the '71-72 season . . . BILL COSBY will appear on DICK VAN DYKE's upcoming special, which CBS has scheduled for November airing.

TINY TIM and MICKEY ROONEY will join RED SKELTON March 3 . . . And producer BILL CARRUTHERS has lined up the SMOTHERS BROTHERS, ANGIE DICKINSON, DON ADAMS, CARL BETZ and DON RICKLES as guests on Pat Paulsen's Half a Comedy Hour.



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san, quick mix for crispy
crust. And a separate enve-
lope of spices. Use a little
or a lot, just what you please.
Choose sausage or cheese.



See Kraft Music Hall Wednesday Nights—NBC-TV

television crossword

Jan. 24, 1970

See next week's TV GUIDE for solution

Answer to puzzle of Jan. 17

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| 64 | | | | | 65 | | | | | | | |

across

- 1 Actress Parker
- 8 Tabitha Stephens
- 12 Police drama
- 13 City in Nevada
- 14 Tease (slang)
- 15 Beseech
- 16 She's Granny
- 17 Lancer man
- 20 Border
- 22 Born
- 23 Before (poetic)
- 25 Single
- 27 He's Alex Mundy's dad
- 31 A feminine name
- 34 New (combining form)
- 35 Arab garb
- 37 Female deer
- 38 Actress Grimes
- 41 . . . Then Came
- 44 Mr. Bishop
- 46 Miss Lupino
- 47 From (Scottish)
- 49 Sailor (colloquial)
- 51 Jed Clampett

- 55 Columnist Barrett
- 57 Actor Majors
- 59 Nebraska (abbreviation)
- 60 She's Jeannie
- 61 Katie Douglas (2 words)
- 64 Lucy's boy
- 65 Co-star of *The Mod Squad*

down

- 1 Newsman Severeid
- 2 Timber wolf
- 3 Printing measure
- 4 Symbol for arsenic
- 5 Bird's beak
- 6 Polish river
- 7 Announcer for 44 Across
- 8 Go astray
- 9 Debbie —
- 10 A suffix
- 11 Not any
- 12 Internal Revenue Service (abbreviation)
- 18 A beverage
- 19 Three (combining form)
- 21 Lucy to Craig
- 24 Period of time
- 26 Chinese measure of distance
- 27 Picnic companion
- 28 Ocean
- 29 TV singer-host (2 words)

- 30 Decline
- 32 Card game
- 33 Desire
- 36 Mr. Onassis' nickname
- 39 Missouri (abbreviation)
- 40 In addition
- 42 Lyric poem
- 43 Catch
- 45 Famous World War II conference site
- 47 Given name of 27 Across
- 48 Past tense of ride
- 50 Part of a harness
- 52 Essential for skiing
- 53 Lampreys
- 54 A direction
- 56 An American bird
- 58 Finish
- 62 Unit of surface measure
- 63 Symbol for cerium

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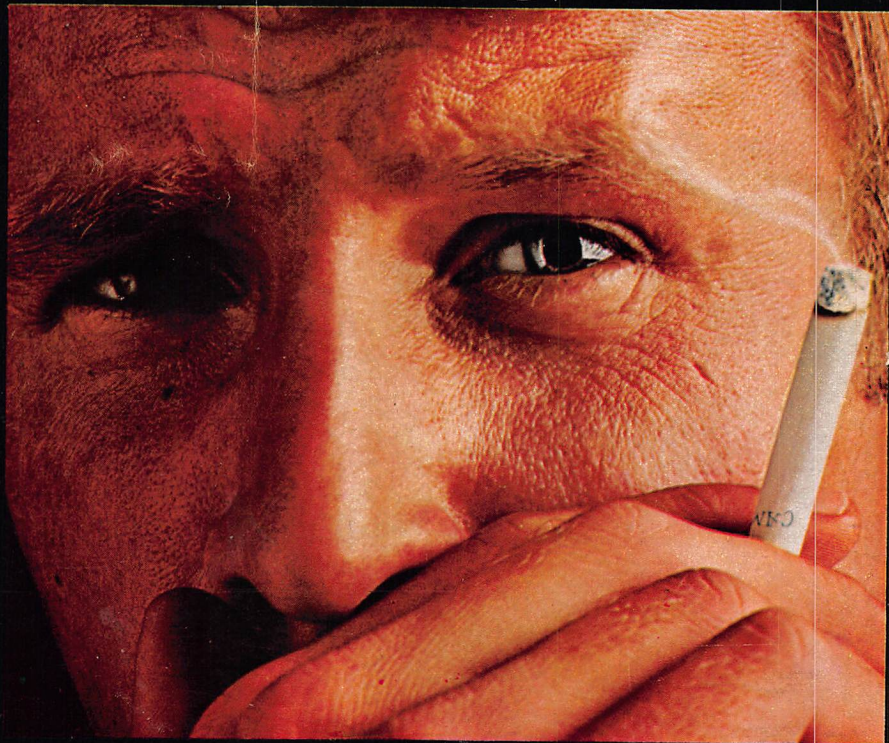
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